

COMING ATTRACTIONS

RICK TOLLEFSEN HARSTER, BEO

Biographical drama: *Selena* (Jennifer Lopez) and her brother Abie (Jacob Vargas, right) perform with her band (Pete Astudillo, left and Art Meza, in background) in "*Selena*."

"THE GODFATHER"
A rerelease of Francis Ford Coppola's

classic gangster movie with Marlon Brando. Al Pacino and James Caan

VIDEO

'12 Monkeys' fascinating story

BY LEANNE ROGERS
STAFF WRITER

films of this genre — "The Terminator" comes to mind — James and the scientist aren't looking to change the past. What they want is to locate who was responsible for unleashing the virus and get a pure sample — one that hasn't mutated. That way they can deal with the virus in the future and get back onto the surface of the planet.

mal rights activist who has formed the Army of the 12 Monkeys, which is planning to make a big splash.

to change the past: what they want is to locate who was responsible for unleashing the virus and get a pure sample — one that hasn't mutated. That way they can deal with the virus in the future and get back onto the surface of the planet.

Inspired by a French film, "12 Monkeys" is a fascinating story moving back and forth in time, keeping true to its conceit that the past has occurred - almost like a movie that can be replayed endlessly but the end will never change.

The problem is James has been sent back too far. He arrives in Baltimore in 1990, six years too early to gather the information he needs. After a tussle with police, he ends up in a mental ward. There he meets a psychiatrist, played by Madeleine Stowe, and a patient, played by Brad Pitt – and Pitt's character may hold the key to the whole mystery.

All of the actors are terrific—especially Willis as James, a violent and frightened man who has been forced to live underground since he was a boy. In the end all James wants is to be able to stay in a world where he can breathe the air, see the sun and stay with someone he loves.

Sent back again in 1996, James again meets up with the doctor, who begins to understand and believe what James's has told her. He also tracks down the former mental patient, an ani-

I'm usually not crazy about films directed by Terry Gilliam. Too often they are visually interesting but otherwise completely hollow and self-indulgent, but "12 Monkeys" is a fully realized film working well on all levels.

Entries received by 5 pm Friday, March 7 will qualify you an Early Bird Prize!



ENTER to WIN!

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OSCAR DERBY

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1997

RULES: The person who guesses the most winners will qualify to win a pair of VIP premiere passes to the Birmingham Theatre, in case of a tie, whomever will be selected by random drawing. You must be 21 and over to enter. Employees of the O&E, Birmingham Theatre and Solomon Friedman Advertising are not eligible to win. Winners will be contacted by phone and announced on Sunday, March 30.

ENTRY FORM

BEST PICTURE

☐ "The English Patient" ☐ "Fargo" ☐ "Jerry Maguire" ☐ "Secrets & Lies" ☐ "Shine"

BEST ACTOR:

☐ Tom Cruise for ("Jerry Maguire")
☐ Ralph Fiennes for ("The English Patient")
☐ Woody Harrison for ("The People vs. Larry Flynt")
☐ Geoffrey Rush for ("Shine")
☐ Billy Bob Thornton for ("Sling Blade")

BEST ACTRESS:

☐ Brenda Blethyn for ("Secrets & Lies")
☐ Diane Kraton for ("Marvin's Room")
☐ Frances McDormand for ("Fargo")
☐ Kristin Scott Thomas for ("The English Patient")
☐ Emily Watson for ("Breaking the Waves")

BEST SUPPORTING ACTOR:

☐ Cuba Gooding Jr. for ("Jerry Maguire")
☐ William H. Macy for ("Fargo")
☐ Armin Mueller-Stahl for ("Shine")
☐ Edward Norton for ("Primal Fear")
☐ James Woods for ("Ghosts of Mississippi")

BEST SUPPORTING ACTRESS:

☐ Joan Allen for ("The Crucible")
☐ Lauren Bacall for ("The Mirror Has Two Faces")
☐ Juliette Binoche for ("The English Patient")
☐ Barbara Hershey for ("The Portrait of a Lady")
☐ Marianne Jean-Baptiste for ("Secrets & Lies")

BEST DIRECTOR:

☐ Joel Coen for ("Fargo")
☐ Milos Forman for ("The People vs. Larry Flynt")
☐ Scott Hicks for ("Shine")
☐ Mike Leigh for ("Secrets & Lies")
☐ Anthony Minghella for ("The English Patient")

MUSIC, SONG:

☐ "Because You Loved Me" (Up Close and Personal)
☐ "For the First Time" (One Fine Day)
☐ "I've Finally Found Someone" (The Mirror Has Two Faces)
☐ "That Thing You Do!" (That Thing You Do!)
☐ "You Must Love Me" (Evita)

Send or fax entries by 5 p.m., Friday, March 21, 1997.

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NAME

ADDRESS

DAYTIME PHONE NUMBER