

SUBURBAN LIFE

THURSDAY, MARCH 13, 1997

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SNAPSHOTS



CHRISTINE WALDEN-HUGHES

Come for the fire trucks; stay for the pancakes

Alexander Bojanowski is 2 1/2 and he looks really cool in his fireman's outfit. He thinks he looks pretty cool, too. And when he gets a chance to stand next to an honest-to-goodness fire truck, all red and spotless and shiny... well, that's reason enough to attend the Rochester Fire Department's pancake breakfast.

"He's at an age where he's into this, fire engines are everything to him," said his mom, Diane.

The Bojanowski family — Joe's the dad — live in Rochester Hills, but make their way to breakfast at the Fire Hall at Second and Water Street "as often as possible."

They are fans of it all, the trucks, the men and, of course, the pancakes.

These are served heaping to seated guests who pay a pittance for a meal that also includes sausage, beverage and community camaraderie.

"What a sense of community," said Denise Michalek. You might meet someone new; you might see a neighbor. You might see a merchant from one of the area's businesses. Quite probably, you'll see a mayor.

"This is place to see and be seen," said Rochester's own Tom Werth. In his usual upbeat way, Werth praised the breakfast and spoke proudly of the department that protects the city of Rochester.

"This (the pancake breakfast) is so nice because

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Revue gets some great direction

■ If this is March of an odd-numbered year, then 'Red Stocking Revue' must be coming up. Right. It'll be staged at 8 p.m. March 21-22 at RHS.

BY LINDSAY PITZER
SPECIAL WRITER

Little did director Christopher Fettig know he would be responsible for the on-stage proposal and marriage of two individuals who had come just to have fun and perform in one of his productions.

Now, five years later, the couple — Nick and Sandy Pastor — are back to perform in Fettig's production of the "Red Stocking Revue," sponsored by The Rochester Junior Women's Club.

"We're back simply because of Chris," said Sandy Pastor.

The Pastors are not the only ones intrigued by the works of Fettig. The Rochester Junior Women's Club chose Fettig from a large selection of talented directors because of his long list of credits and his outstanding persona.

His list of credits include working with Tom Selleck, Jodie Foster, Dustin Hoffman, and Tom Cruise, just to name a few. He did many other entertainment based works from professional stage work in Cincinnati for King's Island and in Atlanta and Las Vegas for American Entertainment to singing with the Oak Ridge Boys in a Wheeling, W. Va., concert.

To add to that list of outstanding credits, while in Rochester, Fettig will direct "Box Office Revue," which is this year's production of "Red Stocking Revue."

The revue is a montage of original skits and skits from famous movies such as the rain dance scene in "Singing in the Rain," the roof top scene in "West Side Story," and various scenes in "Pretty Woman," "La



STAFF PHOTO BY JOHN STORIELLO

Up for Revue: Christopher Fettig, director of Rochester's "Red Stocking Revue," has fun with publicity chairman Pat Roberts (right) and Debbie Glennan. The show will go on at 8 p.m. March 21-22 at the Rochester High School auditorium.

Bamba," and "Sister Act." Fettig also scheduled collaborations of "Disney" movies throughout the ages. Within the original and movie skits, Fettig arranged high-kickin' kick lines, tap and ballroom dancing, along with group singing and solo performances.

"We have a great turnout this year," commented Fettig. "There's lots of excited, enthusiastic people. I'm very optimistic about working in the area because I've heard there's

lots of talent in this part of Michigan."

This is the 36th year of performances put on by the Rochester Junior Women's Club and the 19th "Red Stocking Revue," since it's performed every other year.

The RJWC hopes to pull in enough money to make a substantial contribution to their main "charity," Rochester Community Schools. The rest of the donation will go to other "charities" such as The

Rochester Community House and the Rochester Junior Women's Scholarships.

Outside of the "Red Stocking Revue," the RJWC raises money for local causes such as Crittenton Hospital, Rochester Hills Public Library, and battered teens and women organizations.

They were instrumental in founding Crittenton hospital, the Rochester Community House, the

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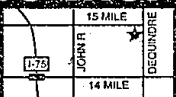
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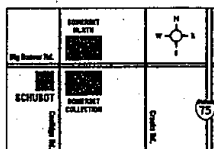
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