

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314

AUDITIONS/ CALL FOR ENTRIES

ANN ARBOR STREET ART FAIR
Accepting applications for the 1998 fair. For application, send a business #10 self-addressed stamped envelope to: Ann Arbor Street Art Fair, P.O. Box 1352, Ann Arbor, MI 48106, or call (734) 994-5260. Deadline: Feb. 15, 1998. Fair will take place July 15-18, 1998.

ANN ARBOR FILM FESTIVAL
Enter 16 mm film in the following categories: documentary, animated, experimental, narrative and personal. Shown during week of March 17-22. Entry form: Ann Arbor Film Festival, P.O. Box 8232, Ann Arbor, MI 48107-8232. URL: <http://aafilmfest.org>

DOCUMENTA USA
Slides, videotape (no longer than 15 minutes) for a three-month spring 1998 exhibit. Every submission will be presented. Artists of any medium, age free to participate. The Museum of Contemporary Art, 23 W. Lawrence St., Ste. 101, Pontiac, MI 48342.

GREENTOWN ART FAIR
Artist applications available for the 1998 Greentown Art Fair, sponsored by the Greentown Merchants Association in cooperation with the Michigan Guild of Artists and Artisans. Deadline: Feb. 27, 1998. For application, call (313) 662-3382.

LYONIA CIVIC CHORUS
Auditions 7:30 p.m. Tuesday evenings, First Middle School, Stark Road near I-96, Livonia; (734) 525-1447.

MUSIC COMPETITION
The Bohemians Club, a.k.a. the Musicians Club of Greater Detroit, will hold its first annual Solo Concerto Competition for orchestral instruments. Prize money will be awarded. Contestants, between ages of 16-22, must submit performance tape by March 1, 1998. Send to: Herbert Couf, c/o The Bohemians, 37685 Russell Drive, Farmington Hills, MI 48331.

VOCAL COMPETITION FOR HIGH SCHOOL STUDENTS

Vocal Opera Theatre of Michigan and the Italian American Cultural Society sponsor Fourth Annual Italian Songs and Arias Vocal Competition for Michigan High School Students. Ten finalists will be selected from cassette audiotape auditions. Deadline: Feb. 15, 1998. Cash prizes range from \$50-\$1000. Finalist will also perform before a live audience. Contact John Zaratti, (313) 455-8895.

WOMEN IN ART ENTRIES

Twelfth annual art exhibit, "Our Visions: Women in Art," accepting entries in visual art and sculpture. Deadline April 1, 1998. Exhibit runs May 11-29.

Womencenter, Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 471-7500.

BENEFIT

PLYMOUTH COUNTY ARTS COUNCIL

6 p.m. Saturday, Feb. 21, Mardi Gras at Fox Hills Country Club featuring dinner, silent and live auction by Joseph DuMouchelle and music by the New Reformation Orchestra Band. Tickets: \$50. Call PCAC, (313) 416-4278.

CLASSES & WORKSHOPS

THE ART GALLERY/STUDIO

Classes in basic drawing and general art for the very young with Frances Fletcher Saturdays Feb. 21, 28, Mar. 7, 14 in the studio, 29948 Ford Road between Henry Ruff and Middlebelt, Garden City. Times: 10:15-12:30 a.m., 12:30-2 p.m., and 2:30-4 p.m. Cost: \$40 (includes supplies). Deadline: Feb. 28, 1998. For info, call (248) 651-4110. For registration, call (248) 651-4110.

THE ART STUDIO

Adult winter art classes in oils, pastels and drawing. Children's after-school classes in drawing, painting and crafts. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

BOOKMAKING/COLLAGES

6:30-9 p.m. Thursdays, through March 5. Techniques to make books, journals, etc. 4417 S. Commerce Road, Commerce Township; (248) 360-5772.

CREATIVE ARTS CENTER OF PONTIAC

Winter classes, including drawing, sculpture and painting. Children's classes include drawing and cartooning, painting, mask-making, arts and crafts and printmaking. Teen and adult classes include beaded jewelry, ceramics, photography, Chinese brush painting and blues guitar. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT DANCE COLLECTIVE

Saturdays, March 7-May 2 for 5 to 7 year olds, and 8 to 12 year olds. Fee: \$40. Classes at Swords Into Plowshares Peace Center and Gallery, 33 E. Adams Avenue, Detroit; (313) 965-3544.

