

"Homecoming" concert: Windsor natives The Tea Party from left, Stuart Chatwood, Jeff Martin and Jeff Bur-nus – performs Friday, Feb. 13, at Clutch Cargo's.

Tea Party inspired by Detroit's music

CHRISTINA FUDCO

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can, Polish and Greek traditions,

can, Polish and Greek traditions, he explained. "One of my favorite stations was WDET. That was the first time I heard Iranian folk music. That city was every bit of my influence." influenc

Ho and fellow Windsor natives no and fellow windsof halves drummer/percussionist deff Bur-rows and bassist/keyboardist Stuart Chatwood took those experiences and folded it into The fatest reflection of that is "Transmission" (Atlantic), its fourth album.

"Tranamission" (Atlantic), its fourth abum. "Tranamission" sends its sig-nal via a 50-second acoustic gui-tar solo and crashes headlirat into heavy drum beats, sweeping guitars and programmed key-boards that slide along Mortin's Coals in "Temptation." "The 11-song album continues to tranamit world-beat sounds such as Middle Eastern-inspired More Jones and Indian-like percus-sion while hangsing on tightly to Gromp-worthy drum beats. It 'graps up with what Martin calls

wraps up with what Martin calls "the perfect chill-out for the record," "Aftermath." ""Obviously I think the integri-

i," "Aftermath." wiously I think the integrity that we put in our music is pretty visible. We care deeply about the art that we make. We



Sector provide a soundtrack for cer-manusically inapiring children in the sure no mistakes were make suite for yourself but you want a musically inapiring children inapiring children inapiring children in For a musically index were make music for yourself but you want to make music for people as well to make music for the drama that's inher-most his for as the stic atimulation of the 11 songs on the album, more the orbit of the drama that's inher-most like operation in it. " Wind between the sector the drama that's inher-most like operation in the pool about the city of here." That's what ald Martin right music to the logendary the sector the drama that's inher? " The news censul song. It's an poplated city the sector the drama that's inher? " The news censul song. It's an poplated city the logendary the sector the sec-tion of the ispect of the sec-stor the band's new label. " Murit exitions in the sector the sec-noing to understand the sufficient or the sec-noing to understand the sec-noing to understand the tap of the sec-noing to understand the tap of the sec-noing to understand the sec-noing to understand the sec and the public sector and through that they got to remov-be, the last act that they broke and thand in the sec-noing to understand the sec and the sector the second and through that they got to the me-the party. No en was really pushing us. We signed with new through that they got us this is a cock 'n roll label and theys is a cock 'n roll label and theys is a cock 'n roll label and the second through that they for laber. Market well with Alamics and the second through that they for laber. Second and through that they for laber. Second and through that they for laber and the second there. The second and the second the second

new deal with Atlantic. Atlantic is a rock "r roll label and they get us." One organization that doesn't understand The Tea Party, Mar-tin said, is the Windsor-based modern rock station CIMX. It has left the band off is playlist, Martin explained, because of "political reasons." "Somebody there doesn't like us." Perhaps, he added, it's because 'our music's always bern on the heavier side of things, Modern rock for all intents and purposes is pop radio." Frustrated with that lack of hometown help on previous album, Martin moved to Mon-treal six years ago. Burrows still word to clalls Oakland, Calif, home. Martin said he always looks for-ward to coming back to the Detroit/Windsor area.

The Tea Party and Creed per-form an all-ages show Friday, Feb. 13, at Clutch Cargos, 65 E. Huron, Pontiac. Tickets are 815 in advance. Doors open at 7 pm. For more information, call (248) 333-2362.



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FROM THE BESTSELLING AUTHOR

HIGH-VOLTAGE SUSPENSE.

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Devia Sociality (195-1) A HEART-STOPPING THRILLER that keeps your garssing while you by communication

Britain's swanky Jai comes to U.S. rock music's history grasping the soul of Motown and computer-ized drum tracks. Jai and producer Joel Bogen began writing "Heaven" two years ago after meeting in a nightlelub. "We started talking about music and the next day we start-ed writing the album, basically," he said.

