FINE ARTS

Merchants invite ice carvers to chill out to heat up sales

Brf ... bear: This bear carv-ing for the Ply-mouth International Ice Sculpture Spectacular was created by Nicholas Watts of Plymouth.



By LINDA CHOMIN STAFF WRITER

More and more local develop-More and more local develop-ment authorities and shopping districts are looking to ice carv-ing as a way to draw customers into stores. This year alone Birmingham, Royal Oak, Rochestor, and Plymouth will host events varying from simple showcases of the art to competi-tions with demonstrations by

nost events varying from simple showcases of the art to competitions with demonstrations by carvers.

Sponsored by the Birmingham Principal Shopping District, Winterfest is an exhibition of ice sculptures including a 10-block Victorian house. It takes place Thursday, Feb. 5, to Sunday, Feb. 8, in two locations: the Triangle area where Woodward and Old Woodward converge, and Shain Park, north of Morrill, east of Bates in downtown Birmingham. For more information, call (248) 433-3550.

"The idea is to bring people into the downtown area," said Dawn Booker, spocial events coordinator for the Birmingham Principal Shopping District. This is our 14th year. It started off as a family fun event by The Community House. At one time it was a competition that evolved into a spectator sport which is now tied in with merchants in a sales event."

The Rochester Downtown Development Authority is gambling their first ice carving event. "No Ordinary Sale," will bring customers into the area 10 a.m. to 9 p.m. Friday, Jan. 30, and until 6 p.m. Saturday, Jan. 31. For more information, call (248) 656-0060.

"We'd talked for several years about doing something involving ice at the beginning of the year when sales are slow," said Kristina Trevarrow, Rochester DDA



Carver at work: An Oakland Community College stu-dent works on his ice sculpture in Kellogg Park at the Plymouth International Ice Sculpture Spectacular.

promotions and marketing coordinator. "We're starting small with sculptures in front of the businesses and five major pieces scattered throughout the site. If it's well accepted we'll talk about expanding it next year."

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partner Alison Edwards, is producing the sculptures for the Rochester event. The 35-year-old, Garden City rosidont is rarg; among carvers in that he pays, among carvers in that he pays, the bills with his skills. Lorentz. works full time in a Plymouth studio creating everything from, custom carvings to company, logos. The majority of carvers, work as thefs and instructors and carve to supplement their income.

"I like to say I've got the coolest job around," said Lorentz. "A lot of people tend to do it as a hobby or as a money maker on the side, but I love it so much I do it full time. I work together with catering companies frequently but compete against the floral market. But with an endless variety of subjects and the different ways I can light a carving, it can be a focal point for any occasion. They also can be functional as well as aesthetic.

Weddings, bridal showers, anniversaries, banquets, parties, Lorentz can carve something appropriate from the one block sculptures weighing in at 250, pounds and standing four fegt all for just about any occasion. The cost ranges from \$176 to \$225.

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And how long does a carving usually last before turning into a puddle? Lorentz estimates six to eight hours depending on conditions.

From cars to art

From cars to art

A graduate of Garden City
West High School, Lorentz came
to ice carving after working in
the collision business for more
than 10 years. It was then he
decided to go for an associate
degree in culinary arts at Henry
Ford Community College in
Dearborn where he was president of the Ice Carving Club.
Lorentz graduated in 1995. Two
years ago, he founded JR.'s Ice
Sculptures, a full-service compg.
which supplies sculptures, ice
punchbowls, and carving blocks
in the tri-county area.

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Over the last year, Lorentz wen several professional competitions including third place in the Plymouth Itee Spectacular with team mate Matt Cooper of Fenton. On Friday, Peb. 6, Lorentz will defend the first place he took in the Great Lake Itee Carving Competition. In Frankenmuth.

Lorentz and Jim Bur Jr. won the title as a team in 1997. Lorentz and Jim Bur Jr. won the title as a team in 1997. Lorentz afream is to competa in the 2002 Winter Olympies Ice Sculpting Competition just as carvers Ted Wakar of Canton and Bur, an Eastpointe resident who grew up in Livonia and graduated from Churchill High School, will do this year in Negano, Japan.

Linda Ann Chomin is an aris reporter for the Observer & Eccentric Newspapers. If you have an interesting idea for a story involving the visual or per-forming arts, call her at (313) 953-2145.



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