

FINE ARTS

Printmakers 'Extend Boundaries' at BBAA

BY KEELY WYGNOK
STAFF WRITER
"Extending Boundaries," an exhibit of large scale contemporary relief prints celebrating three artists — Nancy Patek, Madeline Barkey and Katherine Brackett Luchs — is on display at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook, Birmingham, through Jan. 27. Exhibit hours are 9:30 p.m. to 5 p.m. Monday-Saturday. For more information, call (810) 644-0866.

son't a lecture titled "Bodies and Spaces: Prints by Contemporary American Women."
Demonstrations of printing techniques: relief, collagraph and etching by Helen Febbo, Marianne Hall and Soon Yung Hwang begin at 3:30 p.m.
In her curator's statement, Campbell explains the relief print method involves inking the raised surface of a block that has been carved. "Relief printing is simple, direct and can be accomplished without the use of a printing press," she said. "Cutting into a material such as wood or linoleum is a process shared by the three artists in the exhibit, 'Extending Boundaries: the Contemporary Relief Print,' but to very different ends."
Inspired by the linear qualities of the forest, Katherine Brackett Luchs' large scale black and white prints draw from nature. "One feels the essence of moving through a drawing that was created by nature," said Campbell.
"Nancy Patek does preliminary drawings before she starts to carve. She uses only one block to print her richly colored images of urban decay. Inspired visually by obsolete buildings in varying states of erosion, Ma. Patek simplifies the architectural forms, allowing the viewer to appreciate their abstract qualities."



On display: Father is a Source of Courage by Madeline Barkey, is one of the works on display at the Birmingham Bloomfield Art Association's current exhibit, "Extending Boundaries."

Madeline Barkey draws inspiration from memories of books she read as a child. "These illustrations cause the viewer to rethink the symbols that were responsible for our cultural conditioning," said Campbell. "Taken out of their original contexts, these symbols are carved by Ms. Barkey into plywood and then printed in black. The black and white prints are then mounted on canvas and painted."

ART BEAT

Art Beat features various happenings in the suburban arts world. Send news leads to: Mary Klemic, Observer & Eccentric Newspapers, 806 E. Maple, Birmingham 48009, or fax (810) 644-1314.
AT THE AUTO SHOW
Lisa Galperin of Southfield and Dan Tower of Canton are among the students, faculty and alumni from Wayne State University's College of Fine, Performing and Communication Arts who have collaborated on a large scale, three-dimensional work in progress for the Mercedes-Benz exhibit at the North American International Auto Show in Cobo Hall. The theme of the work is "Hand-in-Hand." The piece, the actual display stand of new car models, features hands as a universal symbol of welcome and communication between all people.
WORKSHOPS
The Paint Creek Center for the Arts offers a black and white photography workshop and a mat workshop, both for adults. Call (810) 651-4110 for information.

The two-session photography workshop will take place 7-9 p.m. Thursday, Jan. 23, and 10 a.m. to 4:30 p.m. Saturday, Jan. 25. Learn the fundamentals of black and white photography from developing to printing with intensive darkroom operation. Registration deadline is Thursday, Jan. 16. In the two-session mat workshop, 6:30-9 p.m. Wednesdays, Jan. 22 and 29, learn how to select mat colors to complement your art work or photographs and how to measure and cut mats. Registration deadline is Wednesday, Jan. 15.
SCHOOL COMMISSION
Newly recognized wildlife painter Lynn Duffy of Birmingham has been commissioned by Brother Rice High School, 7101 Lahser in Bloomfield Hills, to paint a trompe l'oeil of a medieval tapestry commemorating the beatification of Edmund Ignatius Rice. The work will be delivered to the school around Jan. 20. It will be the centerpiece of a liturgical space for a Mass with Cardinal Adam Maida presiding, 1 p.m. Sunday, Jan. 26, in the gym. The public may attend.

