



Andy Garcia and Lena Olin star as opposing attorneys whose personal involvement threatens a highly charged criminal case in "Night Falls on Manhattan" opening tonight at metro Detroit movie theaters.



Luther Allison performs at Majestic, 4140 Woodward Ave., Detroit. Doors open 8 p.m. Tickets \$12.50 in advance for the 18 and older show, (313) 833-9700.

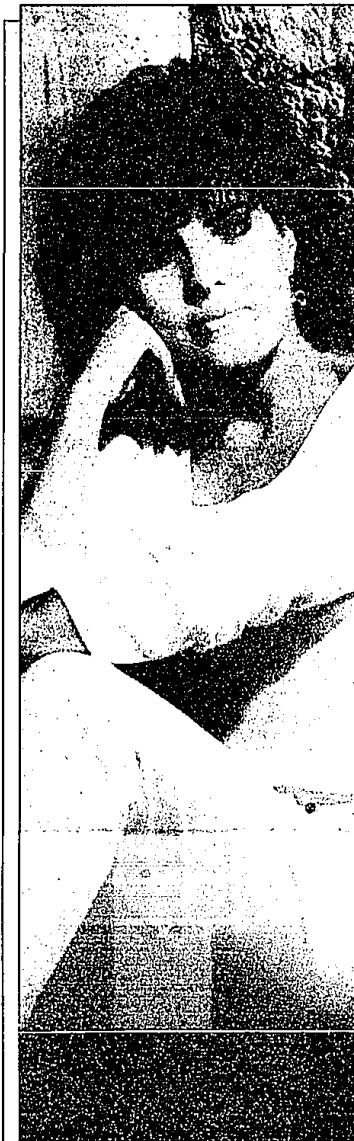


Carollee Castle (left to right), Cynthia Yanis, Laura Jerril and Peggy Lee in "The Tuffats," 2 p.m. at the Village Players of Birmingham, 782 Chestnut. Tickets \$14 adults, \$12 students, (810) 644-2075.



Hot tik! Liza Mitchell (seated) as Dr. Bessie Delany and Michi Grant as Miss Sadie Delany in "Having Our Say" at Music Hall Center for the Performing Arts, 350 Madison, Detroit, May 16-18, (313) 963-2366, or Ticketmaster (810) 645-6666.

ENTERTAINMENT



Hoedown stars: Holly Dunn, country star and DJ for radio station WWWW, along with freshman singer Kevin Sharp perform during the Downtown Hoedown Friday, May 16-Sunday, May 18, at Hart Plaza in Detroit. Organizers are hoping to top the one million mark this year.



Motown gets ready for big Hoedown

BY CHRISTINA FUOCO STAFF WRITER

The Downtown Hoedown had a whole new meaning to country star and WWWW morning show host Holly Dunn. She will not only perform during her fourth visit to the Hoedown, but she will serve as a disc jockey as well.

"I'll be there introducing my friends to the stage. That'll be strange to be there all three days instead of being 'Holly Dunn the singer' who sets up, performs, and leaves," Dunn said.

This year's Hoedown takes place Friday, May 16-Sunday, May 18, at Hart Plaza in Detroit. Besides Dunn, the lineup includes performances by Burning Daylight, Diamond Rio, Buffalo Club, Mark Wills, David Leo Murphy, Mark Chestnutt, Patty Loveless, David Kersh, Jeff Wood, Kevin Sharp and John Berry. The free show runs noon-11 p.m. each day.

W4 general manager Peter Connolly said this year's Hoedown is the biggest in its 16-year history.

"We have more acts and bigger acts. We have a lot more sponsors in this event. The city has taken a very active role to make sure it's a very safe, family-oriented event," Connolly said.

He added that it is the largest event held outside in Detroit. Citing figures from the Detroit Recreation Department, Connolly said that last year's estimated attendance for the Hoedown was 980,000 people. The Freedom Festival Fireworks brings in 750,000 people. This year he said he hopes to top the one million mark.

Once again the Hoedown remains a free event.

"If you were to buy the tickets to this thing it would be well over \$125 because of who the acts are if it were

Please see HOEDOWN E2

Come in and burn with Henry Rollins

BY CHRISTINA FUOCO STAFF WRITER

In Concert The Rollins Band with Skunk Anansie
When: 8 p.m.
Tuesday, May 20
Where: Clutch Cargo's, 65 E. Huron, Pontiac.
Tickets: \$17 in advance, (248) 333-2362

During his spoken-word performances, Henry Rollins makes it very clear that he doesn't like to be late. He hits the stage on time. He does his interviews on time. So Rollins is quick to apologize when an interview begins late

because of an overzealous reporter went over his 30-minute limit.

