

newer commercial method of pressing

he was aware that Weller had a propen-sity for learning the secrets of his direc-

the giazing secrets of one of stand spice decessors, William Long, who made a line called "Lonhuda," which has a metallic luster. "Lonhuda" was followed upon Long's leaving in 1895 with a very listic line Wallis ethication. similar line Weller called "Louwelsa, which came from a combination of his daughter Louise's name, the first syllable of his last name and his first two ini-

secret room in an effort to keep Weller from learning his methods. Sicard left Weller in 1907 and took his glazing

chipped. However, not knowing which, we will give you retail values on all as

tion business for more than 30 years. Do you have an item you would like to know about? Send in a good photo of it, along with its description (including size, working parts, etc.) and any known provenance (history) to Treasure Search/At Home, The Eccentric Newspapers, 805 E. Maple, Birmingham 48009. Include your name, community and