Joyful 'Bring in 'da Noise,' a funk that just won't quit

Theatre Box Office and all Tick communication of tap dance in black communication of tap dance in black american culture. By Hom Gall Losings in the book and lyrics of poet Reg. E. Gaines take us through a far funk is sending reverberations through the plush surtioundings of the Fisher Theatre in a percussive celebration of life sustained by keeping dia beat. By the end of Thursday night's performance, the audience rose in maintained the plush surtices and the propose well. The purpose well support and invariant of give a spontaneous standing ovation. "Noise/Funk" is a musical revue through black American history. The idea for the show

**Bring in 'da Noise, Bring in 'da Noise, Bring in 'da Runk' continuez at the Fisher Theatre through Nov. 2. Show times are 8 p.m. Thesdays Saturdays and Sundays. 730 p.m. Sundays the times and themes and themes and also lose some droil continues are 8 p.m. Staturdays and Sundays. Together the times and themes and themes and also lose some droil continues are 8 p.m. Staturdays and Sundays. Together the control of the staturday and Sundays. Together the control of the staturday and Sundays. The book and that traces the tracted a show that traces the tracted and the staturday and Sunday staturday staturday and Sunday staturday staturday and Sunday staturday and Sunday staturday staturday staturday and Sunday staturday staturday staturday staturday and Sunday staturday st

sulta out a sweet, gospel styled soul.

Reynolds and Silcott take a backseat to the percussion of dancers and drummers who lead the audience from slave shipe to city streets.

Derick K. Grant takes the part of 'da Beat, the part Savion Glover played on Broadway. In the tradition of tep and jazz, Grant has recreated the role to suit his own style while retaining the easence of Glover's choreography. He dances with the

The show has many stand out moments - "The Panhandlers" symphony by Chapman and Dove, a "Modern Times" style look at industrial Chicago with unbelievable rhythms, a stroll through the Harlem Renaissance and two riot scenes separated by

60 years in time but fucled by the same rage. Wolfe, Glover and Gaines do not make easy judg-ments. The "Street Corner Sym-phony" is almost painfully hon-est.

The show also has its mean spirited moments. The Hollywood sequence is funny but the put down of dancers such as Buck and Bubbles and Bill Robinson seems a bit unfair. But the ragmop Shirley Temple dancing with Kelley's Uncle Huck-a-Buck is a hoot.

This is a cacophony of joy, a noise that deserves to be heard, a funk that just won't quit.

Violinist Chee-Yun opens RSO season

Internationally known violinist Chee-Yun will open the Rochester Symphony Orchestra's season with a performance of Mendelssohn's E minor Violin Concerto at 8 p.m. this Friday at Varner Hall on the Oakland Uni-

varner ran on the Oakland Uni-versity campus.
Widely recognized as one of the music world's most gifted young violinists, Chee-Yun has won numerous awards and performed with many major orchestras worldwide.

with many major orcnestras worldwide. High points in her young career include an appearance at the Kennedy Center's "Salute to! Slava" gala honoring its departing music director, Matislav Rostropovice, the Mostly Mozart Pestival, the premier of Lou Harrisoffs Suite for Violin and String Orchestra at the Pacific Music Festival with Michael Tilson Thomas conducting, and the first concert at the newly opened Danny Kaye Playhouse in New York City. Chee-Yun has also performed for President Clinton Magazine.

What: Rochester Symphony What: Rochester Symphony Orchestra in concert with special guest violinist Chee-Yun Program: "A Night in Old Austria," featuring the music of Mozart, Beethoven, Resphigi's "Pines of Rome" and Mondelasohn's Concerto for Violin Op. 64 in E minor When: 8 pm. Priday, Oct. 10 Where Varner Hall, Oakland University campus, Rochester Hills

Tickets: \$15; \$12, children under 12; (248) 651-4181.

at The White House.

', In Europe, she has appeared with the London Philharmonic, the Staatsphilharmonic Rhein-land-Pfalz in Germany and the Bilbao Symphony in Spain.

Her recording of a Mendelssohn concerto was described as "full of sparkle and imagination...(at) the top of the list of recommended versions," according to Gramophone Magazine.