DETROIT INSTITUTE OF ARTS

Through March 5 - 10 a.m. to 12:15 p.m., "Survey of World Art," Holly Road, Thursdays, Jan. 29, Feb. 5, 12 & 19, 4:45 p.m., "Drawing for Adults," Studio Galleries: 10 a.m.-noon Saturdays Jan. 31, Feb. 7, 14, "Altering Surfaces: Installation Art," Holly Road: 10 a.m.-noon Saturdays Feb. 21, 28 March 7, "From the African Loom to the African American Quilt." Fees vary. Classes and workshops require pre-registration. To register call (313) 833-4249.



Up-and-coming: University Musical Society presents the Petersen Quartet at 8 p.m. Thursday, Feb. 19 in Rackham Auditorium, University of Michigan, Ann Arbor; (734) 764-2538.

DROP-IN FIGURE DRAWING CLUB

Meets 10 a.m.-4 p.m. the second and fourth Saturdays each month, except on holiday weekends. Use medium of your choice. \$5 fee. Oakland Community College, Orchard Ridge Campus, 27055 Orchard Lake Road, Farmington Hills; (248) 661-5291.

MUSICAL THEATRE WORKSHOPS

Tinderbox Productions offers acting and musical theatre workshops for beginners to advanced students, grades 1-12. Classes run through April 19. Clarenceville High School, Brochures available at Livonia Civic Center Library, Redford library or call (313) 535-8962.

ONCE UPON AN EASEL

Two-day workshops 10 a.m.-3 p.m. Monday, Feb. 23 and Thursday, Feb. 26, 6691 N. Lillie Road; (313) 453-3710.

PAINT CREEK WINTER CLASSES

Black & white photography workshop, including developing, printing and dark-room techniques. Feb. 18 & 20, Feb. 26 & 28, and March 11 & 14. Hand coloring workshop 6:30-9:30 p.m. Tuesday, Feb. 10. Learn to hand-color black and white photos. 407 Pine Street, Rochester. To register, (248) 651-4110.

VILLAGE PLAYERS WORKSHOPS FOR KIDS

Spring and summer workshops using theater games, improvisation and covering a playful introduction to children's musical theater, including singing, dancing, acting and performing. Directed by composer/teacher David Mayer in association with The Village Players. Workshops begin March 7 and end March 27. For specific dates and times 644-2073.

WINTER CLASSES WITH KAREN HALPERN

February classes with noted Bloomfield Hills artist. Class offerings include a range of media. Locations include Birmingham, Bloomfield Hills, West Bloomfield, Ferndale and Petoskey. Schedules and information, call (248) 851-8215.

CLASSICAL

BB50

7:30 p.m. Sunday, Feb. 15, "George Gershwin Centennial Celebration," featuring conductor Felix Resnick, University Musical Society chorale performs the Overture from "The Abduction from the Seraglio" by Mozart. Vanner Recital Hall, Oakland University.

ST. MARY'S CLASSIC SERIES

4 p.m. Sunday, Feb. 15, Brazilian born pianist Flavio Vanni plays a tribute to Heitor Villa-Lobos. Shrine Chapel, Orchard Lake and Commerce roads. Tickets: \$12 & \$20; (248) 683-1750.

CRANBROOK MUSIC GUILD

8 p.m. Tuesday, Feb. 17, the Talich Quartet in a program of Mozart, Bartok and Janacek. Tickets: \$25. Cranbrook House, 380 Lone Pine Road, northwest corner of Cranbrook Road; (248) 751-2435.

UNIVERSITY MUSICAL SOCIETY

8 p.m. Thursday, Feb. 19, the young German ensemble, the Petersen Quartet. Rackham Auditorium, University of Michigan, Ann Arbor; (248) 764-2538.

MENDELSSOHN'S ELIJAH

4 p.m. Sunday, Feb. 22, the UMS Choral Union of Thomas Sheets, featuring baritone Gary Rylea, soprano Katherine Larson, alto Jayne Sledner and Tenor Richard Fracker. Hill Auditorium, 825 N. University, Ann Arbor; (734) 764-2538.

FAIR LAKE MUSIC GUILD

7:30 p.m. Sunday, March 1, the CutTime Players, a new ensemble of seven musicians from the Detroit Symphony Orchestra. Henry Ford Estate, Fair Lane, University of Michigan, 4901 Evergreen Road, Dearborn; (313) 593-5330.

