ART BEAT

Please send press releases, press kits, story ideas and other arts-related information to Frank Provenzano, Observer & Eccon-tric Newspapers, 805 E. Maple. Birmingham, 48009 or fax (810) 644-1314.

G44-1314.

FOLK ART

West Bloomfield artist George
Landino will bring his whimsical
wood seulptures, boxes, pins,
and toys to the Ann Arbor Sunmer Art Fair thouth #168 on
State Streets July 16-19.
Landino recently retired from
Birmingham Groves High School
after 40 years as an art teacher.
He grow up in a family of 18
where 'daily life was survival of
the humorous or fittest.' Since
name was tight, butcher paper,
sticks and strings became kites,
and cork ball was the game of
choice.

and cork ball was the game of choice. Today, Landino's work is more sophisticated but no less fun. His themes include cowboys and Indimas, Ty Cobb and baschall, the first astronaut being hurled into space from a slingshot, man-woman relationships, animals, and airplanes. A Nonk' &rk comes with removable unimals. His dragon on wheels emerged from a childhood story about a dragon who are everything in sight. Open up the dragon and you reveal the animals inside. CLASSIE EQUYTAN OREMA

CLASSIC EGYPTIAN CINEMA

you reveal the ammats inside.

CLASSIC ENTRIAN CHEMB

As the Detroit Institute of Arts
prepares to unveil the extraordinary exhibition. Splendars of
Ancient Egypt. The museum
presents a week of Egyptian
films July 13-20 in the DIA
Auditorium, 5200 Woodward,
cuter through the John K Street
theater marquee doors.
Part of the Centennial of Arah
Cinema Tour, these films engage
key ideas such as displacement
and patriarchy in the broadest
terms of politics, spirituality,
family structure, and gender
relations.
Tickets are \$5.50, seniors, fulltime students and Pounders

Tickets are \$5.50, seniors, full-time students and Founders members are \$4.50, discounts composed to the time to the and available in advance or at the door, call the box office at (313) 833-2323. Egypt, whose full production spans the full century of cinema, is considered the Hollywood of the Middle East. Throughout the Arab world, cinema, has played

a key role in interpreting the events and transformations that affect the individual so deeply.

a key rule in interpreting the events and transformations that affect the individual so deeply.

ANGLARISA PPEARS

Internationally-collected angalaritist Angl Lakey will demonstrate his artistic grift by creating personal energy paintings by appointment Wednesday, July 9 at Angel Treasures, 425 Walnut Street in Rochester. From 4-8 p.m. Tuesday, July 8, Lakey will be signing books and doing personal energy sketching at Angel Treasures. For more information, call (248) 856–8944.

Lakey will also appear at a seminar with George Anderson and Dannion Brinkley noon to 5 p.m. Sunday, July 6 at the Macomb Center for the Performing Arts, For ticket information, call (248) 286–2222.

A collection of series paintings, "hands" paintings, ministure praintings, Limited edition libographs, and museum collection jewelry will be on daplay in the new Andy Lakey Gallery in the sample of the properties of the sample of the properties of the sample of the control of the properties of the pr direction for his life and talents, Lakey made a commitment to create 2,000 original angel paintings by the year 2000, and he his well on his way. Using a relief technique call Sensualism, his paintings are created in raise lines which can be traced with the Impertips and "seen" by the visually impaired. His paintings combine layers of texture with brilliant culor and light, lines and composition.

and composition.

CALL FOR ARTISTS

Canton Project Arts is looking for fine artists to exhibit in its annual Fine Arts Exhibition Oct. 18-24 at Summit on the Park, 46000 Summit Parkway in Canton

ton.

Deadline for entry is Aug. 27.
For more information, call Kathieen Salla at (313) 397-6450.

