

MUSIC

Classical concerts for many tastes

Make some time this week for the classics. Here are noteworthy events:

■ **St. Mary's college at Orchard Lake** — "Classics on the Lake," 4 p.m. Sunday, Feb. 9 in the Shrine Chapel (St. Mary's College, Orchard Lake, Commerce and Orchard Lake Road) features Music for Two Flutes & Piano, Ervin Monroe, Alexander Zonjic with Margaret Kupasi on piano. Monroe is celebrating his 25th year as principal flutist of the Detroit Symphony Orchestra. Zonjic is a popular recording jazz and classical artist. Tickets \$17.50, which include afterglow, and \$10 general admission. Call (810) 683-1750 for more information.

■ **Violinist Joseph Silverstein and pianist David Breitman** will be presented by the Chamber Music Society of Detroit 3 p.m. Sunday, Feb. 16 at Orchestra Hall. Silverstein has appeared as both conductor and violin soloist with more than 100 orchestras in the United States, Europe and the Far East. Breitman is an active recitalist, with several Grammy-nominated recordings; currently he is Assistant Professor of Historical Performance at the Oberlin College Conservatory.

The program, titled "Great Violinists of the Twentieth Century," includes works by Mozart, Kreisler, Milstein, Liszt, Mendelssohn and Wieniawski. Tickets range from \$6 to \$36, call (313) 833-3700.

In addition, the Chamber Music Society of Detroit, in collaboration with Wayne State University, is presenting a master class, led by Silverstein, 4-6 p.m. Wednesday, Feb. 12. Tickets \$5 for students, \$15 adults, and may be purchased by calling the WSU music department, (313) 677-1795.

The Chamber Music Society is presenting a forum 1 p.m. at Orchestra Hall prior to the Sunday concert with "Adventures in Music" host Karl Haas discussing "Great Violinists of the Twentieth Century." Silverstein will participate in the forum discussion and demonstrate on the violin.

There will be a reception after the forum to meet Karl Haas. Reservations for the forum and reception can be made by calling the Chamber Music Society of Detroit office in Farmington Hills (810) 737-9980.



Violin soloist: Chamber Music Society of Detroit is hosting a concert featuring violinist, Joseph Silverstein, Sunday, Feb. 16 at Orchestra Hall in Detroit.

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But on this particular program, he will hear many flutes besides his own, as all the musicians will be paying tribute to him. The Michigan Flute Orchestra, made up of professional and semi-professional musicians conducted by Shaul Ben-Meir, will perform.

Also in attendance and playing will be flute professors and flute artists-in-residence from Michigan colleges and universities.

And there will be more. All flutists are invited to bring their instruments and join the performance by the mass-flute choir. The music is available at Flute World of Farmington Hills, (610) 855-0410. Gerova-Ortega said that in previous flute festivals at Orchestra Hall, there have been 200-500 in the mass flute choir.

There have been more than a few notes of magic in Rampal's life off stage, as well as on. He was born in 1922 in Marseille, France, where his father was principal flutist with the Marseille Symphony and professor of flute at the Marseille Conservatory.

His mother wanted him to be a doctor, so he didn't begin flute studies with his father until age 12, but his talent was quickly recognized. Still a flutist, he entered medical school and, while in his third year there in 1943, he was drafted by Germans occupying France. To escape, he went to Paris and enrolled at the Conservatory of Music. When Rampal started performing, the flute had little identity as a solo instrument apart from the orchestra.

Gerova-Ortega has received many honors as a flutist and impresario. She made her Carnegie Hall debut in 1989 and performs throughout the world — Europe, Canada, South America, China, Hong Kong, Finland and the United States.

She is an annual guest artist for the International Festivals of Spain as well as in Mexico, the West Indies and Mallorca. Closer to home, she received the title of "Michigan Musical Ambassador" and an arts award from the Governor and is a soloist with Michigan Touring Artists and Arts Midwest.

Tickets please from page C2

stigmata on a regular basis," he says. "I remember reading about an Italian monk who had it all the time. People would come to him for confession and he knew what they were going to confess. He was an industry in his village; people would approach the

monastery on their knees." For the book, which was originally set in Detroit, Leonard visited Sacred Heart rehabilitation center for background information. The movie is now set in Los Angeles, but the Sacred Heart name remains. Juvenal even

suggests moving to Detroit, though he opts for Des Moines instead.

Leonard is especially pleased with the choice of Paul Schrader as director, citing his writing in "Taxi Driver" and "Raging Bull" as some of the screen's best. "I thought he was especially right because of his religious background," he says.

