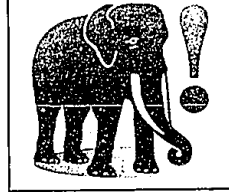




"All Over Me," a drama about three teenagers coming of age in New York City's Hell's Kitchen, opens exclusively at the Main Art Theatre.



New Edition appears with 112, 7 p.m. and 11 p.m., Fox Theatre, 2211 Woodward Ave., Detroit. Tickets, \$40 in advance, (248) 433-1515.



Live elephant encounter and "Elephants" exhibit education programs 1-5 p.m. Cranbrook Institute of Science, 1221 N. Woodward Ave., Bloomfield Hills, (248) 645-3209.



Hot tip: Detroit Symphony Orchestra presents the first of four weekends at Meadow Brook Music Festival, July 11-13. "An Evening with John Raitt," 8 p.m. Friday, July 11; "The Music of John Williams," 8 p.m. Saturday, July 12; and "A Ballet Spectacular," 8 p.m. Sunday, July 13. Tickets \$42 to \$13, (313) 833-3700, (248) 377-0100 or (248) 645-6666.

ENTERTAINMENT

KEELY WYGONIK, EDITOR • 313-953-2105

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By CHRISTINA PUOCO STAFF WRITER

Forget about promoting albums, increasing popularity, or the camaraderie of hanging out with other bands for the summer. Mark Mothersbaugh of the late-'70s, early-'80s new wave band Devo has purely selfish reasons for playing selected dates on this year's Lollapalooza Festival.

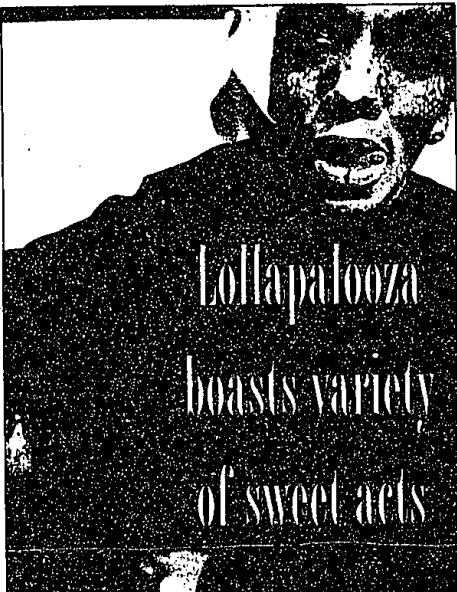
"It encouraged me to go on a diet and start working out again this year," Mothersbaugh said with a slight laugh. Devo will play the second of two Lollapalooza dates at Pine Knob Music Theatre in Independence Township. This year's festival features Orbital, Tool, Snoop Doggy Dogg, Trickie, Korn, James, Julian and Damian Marley and the Uprising Band, Artificial Joy Club, Eels, Summercamp, Jeremy Toback, Old 97's, and Inoh on Tuesday, July 15, with Devo replacing Orbital on Wednesday, July 16.

After five or so years of not performing together, Devo reunited to play six dates on the west coast leg of last year's festival. "The funny thing is we were never really apart," Mothersbaugh said. He and the other members of Devo work for his Mutato Muzika company where they create music for television, film and interactive projects.

"I've written more music with Bob one and Bob two from Devo. There's music that we've written together or individually on probably a dozen television networks every day," he said. Mothersbaugh has written music for the "Rugrats" cartoon, "Pes Wee's Playhouse," and the feature films "Happy Gilmore" and "Bottle Rocket." The company's credits also include commercials for Coca-Cola, Toyota, BMW, Lifesavers and Hershey products.

Returning to the "Rustbelt" attracted Devo to the 1997 Lollapalooza festival. "That's our stomping grounds," Mothersbaugh said. "That's where our genetic bouillabaisse pot is from." Don't expect to hear any new material from Devo. The band's set and dress will reflect its days in the "Rustbelt."

"It's quite the contrary. What we're doing is totally retro. We're going to do the songs that we wrote while we lived in the Rustbelt. It's very similar to the shows we used to do in 1976 when we played in Cleveland and Akron. For us, it's going back to our roots."



Playing Lollapalooza: This year's Lollapalooza festival features a variety of acts including trip-hop artist Trickie (above), alternapopsters Eels (top left), and the hard, melodic band Korn (left).

