# Colon of the second sec Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Keely Wygonik, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia, MI 48150 or fax (313) 591-7279

ARS POETICA CHAMBER ORCHESTRA With Cho-Liang Lin, violin, 8 p.m. Monda feb. 10, Reckham Audinorium, University of Michigan, Ann Arbor. \$12-\$20. (800) 221-1229 BIRMINGRAM MUSICALE

Your Republican

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MICOLE DIVAL
Viola player performs with vocalist Deanns
Relyae, noon Wednesday, Feb. 12, Forum
Recital Hall, Schoolcraft College, 18600
Haggerty Road, Livonia, Free, (313) 462-5218
CAROLYN HUEBL

Vicilnist, 8 p.m. Tuesday, Feb. 11, Cranbrook Music Gulid, Cranbrook H 380 Lone Pine Road, Bloomfield Hills

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(1610) 751-2452

LAPATETTE STRING QUARTET

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VALENTINE'S
DAY EVENTS

FARMINGTON COMMUNITY/DANCE BAND
Performs during a Valentine dinary/dance,
8:30 p.m. Friday, Fab. 14, Nort Hilton ball
100m, 1215 and taggerly Read (Nov.,
532, (333) 283-2207/3810, 489-3412
ROCKERTER SIMPHON'S ORENESSTRA Performs a Valentine's Day concert, B p.m. Friday, Feb. 14-Saturday, Feb. 15, Varner Holl, Oakland University campus, Walton and Squirrel boulevards, Rochester. (810) 651-4181 BIRMINGHAM-BLOOMFIELD SYMPHONY

BRRMINGHAM-BLOOMFIELD STMPHONT ORCHESTRA "Famous Couples" Valentine's dinner and concert, with conductor Felix Resnick, 5 p.m. dinner, 7:30 p.m. concert Sundey, Feb. 16, Temple Beth El, 7400 Telegraph Road (el 14 Mile Road), Bloomfield Hills.

# PROGRAMS

CLARKSTON FINE ARTS GALLERY

CLARKSTON FINE ARTS GALLERY
"Wester Works," an exhibit of watercolors
by Julia Bears, to Feb. 20 at 7135 N.
Melo, Clerkston, Callery tesh and demonstration by the artist 11 a.m. 12 cm.
HUSSON'S NORTHLAND
DISTORMENT OF THE STATE OF THE ST

## COLLEGES

Evergreen, Dearborny (313) 845-6490. Opening reception 6-8 p.m. Wednesdry, Feb. 19. User M. Wednesdry, Feb. 19. User M. Wednesdry, Feb. 19. User M. Wednesdry, Feb. 19. Sanday, Feb. 10, et 825 8. State, Ann Arbor; (313) 764-0395. The New Acquisition will be the topic of special Lecture 7:30 p.m. Thursdry, Feb. 13. Chamber concert by the Laftyetti String Qualite 8 p.m. Fridgy, Feb. 14, pre-concett tour? p.m.

SHOPM.
CREATIVE ARTS CENTER
Through Feb. 14 - An exhibit of works by
18th and 20th century Michigan artists at
47 Williams, Pontiac; (810) 333-7849.
The extensive display includes oil, watercolor, pastel and other media in paintings
and drawings from six different collections.

BIRMINGHAM BLOOMFIELD ART ASSOCIA-

644-0866.

Poster Gattern
Through Feb. 15 - New works by Joseph
Bernard, Mase Lucas, David Moskovitz,
Monice Tipitto and glass artists Bryan
Rubino and Phil O'Relliy at 523 N.

cuss doil making 2-3:30 p.m. Saturday, Feb. 15, on the Main Level. START GALLERY Chairs, \* shibbit by fine art photographer Gene Meadows, to March 1 at 211 N. Woodward. Birmingham: (8.0) 644-2991. Artist's lecture 7 p.m. Wednesday, Feb. 19. TROY PUBLIC LIBRARY

TROY PUBLIC LIBRARY
"Stone Cloth: Mandalas, Metsphors and
Marriage," a lecture with alides by MuryLouise Toton, will be featured at a meeting of the Michigan Oriental Art Social
Sounday, Feb. 18, of Big Baver Riod of 1
75. Social hour 1:30 p.m., meeting 2 p.m.
Cotton is a former currected consultent in
the Department of Asian Art at the
Detroit Institute of Arts.

"Focus on Women' will continue to March 5 in the MacKenile Fine Arts Center at Henry Ford Community College, 5101 Evergreen, Dearborn; (313) 845-6490. Opening reception 6-8 p.m. Wednesdey, Esh. 19.

