

ART BEAT

Art Beat features various happenings in the suburban arts world. Send news leads to Mary Klemic, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009, or fax (810) 644-1314.

ARTISTS MEET

The Farmington Artists Club will meet 7 p.m. Wednesday, Jan. 9, at the Farmington Community Library on 12 Mile. The public may attend. Admission is free. Speaker will be Howard Weingarden, who will give a slide presentation of his work. Weingarden was named Artist in Residence for 1996 by the Farmington Area Arts Commission.

Immediate membership openings are available. If you wish to become a member, call Helena Lewicki at (810) 478-9243.

PRINCIPAL PRINTS

"Extending Boundaries: Contemporary Relief Prints," with works by Madeline Mackey, Katherine Brackett Luche and Nancy Patek, will be at the Birmingham Bloomfield Art Association Jan. 6-27. Print Day at the BBA, 1:30-4:30 p.m. Sunday, Jan. 12, will feature the exhibit opening, a lecture, and demonstrations of printing techniques. The BBA is at 1618 S. Cranbrook Road in Birmingham. Call (810) 644-0866.

SCHOOL COMMISSION

Nationally recognized wildlife painter Lynn Duffy of Birmingham has been commis-

sioned by Brother Rice High School, 7101 Lahser in Bloomfield Hills, to paint a bronze fowl of a medieval tapestry commemorating the beatification of Edmund Ignatius Rice. The work will measure six by eight feet and be delivered to the school around Jan. 20. It will be the centerpiece of a liturgical space for a Mass of celebration, with Cardinal Almad Maldonado presiding, 1 p.m. Sunday, Jan. 26, in the school gym. The public may attend the Mass and the reception that follows, hosted by the Mothers' Club. Maldonado will bless the work before it is permanently displayed in the school chapel.

CELEBRATING UP

Students, faculty and alumni from Wayne State University's College of Fine, Performing and Communication Arts have collaborated on a large scale, three-dimensional work in progress for the Mercedes-Benz exhibit at the North American International Auto Show in Cobo Hall. A preview will take place 6-7:30 p.m. Tuesday, Jan. 7, at the exhibit. The work is the actual display stand of new car models. The artists' theme is "Hand in Hand," and the piece features hands as a universal symbol of welcome and communication between all people.

APPLY YOURSELF

Artist applications are available for a variety of 1997 events around Michigan.

The Paint Creek Center for the Arts seeks applications from

artists interested in exhibiting fine arts or fine crafts at the Paint Creek & Apples Festival, Sept. 6-7 in Rochester Municipal Park.

Currently rated the 11th best fine art fair in the nation by Sunshine Artist magazine, Art & Apples features 300 exhibitors and on-site artists' awards. Estimated festival attendance is 125,000.

Booth fee is \$300. Slides must be received by March 10. Entry fee is \$20. For an application form, send a self-addressed, stamped envelope to Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine, Rochester 48307. Call (810) 651-7418 or (810) 651-4110 for information.

The deadline to submit applications for the jury for the Greektown Art Fair is Feb. 21. The jury will select 150 exhibitors to show their art works during the May 16-18 fair on the streets of Greektown in Detroit. Call the Michigan Guild of Artists and Artisans at (313) 662-3382 for an application and more information. The fair is sponsored by the Greektown Merchants Association in cooperation with the guild, organizer of the Ann Arbor Summer Art Fair.

The Krasl Art Center presents the seventh biennial All Michigan-All Media Art Competition, taking place April 24 to June 15 at the center in St. Joseph, Mich. Participation is open to all artists age 18 and

older living and working in Michigan. Entries will be judged from 35mm slides. Entries postmarked after March 7 cannot be accepted. For more information, write the Krasl Art Center, 707 Lake Blvd., St. Joseph 49085-1398, or call the center at (818) 983-0271.

FEATURED

Royal Oak artist Gail Eisner and her relief oil paintings were featured in an article in the December 1996 The Artist's Magazine.

CULTURAL KUDOS

West Bloomfield artist Jose Romero is receiving a variety of artistic applause in the Philippines where he is presenting an exhibit, "Hark the Herald Angels Sing," in the Ayala Museum in Makati to Jan. 5.

Not only has Romero been given positive reviews, he was requested to give a lecture to college and high school students from Manila and provinces Dec. 21. The artist also was nominated for one of the Outstanding Man in Achievement in Art awards in Quezon Province. The honor is equivalent to a Governors Award of Concerned Citizens for the Arts in Michigan.