Mane and the intervence of the control of the above, basically, he said. The achingly vulnerable lyrics recall the painful years he spont growing up in the tiny south-western English village of Yeovil, the same hometown as PJ Har-vey, Jai said. "All the songs on the album are very much from stuff that happened in wy lite since I was a young boy growing up and stuff like that. I grew up in a small town and I was always picked on at school; the awanky 23-year-old said.

town and I was always picked on ta school." the swonky 23-year-old said. "Some of them were really dif-ficult to write because some of the things that happened to me weren't nice. It's very difficult to think about those sorts of things. People try to block out those kinds of things." His dark lyrics stick with the characteristics of "real soul music, be added. The song titles alone spell out the modo of the record - "I Need Love." "Cry Me a River," "Let Me In." "Winhing the Rain Away," and "Dort, Give Me Away." The title track "Heaven"

implies an upbeat song but con-tinues with Jai's theme of a breaking heart: "Could it be heavenfor is it something on my mindfall have given/to make me think that it is fine." The sin-gle 'I Believe' offers an ounce of hope: "She didn't think I could do it all/the things. I can do them all/I believe in nothing cles." Jai - which rhymes with 'guy' means "victory' and was taken from John Lennons' Across the Universe" - explained that his songwiting abilities have come a long way since the first songs he penned at ago 14. "They were terrible. I just wanted to be like The Beatles. They were complete rip-offs of The Beatles, which has helped a certain band beginning with an O, haan't i' he said of Casis. "I always loved The Beatles. That's who I wanted to round like as well. When I storted writ-ing with Joel for this album it was very clear that we were going to get all our influences together, including the Beatles, and mash it up and make it sort of unique. We wanted to make something that people could relate to." . After "Heaven" was finished,

something that people could relate to." After "Heaven" was finished, the due took the album to a small independent record compa-ny, M&G Records, in England who immediately signed Jai. After releasing a 'couple of low-key singles" including "I Believe"

and "Don't Give Me Away," the label folded. RCA/BMG smatched up the olbum for the United States and roleased it in October. Nextweek, Jai will play two very different shows in this area - 3.6 pm. Monday, Feb. 16, he said he will perform acountcally at Hartmony House in Farmington; Hills, and the following night he will be backed by his seven-piece band at the Mill Strote Entry in Dontiae. In Pontiae it's "going to be a lot like what you hear on the album but a little bit more lively because it's live, I suppose. It think it'l be interesting for poople. I don't think people will be bored."

STREET SCENE

Jai will perform and sign auto graphs between 3-6 p.m. Monday, Feb. 16, at Harmony House, 3030 Orchard Lake Road (south of 14 Mile Road), Farmington Hills For more information, call (248) 626-4533. He also performs Tuesday, Feb. 17, at the Mill Street Entry below Clutch Cargov, 65 E. Huron, Pontiac; Tickete are \$9 in advance for the 18 and older show. Doors open at 8 p.m. Call (248) 333-2362 or joint http://www.9aicnell.com for more information. Jai can be reached at; http://www.yaicne.uk or via e-mail at ja@ai.couk.

Like all good things, progressive rock returns

d things, pro sive Rock? There were entire widespread and enduring appead to formats built on the widespread and enduring appead to so for the source of the source of the source of a fan base that was forever It had the undying to source ever ... Hoy, what's to source ever ... Hoy, what's to source of the source of the source ever ... Hoy, what's to source ever ... Hoy the extent that creck pots ever load to credibility? Only to the extent that creck pots ever load to credibility. The audience simply left. Fog rockers wore the trees that the faithful never stopped to source the source source in the source the source on the source of the source the hard-rocking quartet -... for the faithful never stopped may source from Downriver, and Gar Graff will host them in the of to night's guest hand, for the source of the Detroit Finit heart at the Detroit Hastitue of Arts and the DIA's sureator of here role as one host host wing the Joann's source yoan wing the Joann's soure yoan wing

Quan-Linh Phillips, who also wrote and directed "One Down." Josan may be in Hollywood now, but her roots are right here in Detroit. She received her mas-ters of education for educational leadership from Wayne State University and took a job teach-ing chronically ill children in Detroit for 10 years. Shortly after arriving in Los Angeles, Joaan and Quan-Linh hocked up and Pparallax was born. Their search for material led to "One Down," a play by Mark MeNease about a prisoner returning home to address fami-ly serets after a five-year term.

The production was financed by privately raised funds, coming in under \$250,000. The cast of tal-ented unknowns completed prin-ciple photography over 15 days back in 1989. The budget didn't allow for travel, so they had to hunt for locations in and around Los Angeles that looked likd southern Mississippi, the setting of the story. Also on the show Marshan Miro will visit the block-buster Monte exhibit at the Unibuster Monet exhibit at the University of Michigan Museum of Art. That's all on Backstage Pass on Detroit Public Television tonight at midnight, repeated Friday at 7:30 p.m.

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