SPECIAL EVENT

Chiliheads to compete

International Chili Society World Chili Champion, Georgia Weller of Bloomfield Hills is one of the judges at this year's Winter Freeze Regional Chili Cookoff, Saturday, Jan. 11 at the Allen Park VFW Hall, 16736 Ecorse Road, (at Allen Road) Allen Park.
Doors open 11 a.m., and admission is \$2. Chili sampling begins at 3 p.m. The International Chili Society sanctioned event is sponsored by the Allen Park Elks Club and event proceeds will benefit Michigan Elks major projects for handicapped children. Refreshments and food will be offered for sale at the event, and Sherman Arnold, will perform "A Tribute to Elvis."
Cooks from Arizona, Ohio, Michigan, Indian and Illinois are participating in the event. Cooks will begin their preparation at 11 a.m. and light their stoves at noon. chili must be prepared on site from "scratch" with no bans or pasta allowed. The winner advances to the World Cookoff in Reno, Nevada in October. The chili will be turned in for judging at 3 p.m. and free samples will be given to the public at that time. "Gourmet Jose's Salsa" will also be available for sampling.
There's still time to enter the Salsa Competition. Entry fee is \$10 and entries can be turned in at the door. Salsa samples of at least one pint must be turned in for judging no later than 1:30 p.m. on Jan. 11.
Salsa can be prepared off site and commercial products are allowed. The winner from the Salsa Competition will advance to the World Cookoff. Salsa held in conjunction with the World Chili Cookoff in Reno. For more information, call Frank Klancnik, (313) 783-3122 or Marilyn Frederick, (810) 563-9232.

Concert takes audience to 'Oklahoma'

The Farmington Area Philharmonic will present an evening of Rodgers & Hammerstein music, featuring the vocal quartet "S*A*T*B" 8 p.m. Friday, Jan. 10 in the Wallace Smith Theatre on the Orchard Ridge Campus of Oakland Community College, 27055 Orchard Lake Road, Farmington Hills. Tickets are \$15, and available at all Metrobank locations, and the office of Century 21 Market Place of West Bloomfield (7366 Haggerty Road) and at the OCC

box office, call (810) 471-7667 for information. To charge your ticket purchases by phone using your Discover Card, call Metrobank (810) 474-6400.
Titled "From Oklahoma to the South Pacific" the concert features "S*A*T*B" Julia Broholm, soprano, Wendy Bloom, alto, Todd Graber, tenor, and Chris Grapentine, baritone. They have been performing together for seven years throughout the Midwest. Each of the singers has an advanced degree in vocal performance.
Together they perform a tremendous range of music, from Broadway to Baroque, and opera to oratorio.
Friday's program includes works from "Oklahoma," "The Sound of Music," "Carousel," "The King & I" and "South Pacific" — as well as the signature tune for the evening, "It's a Grand Night For Singing," from "State Fair."
"Rodgers & Hammerstein never goes out of style," said Karen Nixon Lane, music director of the Farmington Area Philharmonic. "It's happy, singable music."
This concert is sponsored by a gift from Century 21 Market Place of West Bloomfield with additional support provided by the Farmington Area Arts Commission, Oakland Community College, Dr. John & Shirley Richardson and The Exchange Club of Farmington.
"Hot Buttered Pop!" returns for two performances in March. Stay tuned to the Observer & Eccentric for details.

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Join the DSO in the Annual Classical Roots Program plus a Concert of Orchestral Masterpieces
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Thursday, January 9, 8:00 pm
Friday, January 10, 8:00 pm
Saturday, January 11, 8:30 pm
"CLASSICAL ROOTS" DETROIT SYMPHONY ORCHESTRA
NEEME JÄRVI, conductor
EDDIE DANIELS, clarinet
BRAZEAL DENNARD CHORALE
BRAZEAL DENNARD, director
NIELSEN Clarinet Concerto
GERSHWIN Three Preludes
STILL Lenox Avenue, Suite
ELLINGTON Three Black Kings
Friday, January 17, 10:45 am
Saturday, January 18, 8:00 pm
Sunday, January 19, 3:00 pm
DETROIT SYMPHONY ORCHESTRA
NEEME JÄRVI, conductor
DEBUSSY Prelude to the Afternoon of a Faun
BEETHOVEN Symphony No. 1
NIELSEN Symphony No. 4. ("Inextinguishable")
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Guest speaker is Suzanne Smeaton, gallery director, Eli Wilner & Co., New York. Free with museum admission; recommended \$4 adults, \$1 children, members free.
Exhibition admission: \$4 adults; children, members free.
Hours: 11 a.m.-4 p.m. Wednesdays-Fridays, 11 a.m.-5 p.m. Saturdays and Sundays.
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