

STREET SCENE

Jamie Walters takes his fans on a musical 'Ride'

BY CHRISTINA FUOCO
STAFF WRITER

Now that a year has passed since singer/songwriter Jamie Walters appeared as the guitar-rocking abusive Ray Pruitt on "Beverly Hills 90210," Walters is hoping that that association remains in the farthest reaches of fans' minds.

"I feel that that show was one thing out of a group of things that I've done. Unfortunately it's the thing that gave me the most exposure," Walters said via telephone from his Sherman Oaks, Calif. home.

He said that people still walk up to him once or twice a day and ask him to "stop beating up Donna," his "90210" girlfriend played by Tori Spelling.

"Some people are cool. Some aren't," he said with a laugh.

Walters is one of a variety of



Coming to town: Former "Beverly Hills 90210" castmember Jamie Walters.

acts playing the "Q Summer Concert" sponsored by radio station WKQI 95.5, 1-8 p.m. Sunday.

July 27, at the Phoenix Plaza Amphitheatre in Pontiac. Kyle Vincent, 10,000 Maniacs with new singer Mary Ramsey, Blessid Union of Souls, Billy Mann, Night Ranger, The Civilians, the reggae band Immunity and rockabilly cns Twistin' Tarantulas are also scheduled to play the all-ages show.

Walters has spent most of his time since leaving "90210" on the road promoting his music career. He recently celebrated the release of his sophomore effort "Ride" (Atlantic). The album, which hit stores Tuesday, June 24, is less slick and carries a much more raw and straight-ahead feeling than his self-titled debut.

"After having done that first record, I learned so much about how I wanted to do things the next time. It went a lot smoother. It was a lot easier to sort of

translate to my producer and the people I worked with how I wanted it to sound. I think this album is a better reflection of me," Walters explained.

For example, the songs on the album, like "Reckless" and "The Other Side" are more personal. "(The songs) are coming more from me than from being in the studio and working with other people. Even vocally, the range that I wrote them in is really comfortable for me to sing," Walters said.

"I don't mind singing about that kind of stuff. I write about things that are really personal. I put them in a way that people can definitely identify with and not make it so out there or too deep and so personal that fans don't know what I'm talking about."

Ironically, however, one of Walters favorite songs on his record is his rendition of pop

singer Matthew Sweet's "Winona."

"I've been a huge Matthew Sweet fan for years and years. The album 'Girlfriend' was my favorite Matthew Sweet album and 'Winona' was one of my favorite tracks off of that," he said.

"When I first started going out and doing acoustic shows, I would play 'Winona' acoustically and I would say, 'Here's a song written by my favorite artist.' Well, more for myself than anyone else, I wanted to record this and see how it turned out."

He recorded it with his band - bassist Leland Sklar, guitarist Michael Lanza, and drummer Gary Mallaber and Russ Kunkel - and he wasn't the only one pleased with the results.

"I had met Matthew Sweet a couple times before that and I said, 'Is it cool if I cover the song?' He was all for it. Then

when he heard the recorded version he thought it was great and that made me think, 'Yeah, I gotta put this on the record.'"

Right now Walters is so busy promoting "Ride" that he won't have time to think about his acting career until fall.

"I'm hoping that by the end of the summer I have a clearer idea of how I can organize my time. I would like to audition for some movies and see what's out there."

His music, he said, will remain first and foremost on his mind.

"It's what gives me more personal pleasure than anything else."

Tickets for the Q Summer Concert are \$9.55 and are available at all Ticketmaster outlets or at the box office the day of the show. The Phoenix Plaza Amphitheatre is located at 10 Water St., Pontiac. For more information, call (248) 648-6666 or (248) 335-4850.

Former CCR members continue battle over name



CHRISTINA FUOCO

Cosmo's Factory may soon call itself "fortunate sons."

The band - which includes drummer Doug "Cosmo" Clifford and bassist Stu Cook, founding members of Creedence Clearwater Revival - are expecting a decision on its appeal to use the name Creedence Clearwater Revisited.

CCR singer John Fogerty successfully sued the duo, and Patricia Fogerty, the wife of his late brother Tom who was in CCR until 1971, to keep them from using any part of the Creedence Clearwater name.

Fogerty has been estranged from his former bandmates since CCR split up in 1972. He refused to perform with them when the group was inducted into the Rock and Roll Hall of Fame in 1993.

"Fogerty doesn't feel that we have the right to call it Creedence Clearwater Revisited," Stu Cook said. "But three quarters of the people who own the name Creedence Clearwater Revival issued us a license saying we could. Mr. Fogerty sued and was able to convince the judge that we should be enjoined. We have a preliminary injunction keeping



us from using Creedence Clearwater Revisited pending the outcome of a trial."

Cook and his bandmates have appealed that injunction. The Ninth Circuit Court of Appeals in San Francisco is writing an opinion now. Cook is optimistic that the ruling will be overturned.

"We are hopeful that we will have the injunction lifted and we will be able to go back to using the name Creedence Clearwater Revisited. Cosmo's Factory is just an interim name."

Fogerty was unavailable for comment.

One of Fogerty's arguments,

Cook said, is that Cook and Clifford are creating confusion by using the "Revisited" name.

"Since then it's been immense-ly more confusing about who is say 'original CCR members Stu Cook and Doug Clifford: It's a longer story to tell. It creates more confusion. It's kind of ironic. Nobody's ever been confused in the band. I don't think he understood the facts of the case. That's why Doug and I are very hopeful it will be overturned."

Cook and Clifford started Creedence Clearwater Revisited - which also includes lead gui-

Appealing ruling: Cosmo's Factory, featuring former CCR members Doug "Cosmo" Clifford and Stu Cook, with guitarist Elliot Easton, formerly of the Cars, singer John Tristano, and keyboardist/acoustic guitarist Steve Gunner.

tarist: Elliot Easton, formerly of The Cars, lead vocalist/rhythm guitarist John Tristano, and keyboardist/acoustic guitarist Steve Gunner, to "celebrate the music

of Creedence Clearwater Revival."

"He (Fogerty) thinks he should be the only person who should be allowed to go out and play these songs with any Creedence Clearwater Revival or Humble Pie connotation, which is an overblown superego position, I believe."

"Everybody knows there were four people in the band, four people made the record, and four played the concerts. To say that it was all him is paranoid."

Cosmo's Factory performs at 7:30 p.m. Thursday, July 24, at Pine Knob Music Theatre, 1-75 and Sashabaw Road, Independence Township. Tickets are \$18.50 pavilion, and \$12.50 lawn. For more information, call (248) 377-0100

Misc: Insane Clown Posse found a new home with Island Records. The Detroit rap duo's Disney-owned Hollywood

Records debut "The Great Milenko" was pulled from stores after Disney disapproved of its content. Expect "The Great Milenko" with two new songs to hit stores on Tuesday, Aug. 12.

Anton Anderson of Oakland Community College's Farmington Hills campus will teach a class about Reba McEntire 7-9:30 p.m. Monday, Aug. 18, at the college. The cost of the seminar is \$10. Students who register for the class will have the chance to win an autographed pair of McEntire's shoes. For more information, call (248) 757-4177.

If you have a question or comment for Christina Fuoco, you can write to her in care of The Observer & Eccentric Newspapers, 36251 Schoolcraft Road, Livonia, or you can leave her a message at (313) 953-2047, mailbox No. 2130, or via e-mail at CFuoco@aol.com.

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