"Hark the Herald Angels Sing" is Romero's second display in his native land; the first was at the Cultural Center of the Philippines in 1994. He has also exhibited in Paris and Beijing. Romero was featured in a book, "Filipino Achievers in America and Canada: Profiles in Excellence" by Isabelo Cristoforo.

WATERCOLOR CLASSES

Nationally recognized watercolor artist Donna Vogelheim of Farmington will teach two 10-week watercolor classes, 9 a.m. to noon and 12:30-3:30 p.m. Thursdays, Jan. 9 through March 13, at the Birmingham Bloomfield Art Association, 1618 S. Cranbrook Road in Birmingham. The morning class is more experimental, while the afternoon class will stress the basics of composition, value, color and technique. Each class will start with a lecture, demonstration or video, followed by individual instruction. Call the BBA at (810) 644-0866 for information.

Vogelheim also instructs at the Longacre House in Farmington and for the Independent Artists Group of Livonia, and conducts workshops across the country. She has been chosen to give a

workshop in Quebec in September, and will teach aboard the Crown Majesty sailing to Bermuda in May.

"My passion is painting and teaching," Vogelheim said. "I am so fortunate that I am permitted to do both and in such interesting places."

TOUR GUIDES WANTED

Cranbrook is accepting applications for volunteer tour guides for public tour programs on the world-renowned campus in Bloomfield Hills. Training begins Sunday, Jan. 19, and continues for about 14 weeks.

To become a Cranbrook docent, you must be a member of Cranbrook House and Gardens Auxiliary, and successfully complete all training. Docents should expect to volunteer about one morning or afternoon each week, including some weekends, throughout the year.

For an application or more information, call David D.J. Rau, curator of education, at (810) 645-3314.

CREATIVE COMMUNICATION

The purpose of the Artist's Talking News is to help artists communicate. The pamphlet, for beginners and advanced artists, sets out to help artists learn more about others. It profiles graphic designers, illustrators, musicians, painters, film makers, animators, cartoonists and others. It describes artists' experiences and challenges, and can help artists explore a new media, try a new style or enhance current work. If you would like to help put the Artist's Talking News together, or for more information, call (810) 628-8493.

LUDA ART SCHOOL

Russian-American artist Luda Tcherniak offers personalized instruction in all aspects of art at her private gallery/studio in downtown Rochester. For schedules and enrollment fees, call the Luda Art Gallery at (810) 652-7052.

Among the course topics are art history, composition, realism, cubism, impressionism, human form, perspective, basic techniques and media including pastels, watercolors, acrylics, tempera, ink, oils and collage.

STAY TUNED

The word from Bob Sheridan, owner of The Art Gallery in Garden City, is talks have begun with the Center for Creative Studies in Detroit to hold extension classes in a building near the gallery on Ford Road in

Sheridan Square. A paint shop which was a part of the old North Bros. Ford complex will offer the industrial atmosphere necessary for creating sculpture.

If all goes as planned, students will be able to sign up for sculpture classes some time in 1997.

ART CLASSES

John Murphy of Redford will teach advanced ceramics and raku during the winter semester at Schoolcraft College. Murphy's classes are among a wide offering of arts and crafts in the Livonia college's adult education program.

Winter is the perfect time to learn or brush up on art skills. Oriental brush painting, cartooning and calligraphy will be available in courses running from eight to 12 weeks. Also of interest is a portrait class with Lin Baum. It has been extremely popular in the past. Livonia artist Sherry Eid will teach the fine point of colored pencil. Eid is best known for her time consuming portraits of Indians.

In addition to the fine arts, classes are also being offered with Westland artist Sandra Weed in fabric collage and bargeello strip piecing. Bargeello strip piecing uses strips of fabric to produce beautiful geometric images suitable for wall hanging or quilt tops. It is done on a straight stitch sewing machine. Fabric collage uses multiples techniques such as applique, strip piecing and crazy quilting to create landscapes or abstract paintings. Both hand and machine quilting is involved.

For more information on Schoolcraft's continuing education classes call (313) 462-4448.

WATERCOLOR TOUR

The Fine Art Associates of the University of Michigan-Dearborn will offer a "Watercolor Tour" Saturday, Jan. 20. Participants will view three exhibitions including the 50th anniversary of The Michigan Watercolor Society at the Detroit Institute of Arts. The tour is open to the public. Cost is \$20 for UM-Dearborn Fine Art Associate members, \$30 for non-members.