### ONGOING

BUNTING CALLERY
To Feb. 12 - An exhibit of sculpture by
Leslie Denyer, Nickolas Nagy and Sharon
Que at 514 S. Washington, Royal Oak;

care at 50 %. Weshington, Royal Date; (510) 544-58. Weshington, Royal Date; (510) 545-58. Weshington, Royal Date; (510) 545-58. The ART CENTER To Feb. 13 - Patterns & Gestures, with prints by Chile Haruta and clay works by Carolyn Dulin, at 125 Macomb Place, Mount Clements; (310) 465-8606. Mount Clements; (310) 465-8606. Mount Clements; (310) 465-8606. Western Company (1988) 1980 Mounts; (310) 465-8606. Western Clements; (310) 461-8606. Western Clements; (310) 461-8606. Western Clements The Company of Carolina artist Enote, lings, Also, video presentations of tracilional Clements; (310) 460-8606. Western Clements Carolina Clements; (310) 64-81004.

Through Feb. 15 – Student show at 1516 S. Cranbrook Road, Birmingham; (810)

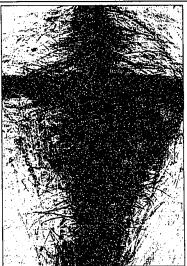
POSNER GALLERY

Rubino and Phil O'Relliy at 523 M.
Woodward, Birringham; (810) 647-2552.
CIQUE CALLERY
Through Feb. 15 - "30," a show of color philographs by Eve Redmond, at 200 W.
Firth, Rhysi Gols, (610) 545-250.
THE SOARDA CLUB
THIR, Rhysi Gols, (610) 545-250.
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(810) 335-4611.

HABATAT GALLERIES

To Feb. 22 — New works by the legendary and world renowned artist Dale Chihuly.



Drawing show: "Cruciform II" a charcoal, mixed media by Barbara Dorchen of Farmington Hills, is one of the works featured in the "Maximum Drawing Show," at Paint Creek Center for the Arts, 407 Pine Street, (two blocks west of Main Street) downtown Rochester, through Feb. 14. The show of works by artists from Michigan, and six other states, furnishes an overview of contemporary drawing Gallery hours 10 a.m. to contemporary drawing, Gallery hours 10 a.m. to 5 p.m. Tuesday through Saturday (810) 651-4110.

and works by Judith LaScola, whose simple, primitive forms are inspired by ancient sabowis, at 7 N. Saginaw, Pontiac; (810)

teabowls, of 7 N. Sagnaw, Pontinc; (810; 333-2060.
LAWRENCE STREET GALLERY
To Feb. 22 – The Michigan Association of
Caligraphers has its ennual juried exhibit
at 6 N. Sagnaw, Pontinc; (313) 3346716.

Carrigopera has its onnuls juried dishibit of N. Saginaw, Pontite; (13), 334-4 (16), N. Saginaw, Pontite; (13), 334-4 (16), N. Saginaw, Pontite; (14), 33-34070. USELIA GALLERY Through Feb. 22 – A ceramic exhibit by Katherine Blocklock et 7 N. Saginaw, Pontite; (16), 33-34070. USELIA GALLERY Society of the Saginaw, Pontite; (16), 33-34070. USELIA GALLERY Society of the Saginaw, Pontite; (18), 332-5257. CLARKETON FINE ARTS CALLERY Forb. 26 – "Vater Work," an enhibit of watercolors by Julia Beeria, at 7151 N. Melling Callery of the Saginaw, Pontite; (18), 332-3257. USELIA GALLERY TO Feb. 27 – "Vater Work," an enhibit of watercolors by Julia Beeria, at 7151 N. Melling Callery of the Saginaw, Pontite; (18), 50-500 and 19), 100-100, 100-

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FARMINGTON PUBLIC LIBRARY Through February – Original watercolors by Leon Schoichit exhibited at 23550 Liberty, near Farmington Road and Grand

Liberty, neer Farmington Road and Grand River.

GALLERY HINKO
Through Feb. 28 – Clocks by Larry
Hoodens, pewter frames by Cella
Landman, wood chopsticks by Deborah
Doyle and jeweiry by Babara Biyner
Gart Logen at 70 N. Woodens
Birmingham; (8.10) 647–6680.
HERMITABE GALLERY works of Vivitor
During from Companied for his charming cafe
censes, and Robert Labrox, Known for his
Paris street scenes, restured at 235 Main,
Rochester; (8.10) 650–6559.