"I'm sorry my phone was busy for so long. The last reporter kept talking. I couldn't get him off the phone," he explained.

"The usually jovial Rollins is not a happy man but he feels better after the interview is cut short to put him back on schedule.

Many people would be surprised that the former Black Flag singer's spoken-word performances are more like stand-up comedy. Sharing stories of the road, the studio and life, Rollins is demurely dressed in black pants and T-shirt.

His usual concert stage garb is Spandex shorts covered with ripped work-out shorts. His multiple tattoos are distorted by bulging muscles and protruding veins. Lunging forward he shakes his head to rid his face of sweat. Rollins doesn't exactly look like the next Carrot Top.

He likes to demean artists he's not particularly fond of during spoken-word performances. Take, for instance, his story about a show in Brazil.

"It was at that gig that I committed my greatest-ever move onstage. We went out in front of an outdoor festival crowd, first show of the year, first time in Brazil - I was very excited. The band

Please see ROLLINS E2



Coming to town: The Rollins Bands - from left, singer Henry Rollins, drummer Sim Cain, bassist Melvin Gibbs, sound engineer Theo Van Rock, and guitarist Chris Haskett. - perform Tuesday, May 20, at Clutch Cargo's in Pontiac in support of its latest album "Come In and Burn."

BOOKS

Techno-thrillers put Michigan at high-stakes risk

Book Signings

- Tom Greer: Bookstall on the Main (Northville), 1:30-3 p.m. Saturday, May 24
- Waldenbooks and More (Livonia), 6-8 p.m. Friday, May 20
- Barnes & Noble (Northville), 7-9 p.m. Thursday, June 5
- Waldenbooks (Westland), 1-3 p.m. Sunday, June 15
- Robert Davis: Borders Books & Music (Novi), 6:30-8:30 p.m. Thursday, May 15

BY HUGH GALLAGHER STAFF WRITER

Pyramids of the two books sit side by side at several local bookstores.

Each book promises a "can't-put-it-down" reading experience, a roller coaster of excitement and high-stakes danger right here in southeast Michigan. Tom Grace, author of "Spyder Web" (Seanachai Press, \$24.95), and Robert Davis, author of "Plutonium Murders" (Horizon Press, \$24.95), hope to find the same kind of enthusiastic audiences that took Tom Clancy from the obscurity of a small Navy publisher to best seller and mega-movie success.

If things work out for those two authors, Nolan Kilkenny and Alex Seacourt may become as well known as James Bond and Jack Ryan.

Spyder Web

Livonia-native Grace, 34, is a professional architect with an interest in martial arts, scuba diving and computer technology. He put all these things together to create Nolan Kilkenny. "He's my Walter Mitty," Grace admits.

Kilkenny is a red-headed Irish-American graduate student recently completing a tour in Naval intelligence. Grace is also a red-haired Irish-American.

"Spyder Web" is about industrial espionage, Chinese spy operations and a computer center at the University of Michigan. A computer security system has been developed that can also be turned around and used as a highly sophisticated computer spy.

Grace adds to this basic material the machinations of two polished industrial spies, a sinister Chinese agent, several American and British government agents and Kilkenny, his computer expert colleague and his physicist girl friend. The climax is high speed excitement on the Thames.

"When I decided to give this a shot, to carry a story line to novel-length form, I branched into a variety of areas and then remembered the adage, write about what you know," Grace said. "I parred it down to technology and industrial espionage."

As an architect Grace designed the Human Applications Lab for Gene Therapy at UM. He had to develop security systems for the building and began imagining how someone could

subvert those systems. He said 90 percent of what he has written is plausible. It's the university's computer system that is used as a model for industrial spies.

Grace writes astutely about complex computer stratagems. "I got into computers before architecture," he said. "Blame that on high school. I was a computer consultant for an insurance company in Southfield."

At 18, while attending Redford Catholic Central, Grace was hired to test out personal computers for the company.

Architecture was a way for Grace to combine his interests.

"Architecture has always interested me. It's essentially a technical art," Grace said. "It allows me to exploit my interest in technology and be creative. It gives me a chance to do both, blend art and engineering."

Please see TECHNO-THRILLERS E3

