Page 1, Section lc.com

THE WEEKEND



Mark Flanders (left to right), Elizabeth Bradford and Eliza-beth Ladd Lee star in "Love All" by Dorothy Sayers, 8 p.m. at Trinity House Theatre, 38840 W. Six Mile Road, Livonia. Tickets \$8, call (734) 464-6302.

SATURDAY



The Detroit Tamburitza Orches-tra presents their annual spring concert 6:30 p.m. at Troy High School, 4777 Northfield Fark-way, Troy, Tickets \$10 call (810) 739-3359, (810) 776-8196 or (810) 775-4895



Plan to do
some woolgathering at
Greenfield
Village in
Dearborn, just
west of the
Southfield
Freeway and
south of
Michigan
Ave., during
Spring Farm
Days, Learn
rocessed from sheet

how wool is processed from sheep to shirt, help clear a cornfield of rocks, and do some spring clean-ing. Hours are 9 a.m. to 5 p.m., call (313) 271-1620 for informa-



Enjoy a Day of Puppetry workshops and perfor-mances, featuring The Amazing Clark, and other puppeteers, 9 a.m. to 4:30 p.m. Saturday, April 25 at the Livonia Civic Center Library, 32777 Five Mile Road. Call Nancy Henk, (310) 463-0480 or Rick Morse, (810) 230-0105 for more information.

THE LUSIC GOES OFF

Peter, Paul & Mary: From left, Noel Paul Stookey, Peter Yarrow and Mary Travers will salute Israel's 50th anniversary at the Detroit Opera House.

BERMIEN GHAMEHEGHAGERADAREMEMBERS

Well I remember I was seventeen I was a Birmingham High School rock and roll king The paper talked about how I'd strut

my stuff I'd like to read it, but my arms aren't

Old Enough (Ode to an Aging Rocker)

By Hugh Gallagher
STAF Watter
Nocl Paul Stockey's wife, Betty, is the chaplain at Northfield Mount Herman Prep School in northwest Massachusetts.
And when Stookey, 60, isn't traveling around the country with his friends Peter Yarrow and Many Travers as Peter, Paul & Mary this Israell folk singer Speter, Puter, Paul & Mary his Israell folk singer Chay and his wife live on campus.

Paul & Mary, he and his wife live on campus.

"My exposure to their circumstances has been reminding me of my high school years," Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of Stookey, Birminding me of my high school class of the school of

into a new facility in 1952 and there was a teacher, Monzelle Clark, who created this radio workshop, and when we moved to the new high school he was the instructor for the theater group, anything to do with theaters, production, multi-media. It was mind-boggling and it led me into everything from computers to singing in a folk trio. It was an amazing school, Stookey said.

Stookey and his internationally finmous folk trio will be coming to Detroit Sunday, May 3, to perform with Israeli folk singer Chava Alberstein in a salute to Israel on its 50th anniversary.

with Israeli folk singer Chava Alberstein in a salute to Israel on its 50th anniversary.

The trio made its debut at the Bitter End in 1961. Stookey had attended Michigan State University briefly before meving with his parents to Pennsylvania. That eventually led him to Greenwich Village where homet Peter Karrow and May Travers.

The trio became the most successful of the many folk groups launched in that period with such chart topping hits as "IT I Had A Hammer," Puff the Magic Dragon" and "Blowing in the Wind," which introduced Bob Dylan's music to the wider world.

Shortly after reaching No. 1 on the Billboard Top 40 with "Leaving on a Jot Plane," in 1970 the group dishanded for what Stookey calls "time off for good behavior." They reunited in 1978 agreeing they would limit their engagements to only about 40 a year.

Since then they have continued to

look on life but her engagements to only according by their engagements to only according to the continued to be outspoken advocates for social and holm) for the unusual directions his life has taken.

"We moved their engagements to only according to the continued to be outspoken advocates for social and because of the continued to be outspoken advocates for social and not support their engagements to only according to the continued to be outspoken advocates for social and the continued to be outspoken advocates for social and the continued to be outspoken advocates for social and the continued to be outspoken advocates for social and the continued to be outspoken advocates for social and the continued to be outspoken and the continued to be

"I think it's a mistake to call me a stand-up comic," he said. "I'm more a laidback master of ceremonies. The amazing thing about Peter, Mary and myself is that wore cach articulate spokesmen in our own cight. Mary is no shrinking violet and Peter is politically outspoken."

Stookey said his humorous approach to life is a vehicle for "managing fears and discovering how you connect with the audience. Laughter happens at that point."

Stookey is also outspoken about his strong Christian beliefs.

"It wasn't always a focus," Stookey said. I really reached a turning point in 1969. I rediscovered a dialogue with our Creator was possible and you didn't have to be eray. It was a real demonstrative return to some worthwhile values for me."

The religious renewal came about the same time the group decided to break up because they didn't feel thow were giving enough to the music.

"I wa able to reclaim my relation."

music.
"I was able to reclaim my relation-ship with my children and become a gentleman farmer in Maine," Stookey

Stockey and his wife have three daughters.