THE LOCAL SCENE
Artist Diane Rometty's Intuke to Block
History Month with original pen and Ink
card designs is festured at 42-51, 27 Main,
Rochester; (8.10) 653–6590. Charles
Rometty's block of list operations are also disRometty's block of list operations are also disRometty's block of list operations are also dis-

played. MESA ARTS Through February - Landscape oil paint-ings by Laurie Church of Santa Fe at 32800 Franklin Road, Franklin; (810) 851-

PARK WEST GALLERY
Through February – A one-person exhibit and sale of the works of renowned artist francois Fanch Ledan at 29469
Northwestern Highway, Southfield; (B10)

354-2343. THE PRINT GALLERY

THE PRINT GALLERY
Through Feb. 29 — An archibit of original
posters from the Kenwood artist series
wine label collection at 29203
Northwestern Hwys, Southfield; (9.10) 356-5545. The posters feature meny different
styles of art Including works by Picasso,
Miro, Som Francis and Jim Dinos
SANDRA COLLINS
SANDRA COLLINS
(270 h. Woodward; Birmingham, Features
Jeweiry by Donale Gibbings, Jim Kelso.
Cornella Goldsmith, Paticia MacClery and
Zbigniew Chojnocki. Call (8.10) 642-4795.
SUSANNE HILBERRY GALLERY

Susanne Hiberry Gallery
Through Feb. 28 - An exhibit of new
works on paper by Michael Luchs at 5:
S. Woodword, Birmingham; (810) 642-

Ficks, Robert Martin and Keith Vestiand in the Martiglan University of Michigan Deastorn campus, 4901 Exergitens; (131) 593-5400.

CENTER RALLERIES Through Feb. 28 — Water, Water, Everywhere, "a watercolor schiolity by Company of the Company of t

A.C.T. QALLERY
Through March 1 = \*Only a Facelift Is

9949.

ALFRED BERKOWITZ GALLERY TO Feb. 28 - "Electronic Images: Norita Frcks, Robert Martin and Keith Vreeland" In the Mardiglan Library on the University of Michigan-Dearborn campus, 4901

Laho Rood, Bloomfield Hills, Cali (211)
240-5248.

\*\*Harvest Moor Ball\* by Terry Redlin is
revisible at the Birmingham gallery, 155
5. Bates. In this latest painting, a dozen
revisible at the Birmingham gallery, 155
5. Bates. In this latest painting, a dozen
revisible at 1920s and 1930s are presented.
Some have special meaning in the artist's
life. Call (810) 645-2206.

\*\*WOODWARD OALLEWY\*\*
If the Librid States
authorized to seel a limited edition series
of photographs of jazz legends Miles Davis
authorized to seel a limited edition series
of photographs of jazz legends Miles Davis
Also availables en original prints and paintlings by more than 300 artists, an unusual
callection of soorts photos and poters.
acts. Call (810) 642-1257.

\*\*The ANDY SHARKEY GALLERY\*\*
The shop at 204 W. Fifth, east of
than 100 artists, most of whom live in
Michigan. It features pottery, cremics,
wood, glass, silles, dolls, children's cloth
part user or reversible successes and bricebrac. She has an assortment of old funi-

Hox (313) 591-7279

More Effective, 'an exhibit of recent substruct work by Jeenne Blert, Bothara Costello and Charlotte Wenere Hing, et 129

Costello and Charlotte Wenere Hing, et 129

C. Grand River, Derbrit; (133) 983-4330.

REVOLUTION: A GALLERY PROJECT

TO Morch 1 - "Lobor Pretinion," on exhibit of working yield review of the displayment of the control of the display chronicles the platonial interests of father Peter J., son Peter C. and daughter Breco. All three are seasoned artists who have shown in New York, Washington, Bestimore and Chiengo, A watercolor by Peter Crow Different Is an Interest of the Control of the Contr

10 and 11 Mile; (810) 948-0481 or (810) 948-0470. ROBERT KIDO GALLERY
ROBERT KIDO GALLERY
Through March 29 — Visions: '97. on
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ARNOLD KLEIN CALLERY
Through March – The gollery at 4520 N.
Woodward, Royal Oak, which marks its
26th anniversary Feb. 14, exhibits its
finest American, Brillish and French works
of the 19th and 20th centuries. Call (810)
647-7709.

647-709.
UNIVERSITY OF MICHIGAN MUSEUM OF ART
TO April 13 - "Michigan Collects," in honor
of the museum's 50th anniversary year, at
555 S. State, Ann Abror; (131) 764-0395.
The eshibit features a sampling of fine art
from private collectors, all of whom have
ties to the university and/or the state of
Michigan.

Michigan
UNIVERSITY OF MICHOAN MUSEUM OF ART
TO May 4 - "The Museum Collects: Recently Acquired 20th Century Works at the museum and a tribute to the patrons who make it possible, at 525 S. State, Ann Arbor; (313) 764-0395.
DETROIT INSTITUTE OF ARTS

Siste, A mon correct (\$13.756.40.25.)

SERIOR I METUTE OF ARTS
TO May 18 — "20th Century German
Prints: 1900.1904 or \$5.200 Woodward;
(333) 833-7900. Among the 80 prints in
the exhibit is a recent melay acquisition,
Erich Neckel's 1918 color woodcut titled
"Prints in the Am (Self-Portund)."
Prints in 1918 and (Self-Portund).
Prints in 1918 and (Self-Portund).
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PISSON and Roy Authorities a South Coli.