A total of \$1,500 in cash will

be awarded for Best of Show, Second and Third Place, and Merit Awards (four). Juror Jean Marie McKnight will select the winning entries after reviewing the actual works prior to the

winning entries after reviewing the actual works prior to the exhibition. McKnight studied at the Art Institute of Chicago, Detroit Institute of Artis and Michigan State University. She has exhibited her work in invitationals at Marygrove College in Detroit. Stocker Gallery, Ohio, and Granbrook Aendemy of Art in Bloomfield Hills. McKnight has won awards from the Birmingham elementary school PTA. State Pair Fine Arts and Michigan Fine Arts Exhibitions, and Hallmark National Design Competition. McKnight, who has had more than 20 one-woman shows, has work in numerous collections throughout the U.S. Also, of note:

First Pressylerian Church of Northville is looking for artists for its fifth annual "Sharing the Gift Within" juried fine art show Ct. 4-10.

The juror is Gail Mally-Mac Who will award cash prizes from \$50 to \$300 after on-site judging of the watercolor, oil, collage, sculpture, graphics, photography, clay, and fiber.

sculpture, graphics, photography, elay, and fiber.

For more information, call (248) 349-0911.

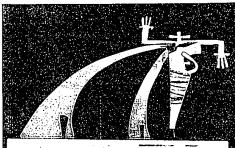
DANCE WORKSHOPS

DANCE WORKSHOPS
Whyne State University will hold a series of dance workshops July 7 to Aug. 2. in the Old Main dance studies. University credit is available. For more information, call the WSU dance department at (313) 677-4278.
Topics include creative dance for children (July 7-Aug. 2 with Sharon McGoll), modern dance technique and multimedin choreography (July 7-11). Barbara Selinger), jazz and repertory Culy7-11, Gregory Patterson), modern jazz/hip-hop (July 14-18, Fries Wilson), modern and Caribbean dance (July 21-Aug. 1, Rohin Wilson), and modern dance and repertory (July 21-Aug. 1, Rohin Wilson), and modern dance and repertory (July 21-Aug. 1, Gina Ellis).

Aug. 1, Gina emiss.

BBAA SHOWS

Regina Dunne of Livanin is the
July Artist of the Month at the
Birmingham Bloomfield Art
Association, 1516 South Cranbrook Road, north of 14 Mile
Road, Birmingham, Call (238)



644-0866.

Dunne's pastel landscapes and sensences, with a wonderful sense of light and color, will remain on display through July 31.

remain on display through July 31.

Also, of note:
The 16th annual Alma College
Statewide Print Exhibition,
showcasing the work of 30
Michigan artists, continues
through July 26.
The show is traveling for eight
months to five Michigan galleries. The BBAA is the second
to last stop.
Juror Frances Myers, an
award-winning printmaker and
University of Wisconsin art faculty member said in regards to
the work, "the delight for me, as
an artist who make prints, has
been to encounter so much depth
of concept coupled with a
tremendous sophistication of
technical means. A gallery visit
will reward with challenging
ideas, some nostalgia, humoand purely visual delights."
Hours are 9:30 a.m. to 4:30
m. Monday through Saturday.
ART a ECHNOLOGY INSPIRATION
The Eall Concepts we called

p.m. Monday through Saturday.
ART & TECHNOLOGY INSPIRATION
The Polk Company has called fur entries for its first annual juried art competition. The exhibit will be held at the Scarab Club in Detroit, September 7-21.
The competition will showear art created by Michigan artists that domonstrates the influence of art on technology and vice of art on technology and vice

versa. The award-winning works will be included in the Polk Col-lection and become the property of Polk.

of Polk.

