

COMMUNITY LIFE

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KATHIE O'DONOHUE

'97 resolutions focus on self improvement

It recently occurred to me that I've had the same New Year's resolution for the past decade: I have been determined to shed the extra ten pounds I accumulated as a mom.

Yet the same results have faced me at each year's end: stable weight, no gain, no loss. Not that I have changed my diet or lack of exercising habits to compensate, but I have continued to wish this every year.

I finally decided to pursue something more tangible this year, to hopefully experience a sense of accomplishment as opposed to disappointment at this year's end. My goals for 1997 are lofty; I may not achieve them, but I definitely plan on trying. They represent a conglomerate of thoughts and philosophies acquired throughout my life.

I will try never to intentionally hurt other people. I will do good whenever I can, and consider it unfinished business if I haven't tried in all possible situations to help someone else. I will learn to say I'm sorry with greater ease. I will attempt to stop yelling so much and start listening more.

I will not rush to judgement; I will give others the benefit of the doubt. When I am tempted to gossip, I will bite my tongue. I won't take things out on the dogs that are not their fault. I will approach those in my family as if they are my dearest friends, and afford the same treatment to guests I would extend to my family.

I will consider the opposing view. This is not to say I will change my mind about everything; I

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He writes, he shoots, he scores

A former radio announcer finds success writing, producing, and directing award winning videos in Farmington Hills.

BY MARY RODRIGUE
STAFF WRITER



Nova, a friendly pit bull terrier, is the first to greet visitors to the Shana Corporation, an award winning Farmington Hills video production company tucked back from the bustle of near-by Eight Mile Road.

Just behind the building is the house company owner Shelby Newhouse shares with his wife, Christa Kindt, who operates Unique Film and Video on the first floor of the business. From Nova's wagging tail to the scented candles, from the antique furnishings to the pottery of Farmington artist John Glick in the conference room, the business has a homey, welcoming feel.

No warehouse mentality here, Newhouse agrees.

"Some clients are more comfortable in a smaller environment," he said.

Producer, writer, and director, Newhouse spends most days writing scripts in a small second story office that mixes old world style with the latest computer technology.

Likewise, Unique Film and Video's 15 employees labor in offices that feature fine tapestries along-side walls stacked high with technical equipment.

Among many awards, Newhouse counts a national Emmy for the PBS show "Chrysler: Once Upon a Time and Now," and three local Emmys for films on Diego Rivera's murals at the Detroit Institute of Arts, the fed-



STAFF PHOTO BY SHARON LAMBERT

Taking a break: Sharing an office and a life, Shelby Newhouse and his wife, Christa Kindt, sit in their joint reception area. He works upstairs solo; she, downstairs with her staff.

eral court jury system, and a piece about the miracle at Fatima, where three children said the Virgin Mary appeared to them in 1317. This wide range of subjects is typical of his work load.

One day, he might be working on an owner's video guide to the new 1997 Cadillac (a recent assignment), the next day, he shifts gears to his current pet project: a series based on the book "Lies My Teacher Told Me"

penned by an East Coast professor determined to shatter our feel good history myths. He hopes to sell the series to a major cable television network.

Employee and management training videos, tapes on business communications, consumer products, television commercials, programs for educational and religious organizations, law enforcement and documentaries, he has done them all.

"I can't think of anything I'd rather do. I'm here seven days a week," said Newhouse, who at 70 shows no signs of slowing down.

He still possesses the mellow voice that hints to his first career as a broadcast announcer for WWJ radio, a job he held for almost 27 years.

He formed the Shana Corporation in 1968 to fulfill a lifetime dream.

"I always wanted to be a director. Once my family was raised, I could

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