THE SPORTS GALLERY
THE SPORT

STEWART AND STEWART
The printer and publisher of fine art prints ince 1960 announces als new integlio/monotype prints by Catheline (Fernan, the on sits situdes for which were done while atting on this in testand. Stewart and Stewart is at 5373 Wing Labor 2006. Bloomfeld finis. Call (810)

ture on hand that you can select to be pointed, Call (810) 546-6770. HIR ART EXPERIENCE
The new experimental studio at 17 W. Devrence, Profitce, offers classes, work shops and support groups, and art and creative thersples by appointment. Cell (810) 332-3920. HE ARTIST'S OUTLET

THE ARTIST'S CUILE: A Utopian Art Salon, featuring artists' visions of Utopia, is presented at 17827 E. Nine Mile, Eastpointe. Cell (810) 777-

ASHLEY-CHRIS GALLERY
Sculptures by Janice Timpe of Grosse
Pointe Park ore exhibited at the gallery on
Kercheval in Grosse Pointe Park. Call
(313) 824-0700.

(313) 824-0700. BRIDGE STREET CALLERY
The gallery features Ataskan art and designer glass. It is seeking new artists of all mediums. Call or write for an appointment. Sides and resumes aren't required but welcome, Write the gallery at 200 N. Bridge, Linden 48451; call (810) 735-1393.

but welcome. Write the gallety at July Rings. Liden 4845; call (830) 735Bridgs. Liden 4845; call (830) 735THE CEMENT SPACE
THE SIZE AND ASSESSED ASSESSE

DETROIT HISTORICAL MUSEUM
Three photes by Dovid Ciments of Royal
Ook — Prockard Motor Car Company. "We
Tost the Note and "Wheels of Detroit" —
have been selected to document older
out on munificurers and the event of the
used car fots at the "Motor City
Exhibition" at the museum in Detroit's —
Cutural Center. The 100th anniversary of
automative manufacturing is celebrated
with a new \$2 million permanent exhibit
explaining how such on sunfacturing
evolved in Detroit, and providing a glimps
of the Motor City in the 21st century and
how the industry has shaped metro
Detroit's landscope. DETROIT HISTORICAL MUSEUM

Detroit's landscope.

Detection is landacope.

Dos MANOS

The gailery of 210 W. Sixth, Royal Oak, has been renovated and expanded, its newest folk and of Latin America Publication and General West Publication and Control Medication and Control Medication and Control Medication and Publication and Publicatio DOS MANOS

America, Call (810) 542-5856.

FAITH GALLERY
A photographic ashibit of Michelongelo
continues at 315 Center, Royal Gak;
(810) 641-3979.
(810) 641-3979.
JANE SPEAKS MODERN ART
The gallery at 23 W. Largence, Positic, is
the only one in Michelogue that shows video
and the continue of the

and Installation art exclusively. Call (810)
334-6038.

MARRIA CLEMENT ART STUDIO
The studio at 4417 S. Commerce Road in
Commerce Township provides a variety of
art classes for students of all ages and
abilities, and one-or two-day workships.
Peregistration is requested as space fills
quickly, Call (810) 385-1216. The studio
also ofters matting and framing, graphics
and fine art commissions, art consults—
tions and specially art-tellated gitts.
METROPOLITAN CENTER FOR THE CRE.
TIMES AS MICHAEL JONES, ROX Morges,
Large Michael Jones,
Large Michael Jones,
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NEXT STEP STUDIOS NEXT STEP STUDIOS
New works in cley by Kalser Suidan, Rick,
Pruckler and Carolyn Wilson are exhibited
at 477 W. Mershall, Ferndale. The studio
is a collaborative effort by the three
eatablished critists. The gallery in front
represents their work and their studios inback are open for viewing. (810) 414-

POSTON CALLERY
The gallery at 23 W. Lewrence, Pontice, features the local tainet of Michigan Giasy and Callery and Callery and Callery and Callery and Callery and Tail glass sculpture, Security and carrietterunial times. Call (201) 327-6519.
THE POSTER GALLERY
The gallery on the main floor of the Fisher Building in Detroit presents an eclectic mixture of art and eritals, classic one-fishing building in Callery and Callery Call

ROCKCITY ART GALLERY
The gellery at 108 W. Fourth, Royal Oak, features original concert posters, hand-bilts, postcards, original art work and Tabirts. Buy, sell or trade. Call (810) 584-

ROOM WITH A VISIV
The photography salon at 803 N. Main,
Royal Oak, features vintage and modern
works. Vintage prints dating from the "Obs
focus on fashion to industrial images,
including works by Alfrod Chemy Johnson,
George Hurrell, De Mijlan, Hommel,
Eduard Stelehen and Edward Quigtey,
(810) 548-1446. ROOM WITH A VIEW