CRAFTS

BEAD FESTIVAL

10 a.m.-5 p.m., Feb. 25-28, the "6th Annual Teaching Seminar," presented by local and nationally recognized bead artists. Registration required. Southfield Lathrup High School, 19301 W. 12 Mile Road, Southfield; (810) 756-8099.

DANCE

TERRI NEWMAN'S DANCE SHOPPE

Annual Solo Title Scholarship Competitions. Times: 11 a.m.-2:30 p.m. Sunday, Feb. 15, Junior Miss & Mr.; 7 p.m. Saturday, Feb. 14, Teen Miss & Mr.; 7 p.m. Sunday, Feb. 15, Miss & Mr., ages 16-25. York City, Clarenceville High School, Livonia; (248) 666-1971.

DANCE THEATRE OF HARLEM

8 p.m. Tuesday-Friday, 3 & 8 p.m. Saturday, 3 p.m. Sunday, Feb. 17-22. Music Hall, 350 Madison Avenue, Detroit; (313) 963-2366.

GEORGIAN STATE DANCE COMPANY

3 & 7 p.m. Sunday, March 1, the Georgian State Dance Company, a folk dance troupe perform with original costumes and choreography. Macomb Community College, 44575 Clinton Twp.; (810) 286-2141. Tickets: \$22 & \$24.

JAZZ

B'JAZZ VESPEERS

6 p.m. Sunday, Feb. 15, Ursula Walker and the Buddy Budson Trio. First Baptist Church of Birmingham, corner of Willis and Bates Street.

MUSICA VIVA INTERNATIONAL

3:30 p.m. Sunday, Feb. 22, The Fabulous Evergreen Blues performing in the style of "Manhattan Transfer." Tickets: \$16 & \$18 at the door. Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987.

WINDSOR JAZZ SERIES

7:30 p.m. Sunday, Feb. 22, Chicago jazz artists: Frank Jackson. Tickets: \$12. University of Windsor Moot Court, Lau Building, University at Sunset. (519) 944-9798.

JAZZ IN THE STREETS

Detroit Historical Museum's fourth annual, "Jazz in the Streets," featuring Alexander Zorik, 6 p.m. Thursday, Feb. 26. Tickets: \$15, 5401 Woodward, at the corner of Kirby; (313) 833-1262.

LECTURES

MICHIGAN ORIENTAL ART SOCIETY

1 & 2:30 p.m. Sunday, Feb. 15, an illustrated lecture by Dr. Hugh Wiley, "Introduction to Japanese Ceramics" and "Early Japanese Ceramics." Holly Road, Detroit Institute of Arts, 5200 Woodward Avenue, Detroit. For information, (248) 398-7696.

MANSIONS OF FERRY AVENUE

Noon, Thursday, Feb. 19, lecturer Kathryn Carlson of Preservation Wayne. Oakland County Information Technology Auditorium, 1200 N. Telegraph Road, Pontiac; (248) 858-0415.

VISITING WRITER AT CRANBROOK

7 p.m. Thursday, Feb. 26, Thomas Lux, author of seven collections of poetry. Kingswood Inn, 1221 N. Woodward, Bloomfield Hills; (248) 645-3492.

ARTIST AT GALLERY ANIMATO

Noon-2 p.m. & 3:30-5:30 p.m., Saturday, Feb. 28, animation artist Paul Carlson, original artist of Mr. Magoo, who also worked on "Sleeping Beauty," "101 Dalmatians," "Lady and the Tramp," and "Winnie the Pooh." 574 N. Old Woodward Avenue, Birmingham; (248) 644-8312.

PHOTOGRAPHY DURING HOLOCAUST

2 p.m. Sunday, March 1, Professor Sidney Bolkesky presents "Hidden Eyes and Hearts: Submerged in Holland during the Holocaust." Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

NON-VIOLENT CELEBRATION

5:30 p.m. Friday, March 6, "The Global Spread of Non-Violence" by Richard Deats, featuring a performance by the Detroit Dance Collective. Swords into Plowshares Peace Center, Arts for Peace, 33 E. Adams, Detroit; (313) 963-7575.

NORTHVILLE ARTS COMMISSION LECTURE SERIES

7:30 p.m. Wednesday, March 11, featuring Michael Farrell's lecture, "Three Masters of American Painting." Season: \$25; \$9 at door. Northville High School, 775 N. Center, Northville; (248) 349-3091.