"We are going to be wearing costumes created and designed in Akron, Ohio, that were permutations of the hazardous waste clean-up gear that we discovered at a janitorial supply firm."

Diverse line-up
Unlike recent years, the 1997 Lollapalooza festival boasts a wide variety of acts from the synth-driven alternapop of Devo, to singer/songwriter Jeremy Toback, to the hard-driving Korn and Tool to the insurgent country sounds of the Old 97's to the gangsta rap of Snoop Doggy Dogg.

Playing Lollapalooza has been a goal of the hard-core, aggressive Southern California fivesome Korn. "It had been a dream of the band," singer/bagpipe player Jonathan Davis said. "The band has been going to them (since) the first one." This is actually Davis' first Lollapalooza that he has attended. So far, he said, "the music and everything is really cool."

"Snoop Dogg, however, 'rocks the party,'" Korn is out on the road promoting its latest album "Life Is Peachy" (Epic/Interscope) which pairs grim lyrics and growling vocals with bagpipes. "I started playing them in high school," Davis explained. "We had a trumpet band in high school so I learned the basics there and then I hired a private coach from the alumni pipe band. I took the private lessons forever and I used to compete. I trained four hours a day. It's like any sport and the judging is so, oh. They pick out every little teeny weeny thing. It's crazy."

Davis' pre-Korn career also included stints as a mortician and a coroner. In some ways that has influenced his musicianship. "It never inspired (my lyrics directly) but maybe the darkness of it. It is kind of singing about dead people I'd in a band called Obituary. What it

Please see LOLLAPALOOZA, E2

Lollapalooza Festival

When: 2 p.m. Tuesday, July 15-Wednesday, July 16
Where: Pine Knob Music Theatre, 1-75 and Sashabaw Road, Independence Township, at 2 p.m. Tuesday, July 15-Wednesday, July 16
Tickets: \$35 pavilion and lawn, are still available for Wednesday's show. Tuesday's show is sold out. For more information, call (248) 377-0100, or check out the Lollapalooza website at <http://www.lollapalooza.com>.

Highlights:
■ Tuesday - Orbital, Tool, Snoop Doggy Dogg, Trickie, Korn, James, Julian and Damian Marley and the Uprising Band perform on the main stage on Tuesday, with Artificial Joy Club, Eels, Summercamp, Jeremy Toback, Old 97's, and Inoh on the second stage.
■ Wednesday's show brings the same bands except Devo replaces Orbital on the main stage.

The theme

For the first time since it was founded, the Lollapalooza festival will focus on one theme - the environment and toxic waste. The festival concourse will have art and performance art with environmental imagery, and social/political action groups concentrating on environmental issues with the purpose to educate and entertain.

Highlights:
■ The Greatfest will house DJs, along with performance and spoken-word artists in the foliage-filled earth-themed tent.
■ A 32-foot tower called the Temple will be surrounded by panels of eagan and tribal art from around the world. Inside, the three-tiered Temple will feature platforms for performance art pageantry and a sound system.
■ The Greenhouse will host a wide range of social and political groups focusing on environmental issues.
■ The Agora is the home to Lollapalooza's food and craft emporium. A multitude of artisans will sell handmade and imported arts, crafts, jewelry, and assorted wares. Vendors will also offer ethnic foods, beverages, and "smart drinks."

Jean-Luc Ponty returns to Detroit site of live album

By HUGH GALLAGHER STAFF WRITER

When Jean-Luc Ponty takes the stage at Detroit's Fox Theater he'll be performing for an audience he enjoys.

He says Detroit has a "special ambience." Ponty's new CD "Live at Chene Park" (Atlantic Records) was recorded in Detroit for just that reason.

"American audiences are very warm and I would have gotten an exciting reaction all over the U.S.," Ponty said in a phone conversation from Paris, France. "But Detroit is different, the way people react and vibrate with the music. It's an African tradition. There is respect for the music. It's not shouting which can be very distracting to the musicians and the audience, but they go along with the music."