A luncheon at the Scarab Club and tour of the Founders of the Watercolor Society exhibition at the club follows the tour at the DIA. The tour concludes with the viewing of an exhibition at the Center Galleries and an informal talk by gallery director Dennis Nawrocki.

For more information call (313) 593-5058.

Art class offerings include watercolor, drawing

Award-winning artist Karen Halpern will conduct art classes and workshops at The Community House in Birmingham starting in January. A supply list will be assigned with the workshops. The Community House is at 380 S. Bates. Call (810) 644-5832 for information.

■ **Artists' Painting Workshop** - 9-11:30 a.m. Tuesdays beginning Jan. 7; 10 sessions for \$75. Beginners and experienced artists will find personal growth and expressive working with acrylic or oil paints on individualized subject matter with personalized instruction. Materials, techniques, color mixing, composition, shading and perspective will be discussed. Bring a sketch-

pad (12 by 18 inches minimum), pencil, eraser and painting supplies to the first class.

■ **Drawing** - 9-11:30 a.m. Thursdays beginning Jan. 9; 10 sessions for \$75. Master simple basic methods of putting line and tone on paper to depict objects, subjects and compositions. Both beginners and experienced students will advance and sketch with more sophistication or bring confidently into painting. Grow a sketchpad (12 by 18 inches minimum), double black marker, pencil and eraser to the first class.

■ **Artists' Color Watercolor Workshop** - 12:30-3 p.m. Thursdays beginning Jan. 9; 10

sessions for \$75. Explore color, dabble with design and learn basic methods of using watercolor or paints in a sensitive and creative way. Work abstractly and/or realistically in this class, which is individualized to meet each student's needs.

■ **Creative Watercolor Workshop: An Experimental Approach** - 9 a.m. to noon Mondays beginning Jan. 6; 10 sessions for \$80. Enjoy experimenting with varied watercolor media as well as transparent tube colors, try new papers, combine simple printmaking methods with painted images. Both beginners and experienced artists will find the class an enriching exploration.

Raven from page E1

there's a huge market out there that wants to be entertained. There's been a select amount of people who have been fans of folk music (and I believe that's because there hasn't been enough available for people to see," Rice said.

Besides music, The Raven Gallery serves up food and will begin its new food service in early January. Susan Webber, a Northville resident who has owned a catering company for 15 years, and Rice's nephew Matthew Cyrulnik of Rochester, who recently earned a degree in hospitality management from Michigan State University, are responsible for the new menu.

"We've completely scrapped the menu that was there. We're going to go with gourmet sandwiches like really signature sandwiches with really good sourdough bread. We're going to have all different kinds of dips and veggies and really creative hors d'oeuvres," Rice said.

Pizzas with "a very unique crust," a dozen different desserts, milk shakes made with ice cream from Rice's in-laws' company Guernsey Farms Dairy, a full complement of espressos and

cappuccinos, coffee, and a juice bar will round out the "simple, fun menu."

"It's all very affordable. You'll be able to come in here, get a sandwich, a bowl of soup, and dessert for between \$7-\$8," Rice said.

Also new for 1997 is an art gallery. The Northville Academy of Music and Arts instructs in the playing of popular musical instruments including acoustic guitar (the Academy's specialty), woodwinds, brass, strings, percussion instruments and the piano. It evolved out of the Giftfinder store, which Rice opened in 1973.

"We've always been into less than it's all been one entity called the Giftfinder. The lessons have gone from good to fabulous so the decision to split it was to identify the fact that we weren't just a retail music store (but) that we were literally an academy with some teachers with master's degrees," Rice explained.

In renovating the old church, Rice built 17 sound-proof studios with the possibility of three more. His staff of 40 instructors teaches about 700 students a week.

So far, Rice said, fans of the old Raven Gallery approve of the new one.

"As much as they love the old Raven, most people who have come in say this is a nicer room because of its high ceilings, the cathedral, and the stained glass. It's very warm. I put a lot of love in this thing. It's not just a business. It's kind of a ministry with some people who come here to relax and to get the message to the songs," Rice said.

"Folk songs have lyrics and they are usually written trying to project an idea; trying to project a change. It's not just about tears in your beard like all these country songs, which are fine, too. Those are good in their own place. Folk songs are generally saying 'Let's be aware of the world, let's be aware of each other, let's be aware of sensitivity, let's be aware of feelings, and let's be aware of the nature that we live in.' That's what folk music is a lot of the time. That's what Kitty felt. That's what I feel. That's what Herb felt. I think because of that we're in union."