"He was raised on a strict Calvin doctrine. He didn't even see a movie until he was 16."

Leonard got the writing bug while growing up in Detroit and Highland Park. After serving in the Seabees in World War II, he attended the University of Detroit, where he majored in English and philosophy. Even before graduation, he landed a job at Campbell-Ewald advertising agency.

The western genre offered Leonard his initial inspiration. His first novel, "The Bounty Hunters," was published in

1953, quickly followed by a handful of short stories, another two novels, and two sales to the movies. The sale of "Hombre" to Twentieth Century Fox in 1956 enabled him to write fiction full-time.

It wasn't until a decade later that Leonard (or "Dutch" as he's still known to friends and fans) branched into crime stories and much-deserved cult following.

The snappy dialogue and unique characters of "City of Dreadful Night" and "Stick" resulted in increased attention from Hollywood. Even though Leonard has written his own scripts, his relationship with Hollywood has been spotty.

"I wrote the first draft for 'Stick,'" he says with more than a touch of sarcasm. "Then they had another writer to come in and add the machine guns and scorpions ... making movies means working for a lot of people

who all have their own ideas of what it's going to look like."

Leonard may have found a kindred spirit in Quentin Tarantino. The writer/director of the cult hit "Reservoir Dogs" and "Pulp Fiction" has optioned the rights to no less than four of Leonard's books.

"The way I heard it, he stole one of my books from a store when he was a teenager and his parents grounded him," Leonard says of Tarantino, who he has only talked to on the phone. "When 'Rum Punch' came out, he sees three of the same characters in it. Thirteen years later (after that first incident) he's got the option to buy it."

Tarantino has recently completed the screenplay for "Rum Punch." Leonard figures he must be ready to cast. "Miramax, the production company, ordered 50 copies of the book so they must be trying to interest actors," he says.

Meanwhile, Leonard continues a reasonably normal life, enjoying the publication of his latest book, "Out of Sight," last August. He has published a book a year, stopping only during 1993, the time between the death of his first wife and marriage to his second.

He is patient with the inevitable question of why he continues to remain in the Detroit area. "Because I like it," he answers. "I've lived here since the fifth grade. I have really good memories of a kid growing up and taking the streetcar downtown. I still think of it as a big blue collar town full of a lot of interesting people."

John Monaghan welcomes your calls and comments. To leave John a voice mail message, dial (313) 953-2047 on a touch-tone phone, mailbox 1866.

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Ann Delia Hosts BACKSTAGE PASS

7-30 Thursday, Feb. 13 The Braxtons

How can you turn Channel 56 in being a part of the Detroit area's booming cultural scene? Ann Delia, host of the hit TV show "Backstage Pass," is bringing it all down to the Old Towne Square at 1000 Michigan Ave. in Detroit. Ann will be giving away a Backstage Pass to the show, which will be held at the Old Towne Square at 1000 Michigan Ave. in Detroit. Ann will be giving away a Backstage Pass to the show, which will be held at the Old Towne Square at 1000 Michigan Ave. in Detroit.

Music Guild presents violin recital

The Cranbrook Music Guild will present the annual performance by its Betty Brewster scholar at 8 p.m. Tuesday in the library of Cranbrook House.

Violinist Carolyn Heubl will present a recital of masterworks, accompanied by pianist Kevin Class. The program will feature sonatas by Mozart and Faure and a selection of "Caprice Variations" (1970) by George Rochberg. Heubl, a doctoral student in

violin performance at the University of Michigan, grew up in the area and is well-known to local audiences as the concertmistress of the Dearborn Symphony.

She is a graduate of the Cleveland Institute of Music, where she studied with Donald Weilerstein, founding first violinist of the Cleveland Quartet. Heubl has appeared at the Aspen Music Festival, the Banff Centre for the Arts and the Tanglewood

Music Center, where her performance was chosen for a British Broadcasting Corp. broadcast.

The Betty Brewster Scholarship is named in honor of the guild's first president. Cranbrook House is at 380 Lone Pine at the corner of Cranbrook Road. Lighted parking and free shuttle-bus service are available at the parking lot of Christ Church Cranbrook, directly across the street from Cranbrook House.

Tickets, at \$20, \$10 for students, are available at the door. For more information, call (810) 761-2435.



Guest soloist: Cranbrook Music Guild Betty Brewster Scholar, violinist Carolyn Heubl, performs Tuesday.

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