بالمتيتين interior motives

Good taste involves selectivity



answer, but that is arguable. What would make me right and my neigh-bor wrong? Having set out the questions, let's examine

some replies.

Is it possible to

legislate good taste?

Who becomes the authority? I'd like to

think I have the

NAOMI STONE

I may be stirring up a huge argu-ment as a very longstanding member of the American Institute of Interior Designers when I state that in my opin-ion, that membership doesn't entitl one to claim good taste. I have viewed some of my cohorts' completed interiors that I thought were appalling. I repeat the thought: Who is the authority? Surely not me!

My definition of truly good taste expects discrimination. Selectivity is an

AERO DRAPERIES

important ingredient. As an amateur or a professional you must discriminate. a professional you nust discriminate. You cannot use everything you see that you like, even though each item of itself may be tasteful. Too much gives way to the famous "Less is more," and I say

that advisedly. Fabrics, furniture, lamps and accessories should never compete for attention. If a very strong printed fabric is used that has a multitude of colors, the accompanying fabrics should play "second fiddle," as in a symphony orchestra. They must blend with the primary fabric to resonate good taste.

Furniture is another case in point. Overloading a small room with ponder-ous pieces should never occur. Likewise, it is just as incorrect to have everything tiny in scale in a large room, having no focal point. This, again, is where you must discriminate. Good taste will tell when you have reached correct proportions.

Lamps should never dominate an

interior. They can beautifully blend with other components. And, heaven forbid, the lamp shades should ever overpower the lamp. Haven't you driven by a home and seen in a picture window a huge lamp with an overdraped shade? Not good taste!

Accessories are an integral part of any design. Some can be small; others quite large, such as a piece of sculpture on a stand. Depending on the background of the room, add complimentary pieces of pewter, brass, glass or pottery.

If you have a wonderful pitcher, it would be in good taste as an accessory, but don't overload any room with too many bits and pieces. Not good taste!

How does anyone know who has displayed that clusive and singular and mesmerizing talent? I have to allow you to make the final judgment for yourself.

You can leave Naomi Slone Levy a mes-sage dialing (313) 953-2047 on a touch-tone phone, then her mailbox number, 1897.

Learn more about horticulture

Visitors may explore the University of Michigan Matthaei Botanical Gardens throughout the year with a docent-led tour and discover more about the world of horticulture

Docent-led tours of the Conservatory will take place 2 p.m. every Sunday in January and highlight special plants in bloom. Sign up at the front lobby recep-tion deek prize to the term for the second tion desk prior to the tour. Conservatory admission is \$2 for adults.

Docent-led tours of the outdoor trails Docent-led tours of the outdoor thats will take place 2 p.m. Sunday, Jan. 5. The January tour theme is "Signs of Life in the Dead of Winter." The brisk walk in the woods requires warm clothing and boots. Tour participants should meet docents on the front steps of the Gardens

The Matthaei Botanical Gardens is at 1800 N. Dixboro Road in Ann Arbor. Call (313) 998-7061.





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