Arts competition deadline nears

Jan. 15 is the deadline to enter the Birmingham Bloomfield Art Association's 16th annual Michigan Fine Arts Competition. This competition was one of the original Michigan-based fine arts competitions, which was formerly coordinated by the Detroit Institute of Arts. Artists should submit 35mm color slides of their work for consideration. The contest is open to all artists 18 years and older, living and working in Michigan. Works in all media created after Jan. 1, 1995 will be accepted providing those works

have not previously been shown in Michigan Fine Arts Competition.

Entry forms and information are available from the BBA, 1516 S. Cranbrook Road, Birmingham. Call (810) 644-0866. This year the BBA is awarding six prizes totaling \$9,000 to the juror's chosen prize winners.

■ First time and returning visitors to Italy will marvel at the wonders of the Tuscan art scene and country side during a Birmingham Bloomfield Art

Association sponsored trip to Italy May 18-29. The trip, \$3,500 per person, includes round trip airfare on British Air from Detroit, 10 nights accommodations, with breakfast daily, two lunches, seven dinners, a farewell cocktail reception, all lectures, admissions, and concerts. Trip participants must become members of the BBA at the \$100 donor level or above. Call (810) 644-0866 for more information.

Final payment will be due March 1, 1997.

Birmingham Musicales schedules program Jan. 9

The Thursday, Jan. 9, program of the Birmingham Musicales is dedicated to Federation Day of the National Federation of Music Clubs.

Chairman of the day, Beverly O'Connell, will greet special guest Rosalind Haebler, immediate past president of the Michigan Federation and currently serving on several national and state boards.

University of Michigan School of Music, has concertized with symphonies, Detroit Symphony Orchestra instrumentalists and opera companies, will play "The

Rhapsody on a Theme of Paganini" by Rachmaninoff, assisted by Barbara Woolf playing the orchestral score on a second piano.

Printmaking from page E1

Curated by the Museo de Quebec from the 35,000 piece collection of the Musee departmental d'Art Ancien et Contemporain in Epinal, the exhibit includes some of the earliest imagery printed from the woodblock. Stencils were used to add colors, basically red, blue, yellow and brown.

"Printmaking centers tend to be located near forests because of the wood necessary to the industry. With a free self-guided tour (written by Dixon), visitors can trace printmaking beginning with decorative wallpaper and paper faces for clocks. Rich people would have enameled faces on their clocks. Poorer people would buy paper faces and paste them on the clocks," said Dixon.

"In 1840 the boogie man was a popular educational tool. The idea was to scare children into being good. Literacy had really increased by the end of the 18th century so these were aimed at the peasants mostly. The images of saints were meant to protect households and serve. They would just tack them to the wall. They were really used. That's why few of them survive."

In the mid 19th century, lithography came in resulting in popular imagery created from a stone. Illustration became easier because the technique used is similar to sketching. Lithography made more detail possible and led to the development of multiple images, the precursor of modern day comic strips. By the 19th century, Epinal craftsmen were printing

popular imagery for the world, not only France but the colonies and Canada.

"In the late 19th century, missionaries used the religious images to teach Catholics to Native Americans," Dixon said.

Sponsored by Aristopul, Ltd in Ann Arbor, a publisher of educational games, the exhibit uses a playful as well as educational approach. It includes a games area where children are able to play while learning about the art of popular printmaking in Epinal, France.

"The exhibit itself is beautifully realized," said Dixon. "It has a larger-than-life feeling to it with giant wooden soldiers and a life size game board for children to play the Game of the Goose."

The recital, beginning 1 p.m., will be at The Community House, 380 S. Bates in Birmingham. A reception, chaired by Gail Sahney and Marilyn Van Glosen, will follow the recital. For general program information, call (810) 647-8329.

Soprano Beverly Stief, a graduate of the Detroit Institute of Musical Arts and Oakland University, performer and teacher of voice and piano, will present works of several American composers and musical comedy favorites accompanied by pianist Joan Chandler Bowes.

Violist Robert Oppelt will perform works by Karl Anton Dittersdorf and Beethoven arranged for viola and cello duo, joined by guest artist Eugene Zenzen. Rebecca Happel Mexicotte, who holds a doctorate in piano performance from the



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