Jurors include William

Bostick, former administration
at the DIA, William Lewis,
retired U of M professor, John

Pappas, professor at Eastern

Michigan, Gilda Snowden, associate professor at Center for Creative Studies, and Joe Zajac,
associate professor at Wayne

State.

associate professor at Wayne State.
Send entry form to Greg Scott, Polk, 26955 Northwestern Highway, Southfield, 48034. All intries must be postmarked by July 31.
For information, contact Preston Burke Gallery, 37606 W. 12 Mile Road, Farmington Hills, 48331; (248) 488-0200.
PAINT CREEK CENTER SEEKS

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PAINT CREEK CENTER SEEKS
ARTISTS
The Paint Creek Center for the
Arts (PCCA) in Rechester is
requesting proposals of strong,
challenging and innovative bodics of work in all media for six
solo exhibits of 1998.
All entries must be received at
the PCCA by Oct. 14.
PCCA is also seeking entries
for a two-person exhibit, June
26-July 31 in its Main Gallery.
Artist in all media including
installation are encouraged to
submit entries. submit entries.
The PCCA Exhibit Committee

Whimsical worlds:

George Landino's wood sculptures, boxes and folk art. Visit his

Arbor Summer Art Fair July 16-19. booth at the Ann

Cowboys and Indians are a favorite theme in

for slide entries is Sturday, Oct. 25. One-time per year entry fee of \$15 entitles entrants to receive all PCCA exhibit mailings and gallery calls for entries. For a prospectus, contact Dawnice Kerchaort, exhibition director, Paint Creek Center for the Arts, 407 Pine Street, Rochester, 48307; (248) 651-4110. 4110.

EZ REGISTER AT BEAA
The Birmingham Bloomfield
Art Association has a new drop
box for registration.
All forms are numbered with

All forms are numbered with the date, time and be place in priority order. Students will be mailed a receipt as confirmation. The large silver drop box is located outside the front door of the BBAA, 1616 S. Cranbrook Road, Birmingham; (248) 644-0866.

MUSIC WORKSHOPS
Throughout July, the Michigan Opern Theatre will present
"Learning at the Detroit Opera
House," a series of new educational initiatives. The program, developed by Karen Vanderklost. DiChiera, combines lectures, demonstrations and workshops of a variety of arts, humanities and related topics. There are three levels aimed at the family, teenagers and adult. For more teenagers and adult. For more information, call (313) 874-7850

Cranbrook hosts writers

Fourteen nationally published writers will present their work July 9-24 as part of the Cranbrook Retreat for Writers.

The readings, which are free to the public, begin at 7-30 p.m. each Wednesday and Thursday and feature poetry, fiction, essay, memoir and children's literature. Copies of each writer's latest works will be available for sale, courtesy of Borders Books of Birmingham.

This reading series is part of the first-ever Cranbrook Retreat for Writers. Five-day workshops offer writers all skill levels instruction by renowned authors, poets and essayists.

Scheduled are poets Brend Hillman and Marie Howe and memoir writer Doug Stanton, July 9: poet Stephen Dun and fiction writers Jack Driscoll and Pam Houston, July 10; fiction writers Joseph Caldwell, Lucy

Rosenthal and Joshun Henkin, July 16; poet Susan Mitchell, memoir writer Richard McCann and children's book author Elaine Greenstein, July 17; poet Thomas Lux, July 23; and essay-ist John Skoyles, July 24.

The readings will be at the Cranbrook Schools Kingswood Campus Common Room, 1221 N. Woodward Ave., Bloomfield Hills.



Heritage Park in Taylor: FREE Gates open at 12 Noon



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MITCH RYDER **RICK DERRINGER**

IMMORTAL WINDS OF SOUL, MOUNTAIN SOLID FROG, REV. RIGHT TIME & THE FIRST COUSINS OF FUNK!

YADNUR **ERIC BURDON**



MUD PUPPY & CITY LIMITS BLUES Proceeds benefit the Alternating Hemiplegia Foundation

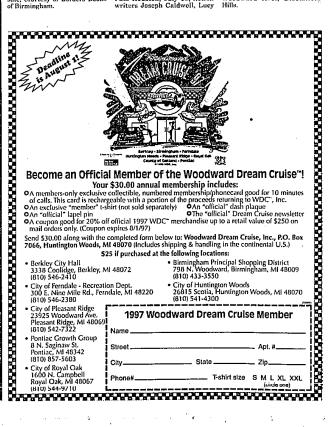






KOWALSKI COMPANIES





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