MUSEUMS (ON-GOING)

U OF M MUSEUM OF ART

Through March 15 "Monet at Vetheuil: The Turning Point," an exhibit of Monet's work around 1880 in the small village on the Seine. Hours: 10 a.m.-5 p.m. Tues.-Sat., 10 a.m.-9 p.m. Thurs.-noon 5 p.m. Sunday. Docent-led tours 7 p.m. Thursdays, and 2 p.m. Saturdays and Sundays. 525 S. State Street, Ann Arbor; (734) 764-0395. Cost: \$6 adults; \$3 for non-U-M students, U-M faculty and staff, and senior citizens; free to Museum Friends, U-M students, and children under age 12. Advance tickets are recommended, call (800) 585-3737.

FLINT INSTITUTE OF ARTS

Through March 15 "Best of Both Worlds: Secular and Divine Realms of Classical Art from the Museum of Fine Arts in Boston," a collection of 81 objects of marble, bronze, terra cotta, limestone, ceramics from ancient Greece and Imperial Rome, from fifth century B.C. to third century A.D. Hours: 10 a.m.-5 p.m. Tues.-Sat., 1-5 p.m. Sunday. 1120 E. Kearsley Street, Flint; (810) 234-1695.

CRANBROOK ART MUSEUM

Through March 29 "Beautiful Scenes: Selections from the Cranbrook Archives by Buzz Spector," "Chairs of Words," a visual essay by Cora Haryman; through April 5 "Art on the Edge of Fashion," "Olga de Amaral," "Selections from the Permanent Collection for Younger Visitors." 1221 N. Woodward Avenue, Bloomfield Hills; (248) 645-3322.

CRANBROOK INSTITUTE OF SCIENCE

Through May 3 "Hunters of the Sky," an exhibit on the falcon through an array of mounted specimens and video footage. Hours: 10 a.m.-5 p.m. Monday-Thursday, 10 a.m.-10 p.m. Friday-Saturday, noon 5 p.m. Sunday; (248) 645-3200.

KELSEY MUSEUM OF ARCHAEOLOGY

Through June 30 "A Victorian's Passion for Egypt: David Roberts, 1796-1864," Roberts' drawings and paintings during his travels through the middle eastern country. University of Michigan, Ann Arbor; (313) 763-3559.

MUSEUM OF AFRICAN AMERICAN HISTORY

Through June 30 "The Life & Times of Paul Robeson," Coleman A. Young Exhibitions Room, 315 E. Warren, Detroit; (313) 259-4109.

READING

BALDWIN LIBRARY

2:30 p.m. Tuesday, Feb. 19, the Theatre Arts Productions Assemblies for Youth presents, "Fats, Eubie and the Duke," a musical celebration. 10 a.m. & 2 p.m. Wednesday, Feb. 25, "Preschool Storytime," 2:30 p.m. Tuesday, Feb. 17, the comedy of Jim Cruise. Text and coffee provided. 300 W. Merrill, Birmingham; (248) 647-1700.

WRITER'S VOICE POETRY SERIES

12:30 p.m. Detroit poets Alvin Aubert, Kevin Rashid and Marilyn Rashid. Wayne State University Department of English Building, Room 3234, 51 W. Warren at Woodward Avenue; (313) 577-2450.

GALERIA CASA DE UNIDAD

5:30-8 p.m. Friday, Feb. 20, Diana Alva reads her poetry. 1920 Scotland, Detroit; (313) 843-9598.

VOLUNTEER

DIA

12:30 p.m. Sunday March 29, Detroit Institute of Arts Volunteer Committee is conducting their semi-annual volunteer orientation. DIA Lecture Hall, 5200 Woodward Avenue, Detroit; (313) 833-7900.

WRITING

WORKSHOPS BY PUBLISHED AUTHORS

7:30 p.m. Tuesdays, Feb. 17, 24, writing seminars including, "Writing for children," "Writing the romance novel," "How to tell the same old story in a new way," "Crimes real & imagined," "Writing the suspense novel." Fee: \$90 for five-week program, \$20 per session. To register: Southfield Centre for the Arts, 24350 Southfield Road; (248) 424-9042.

TEN-MINUTE PLAYS

7 p.m. Friday, Feb. 20, a variety of short plays by Michigan playwrights. Donations accepted. Southfield Centre for the Arts, south of 10 Mile Road on Southfield Road.