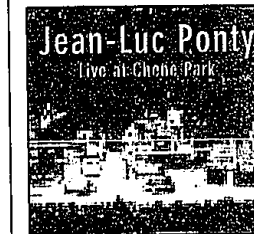
"The music itself is rich in African rhythmic traditions which the acclaimed French jazz violinist has been exploring with different combos. The group coming to the Fox will be different than the group that performed at Chene Park June 23 of last year except for keyboardist Chris Rhyme.

The live album developed, Ponty said, when he realized he didn't have a live performance of his 1970s and '80s work. "My intention was unlike the usual live album where you record at four or five places and take the best performances. It was a gamble, but I was happy with it," Ponty said. He calls the album a "souvenir." He said he's heard from his friends in Paris that when they play it they wish they had been at the concert.

On Friday, Ponty will be playing with musicians he has played with in the past and who are interested in exploring the blend of Western and African rhythms. "We will be playing some of the pieces we played last year but rearranged with different solo structures," Ponty said. "We end the show with the most exciting dance rhythms." Ponty occupies an unusual position in jazz as the best known contemporary jazz violinist, playing an instrument usually associated with either classical or blues/jazz music.

Ponty, 64, began studying classical music at a musical conservatory in Paris when he was 16 while also playing jazz. "I came to jazz as a hobby, something that once a month on Sundays I would

Please see PONTY, E2



Now release: Jean Luc Ponty chose the ambience of Detroit for his new Atlantic live album "Live at Chene Park."



Big Band: Trumpeter Johnny Trudell, and his Big Band, will be performing at the Michigan Jazz Festival.

Fest features big bands, swings with 'all that jazz'

By KEELY WYGONIK STAFF WRITER

Before Innkeeper Creon Smith thought 300-400 people would show up for the second annual Michigan Jazz Festival at the inn last July. "We printed 1,000 programs, and ran out at 2 p.m., eight hours before the festival ended" said Mike Ellis, one of the organizers. "We figured 3,000 to 3,400 people showed up. We had four stages and all day long every stage was packed."

They're expecting more people Sunday, July 20, at the third annual Michigan Jazz Festival, and have made arrangements to accommodate them. "We got rid of the tables so there would be more space, and are offering valet parking," said Smith. Local businesses are also helping by offering parking space to festival goers.

Please see JAZZ, E2

Michigan Jazz Festival

When: Noon to 10:30 p.m. Sunday, July 20
Where: Botsford Inn, 28000 Grand River, Farmington Hills
Admission: Free, call (248) 474-2120 or (248) 437-9468 for details.
Mary/Cohen Stage (Coch House)
Noon to 1:30 p.m. - Hamid Doha & the Detroit Jazz Winds
2:15 - 3:45 p.m. - Emil Moro Orchestra
4:30 - 6 p.m. - Brookside Jazz
6:45 - 8:15 p.m. - Eddie Nunez III Big Band
9 - 10:30 p.m. - Johnny Trudell Big Band
Innart Group Limited Stage (Founders Room)
12:15 - 1:15 p.m. - Buddy Hudson/Ursula Walker Sextet
1:45 - 2:45 p.m. - Bessie Boniver Quartet
2:45 - 4:15 p.m. - Janet Tang Quintet
4:45 - 5:45 p.m. - Louis Smith Quartet
6:15 - 7:15 p.m. - Jack Brokensha Quartet
7:45 - 8:45 p.m. - Larry Metzger Quartet
9:15 - 10:15 p.m. - Dennis April Trio Quartet
Jack Daniels Stage (Ballroom)
12:30 - 1:30 p.m. - Paul Vornhagen Quintet
2 - 3 p.m. - Judge Myron Walls Trio
3:30 - 4:30 p.m. - Pistol Allen Quintet
5 - 6 p.m. - Anna Smith Quintet
6:30 - 7:30 p.m. - Keller/Kocher Quartet
8 - 9 p.m. - Chris Collins Quintet
UPN 50 Stage (Patio)
Noon to 1 p.m. - School Jazz (vocal jazz)
1:30 - 2:30 p.m. - Karen Tomalis Quintet
3 - 4 p.m. - Walter White Quintet
4:30 - 5:30 p.m. - Teddy Harris, Jr. Sextet
6 - 7 p.m. - Tom Saunders & the Detroit All Stars
7:30 - 8:30 p.m. - Jim Wyse & the Jim Wyse Big Band
9 - 10 p.m. - Russ & Jeanine Miller Quintet