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CONVERSATIONS



FRANK PROVENZANO

Wyland practices art of ecological awareness

"We don't manage resources. We manage people."

- National Marine Sanctuaries
Report, 1997

Moport, 1997

With oil spills and pollution sufficient in marine life, the suggestion from the Sanctuaries Report sounds like a simple, cost-effective solution.

The problem, however, is that trying to persuade people to respect the precarious ecological balance is like trying to capture a hurricane in a bottle.

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Fostering familiarity

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January 1989 – Eyewitnesses to the
oil rig explosion in the Santa Barbara
Channel as "massive and inflamed."
Commornis and grebs drouned
because their oil-sooked feathers prevented light. Elephant seals, California sca tions and sea otters were
awash in black muck.

A few years after that devastating
incident, Wyland – who grew up in
Madison Heights, and attended Lamphere High School and Center for
Creative Studies – went on his first
whale watch. Although he was only in
high school at the time, he knew then
he'd spend the rest of his life painting
sea life.

Inspired by Jacques Cousteau,

sea life.

Inspired by Jacques Cousteau,
Wyland set out to work for the
preservation and protection of the
marine environment.

But Wyland didn's restrict himself

But Wyland didn's restrict himself to canvas.

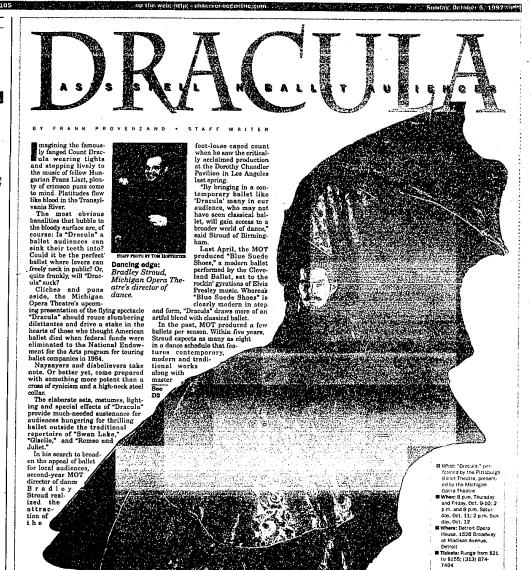
After graduating from CCS, he moved to Laguna, Calif, where he painted his first mural on the Pacific Coast Highway. A few years later, he gained wide recognition for a 170-foot mural on a Laguna Beach wall.

"I didn't even think about the Waliing Wall! in Jerusalem, Wyland explained. "But the symbolism is con-

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Deep art: Wyland has had a dramatic effect on preservation efforts



POETRY

Poet Hooper listens to the secret sounds of language

BY FRANK PROVENZANO STAFF WRITER

BY PRANK PROVENZANO
STAFF WHITE

As a literate society, we throw
around words much too loosely. But
thankfully, Patricia Hooper stands like
a centurion at the gate of English,
teaching through her crystal-clear literary passages how language can claimfy emotion. How a precisely chosen
word can illuminate ambivalence, or
deepen a feeling.

The poetic verse from the Bloomfield
Township resident may not resound in
common parlance like the lyrics of
famous pop songs, but in the age of
famous pop songs, but in the age of
dime-store wordsmiths, Hooper carries
an authentic poetic license.

During the last 20 years, she has quictly become one of Michigan's literary
treasures. Her 1984 book, "Other Lives"
was awarded the Norma Farber First
Book Award of the Fostry Society of
America.

America.

Hooper will read selections from her recently published book of poems, "At the Corner of the Eye," on Monday at The Community House in Birming-

The community House in Birming-ham.

The poetry reading is part of the YMCA's Writer's Voice, a new program to foster the arts and humanities in southeastern Michigan. The program has begun this fall at YMCAs in Birm-

What: Writers Airve in Birmingham – The Poetry of Mark Doty & Patricia Hooper presented by the WidCA & Writer's Volke Program White A work of the Writer's Volke Program Whiter The Jan Monday, Oct. 300 S. Bates (part to Baldwin Library), Birmingham; (248) 644-5832 Sooks by Mark Doby; Altantia, "Turtle, Swam, "Bathborn in Broad Doylight," and "My Alaxandria." Books by Patricia Hooper: "At the Corner of the Eye." "Other Librar," and children's books "A Burdle of Beatth," and fides the Sky's Housekeeper Wore Her Scarves."

ingham, Farmington, Livonia, Wayne and Westland.
Joining Hooper at the reading will be poet Mark Doty, who lives and teaches in Provincetown, Mass. Doty is past winner of the National Book Critics Circle Award and a finalist for the National Book Award.

On the verge
The roots of Writer's Voice began in the early 1890s at a YMCA on the west side of New York City. An entrepreneur poet, Jason Schinder, thought the YMCA would be an ideal place for poetry readings. So, the well-connected poet called on a few friends to help.
In a few years, there were hundreds

attending poetry readings by American poetry legends such as Alan Ginsberg and E.L. Doctorow.

Then in the early 1990s, Schinder saw a broader role for the arts and humanities. He pushed for a curriculum of art programs to be offered through local YMCAs. The centers across the country, including Detroit, were selected to pilot the program. Finally, last year the national YMCA agreed to support a program in facilities throughout North America.

Hopper was one of six poets across the United States to receive the Writer's Community Award from the National Writer's Voice Project. The award, which includes a financial grant for conducting a writing workshop, is given to mid-career writers with a promising publishing future.

"Patricials on the verge of national recognition," said ML Liebler, a professor of English at Wayne State University and the region's incomparable ambassader of poetry.

Liebler, considered one of the most recognized poets in the Midwest, is director of the Writer's Voice in Metro Detroit. Appearing in a beatnik tam and chest-length white beard, Liebler, all the professor of English are beard, Liebler and these thereful white beard, Liebler and the self-confirmed the beard, Liebler and the self-confirmed the beard in the Midwest, is director of the Writer's Voice in Metro Detroit. Appearing in a beatnik tam and chest-length white beard, Liebler.



Caped cravings: "Dracula" features elabcaped clavings: Dractin Jeatures exposed orate sets, costumes, lighting, pyrotech-nics and special effects like flying vam-pires. The ballet has won praise from critics from coast-to-coast. High-neck collars are suggested attire.

Naturally poetlo: Poet Patricia Hooper of Bloomfield Township has been called one of Michilered one of the most are in the Midwest, is in the Midwest, is friter's Voice in Metro frigin a beatnik tan white beard, Liebler Hease see PORT, US