Upcoming season

Upcoming season
Under the baton of maestro
James Fenwick Hohmeyer, the
Rochester Symphony Orchestra
will bring world-class musicians'
to Oakland County's deorstep in
six-concert schedule.
At the opposite end of the musical spectrum from violinist ChecYun is the RSO's second concert,
the New Reformation Dixieland.
The popular jazz band has performed with the RSO in past seasons.

A traditional Christmas concert will be held at St. Andrew's Church on Friday, Dec. 12. The concert will feature the Rochester Community Chorus and the Michigan State University Chil-dren's Choir, and the Catholic Chorale.

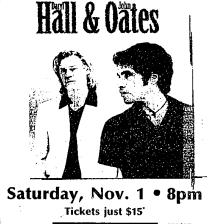
Chorale.

In early February, pop music will return with a performance by the well-known group, Three Men and a Tenor. This well-known a capella quartet has been entertaining audiences throughout

the Midwest. They will present a new arrangement of Pachel-bal's Canon reworked as the Taco Bell Cannon.

Renown pianist Rnlph Votapek will perform Beethoven's 'Emperor' concerto on Friday, March 6, Votapek, winner of the prestigious Van Cliburn Competition has appeared with many of the major orchestras in the US and abroad. He's professor of piano at Michigan State.

The season closes with a performance of Verdi's monumental Mannori Requiem Mass on Friday, April 17 et St. Andrew's Church. The Rochester College Chorale, the Rochester College Chorale, the Rochester Community Chorus, the DeHaven Chorale and the St. Irenaus Choir will join soprano Glenda Kirkland, mezzo Jayne Slender, tenor Robert Bracey, and bass John Paul, White.



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ART BEAT

40TH ANNIVERSARY AT BEAA

40m AUNIVERSARY AT SEAA

The Birmingham Bloomfield
Art Association will eelebrate its
40th anniversary during the
weekend of Cet. 18-19.
Beginning 7 p.m. Friday, the
festivities kick off with dinner,
dancing, formal recognition of
donors, a tour of the new building and the unveiling of the
exhibit. The "40th Anniversary
Retrospective Exhibition" is
curated by Sergio De Giusti.
Festivities include artists
demonstrations, student

demonstrations, student exhibits, new building dedication and tours of the expanded arts facilities.

and tours of the expanded arts fadilities.

The exhibit, which truns through Nev. 15, features works of Michigan artists who have been instructors at the BBAA over the last four decades.

At 2 p.m. 5 p.m. Saturday, the BBAA will welcome the community highlighting student work, class demonstrations, refreshments, and the ribbon cutting by dignitaries.

The anniversary committee was coordinated by Susio Citrin, BBAA past president, and Leslie Maşters.

MARKETS.

DEO RECEIVES CHIS

The Detroit Symphony Orchestra received several of the largest-ever individual donations given to a local cultural institution.

Last week, the DSO revealed a

Last week, the DSO revealed a list of donors who contributed nearly \$2.2 million to go toward retiring ite \$5 million debt, increasing ite endowment and financing the \$80-million Orthestre Place redevelopment project on Woodward Avenue. Major contributors included: financier and philanthropist May Fisher of Farmington Hills, \$5 million; Shirley Schlafer of Bloomfield Hills, \$2 million; David and Marion Handleman, cofounders of the Troy-based Handleman Co., \$1.6 million; Javid and Kresge Foundation also contributed \$5.5 million. Troy-based Kresge Foundation also contributed \$5.5 million. The donations were made public at a press conference held last Tuesday at Orchestra Hall.

GUY FAWKES BALL AT CRAFFROOK
In celebration of its 20th year,
the Cranbrook Academy of Art
Women's Committee will sponsor
the Guy Fawkes Ball on Satur-

day, Nov. 1.

The back-tie event will take place at Cranbrook Art Mussum in Bloomfield Hills. The Ball originated as a means to support student scholarships, educational programs and museum calibits.

Tickets for the evening, includ-

ing dinner and dancing are \$250 per person, and \$175 for patrons. Cost for the Ball excluding dinner is \$75 per person. Cocktails begin at 6:30 p.m., followed by dinner and dancing. For more information, call (248) 645-3333.





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