PLAYWRIGHTS OPEN HOUSE

Area playwrights will read at Meadow Brook Theatre's Artistic Director Geoffrey Sherman, Playwright-in-Residence Kevin Alawi, 7-8:30 p.m. Monday, Feb. 23. Topics include: Meadow Brook's selection of plays, development play process. Event is free but space is limited. For reservations, call (248) 370-3493. Deadline: Feb. 18.

GALLERY EXHIBITS (OPENINGS)

MOORE GALLERY

3 a.m. Sunday, February 15, "Mozambique," paintings by Barbara Terry Roy, 304 Hamilton Row, Birmingham; (248) 647-4662.

POSSNER GALLERY

Feb. 15 - Group show featuring new works by Ricki Berline, Felix Braslavsky, Susan Sales and Tara M. Grew, through March 15, 523 N. Old Woodward Avenue, Birmingham; (248) 647-2552.

LEMBERG GALLERY

Feb. 17 - "Printer's Choice," 12 master printers, curated by Fräncie Halvorsen, 538 N. Old Woodward, Birmingham; (248) 647-6623.

GALLERY EXHIBITS (ON-GOING)

ALFRED BERKOWITZ GALLERY

Through Feb. 21 "Diversity: Focus on Islam," works of Islamic art, Middle Eastern crafts and traditional calligraphy. The University of Michigan Dearborn, Third Floor of the Margulies Library, 4901 Evergreen Road, Dearborn; (313) 593-5558.

JACOB COMMUNITY ARTS GALLERY

Through Feb. 21 "Laughter Ten Years After," an international touring exhibit of contemporary art by women artists. Community Arts Auditorium, 5400 - Guilan Mall, Wayne State University; (313) 577-2423.

REVOLUTION

Through Feb. 25 - "Sculptures of Gina Ferran," 23257 Woodward Avenue; (248) 541-3444.

GALLERIA, OC EXECUTIVE OFFICE BUILDING

Through Feb. 26 - "Oakland County Community Mental Health, 1998 Exhibit," works in all media. 1200 N. Telegraph Road, Pontiac; (248) 858-1562.

SOUTHFIELD CENTRE FOR THE ARTS

Feb. 27 - 6 p.m., "Compassion and Achievements of African-American Culture," featuring the works of Ivan Stewart. Exhibit includes paintings celebrating military, sports, music and western achievements by African Americans. 24350 Southfield Road, just south of 10 Mile Road; (248) 424-9022.

ART CORRIDOR GALLERIES, FARMINGTON HILLS

Through Feb. 28 - A retrospective by international potter John Glick. Hours: 8:30 a.m.-4:30 p.m. Monday-Friday, 31555 Eleven Mile Road, Farmington Hills; (248) 473-9583.

BBAA

Through Feb. 28 - "Get the Red Out," an exhibit of works by General Motors designers. 1516 S. Cranbrook Road, Birmingham; (248) 644-0816.

BORDERES - FARMINGTON HILLS

Through Feb. 28 - Photo exhibit of children's portraits featuring work of Linda Joy Solomon. 30955 Orchard Lake Road, Farmington Hills; (248) 737-0110.

CLIQUE GALLERY

Through Feb. 28 - "Free/Floating: New Etchings from Lithuanian artist Nele Zimite," 200 W. Fifth Avenue, Royal Oak; (248) 545-2200.

CREATIVE RESOURCE

Through Feb. 28 - "Women on the Edge," four contemporary women artists Karen Izenberg, Card Sams, Nancy Schmitt, Jeanne Gibeau, 162 Old N. Woodward Avenue, Birmingham; (248) 647-3688.

DETROIT ARTISTS MARKET

Through Feb. 28 - Sam Nadon Nichols paintings, 300 River Place, Ste. 1650, Detroit; (313) 393-1770.

O.R. N'AMOI GALLERY

Through Feb. 28 - Vincent D. Smith: Paintings from the '70s and the '80s." 161 Townsend, Birmingham; (248) 642-2700.

HABATAT GALLERIES

Through Feb. 28 - "It's in Material," an exhibit of artist who use glass as a mixed media in sculpture. 733 North Saginaw, Pontiac; (248) 333-2060.



Get vocal: Musica viva international presents The Fabulous Evergreen Blues 7:30 p.m. Sunday, Feb. 22 at Birmingham Unitarian Church, Woodward at Lone Pine, Bloomfield Hills; (248) 851-6987.