The oldest daughter Liz, is directing the Public Domain Foundation which administers charitable money made from royalties on Stockey's most famous song. The Wedding Song. Kate is a partner in a Maine ad agency. They are both married. The other twin, Anna, is, according to her father, on the West Coast at the learning to be an actress university. But he adds proudly that she is quite talented.

talented.
Stookey said the secret to Peter,

Please see STOOKEY. E2



Diverse season: Country star Bryan White is among the vari-ety of acts coming to Pine Knob Music Theatre and Meadow Brook Music Festival this sum-

Take your pick of concerts at Pine Knob, Meadow Brook

This summer Pine Knob Music Theatre and Meadow Brook Music Festival are going a la carte. Palace Sports and Entertainment—owner of Pine Knob and The Palace and managers and operators of Oakland University's Meadow Brook Music Festival—is allowing summer concert fans the chance to create their own series.

fans the chance to create their own series.

In pust years the organization created series from which ticket buyers could chose. Inevitably, of the three of our groups offered, there was one act that the purchaser didn't care to see.

Beginning at 9 a.m. Friday, April 24, fans can pick from more than 50 shows which range from An DiFrace to Ozafest to Loverboy to The Tomptations to create a series. The Page and Plant concert with special guest Lili Haydin Friday-Saturday, June 25-27, three James is also included. When Fine Knob patrons purchase tickets for lawn tickets to selected shows.

"Purchasing tickets in series packages has been a Pine Knob tradition;"

Please see COMCERTS, Ex

Meadow Brook Music Festival is located on the campus of Ookland University, Welton Boulevard and Adams Road, Rochester, For more information, call (248) 377-0100 or visit http://www.palacenet.com.

The Ton Idols featuring Dary Jones, Bobby Sherman and Peter Noone, Filday, June 19. \$22.50 pavillon, \$12.50 tawn. BP Init Collins Big Band, Monday, June 22. \$40 pavillon, \$20 tawn. BW yinton Marsalis and The Lincoln Center Bury Control of the Collins, \$15 favil. Bury Control of the Collins, \$15 favil. Bury Collins, \$15

Please see MEADOW BROOK, E2

Pine Knob schedule
Pine Knob Music Theatre is located at 1-75
and Sashabaw Road in Independence Town
ship. For more information, cell (248) 3770100 or visit http://www.palecenat.com.

III Eddie Money, Friday, May 22. \$12.50 pavil lon, \$7.50 tawn. III Stevie Nicks and Boz Scaggs, Friday, May 29. \$45.25 and \$35.25 pavilion, \$22.75

lawn.

© Clint Block, Trace Atkins and The Kinicys Saturday, May 30. \$22.50 pavilion, \$15.50

tawn.

III Beck, Ben Folds Five and Sean Lennon, 7
p.m. Tuesday, June 2, \$20 pavilion, \$15

Please see PINE KNOB, E2

MUSIC AWARDS

Honoring the Detroit Sound - past, present and future

The lineup of honorees for distinguished achievement in this year's 16th annual Detroit Music Awards on Friday sounds like an inevitable trivia question:

Music Awards on Friday sounds like an inevitable trivia question:

Name the acoustic master of the smooth jazz groove, a cat-ceratchin' mad man and a building where the walls still resound from the centagious music made within its sanctum 30 years ago?

The answers – Earl Klugh, Ted Nugent and the Motown Historical Museum – are as diverse as the music being made for the last four decades.

Only in the celectic 1990s could all be honced for building miat is arguably undefinable – the Detroit Sound.

Since the Metro Times and the Motor City Music Foundation merged their respective award programs last year into the Detroit Music Awards, the annual showcase has broadened its appeal.

In tone and purpose, the combined show

Who: Ted Nugent, Jazzhead, Dietrick Haddon, The Rev. Right Time and the First Cuzins of Funk, Mr. B, Jill Jack and the Wild Bunch What: Perform

Jill Jack and the Wild Bunch What Pacford When: 7 p.m. Friday, April 24 Where: State Theatre, 2115 Woodward Ave., Detroit. Why: As part of the Detroit Music Awards ceremony How: Tickets are \$25 for reserved cabaret tickets, and \$7 in advance and \$50 day of show for general admission balcony. Importal Swing Orchestra and Robb Roy perform during the after-show party, 9:30 p.m. Fries. April 24, at the State. Tickets are \$10. For more information, Eail (3:3) 96:15451. Related events: The 1998 Detroit Music Awards will be featured in a WDIV-7V special siring at 1 a.m. Sunday, May 17. Comicast Cable will also reformed cast the wards. Check your local listings for dates and times.

achieves what the two separate shows set out to do.

The Detroit Music Awards recognizes up-and-coming club bands and recording excellence in an assortment of musical styles.

And it also wears the crown as the ultimate networking party.

"It's the biggest schmooze in' around," said Mike Watts, spokesman for the awards coremony. With the participation of 25 local radio stations and involvement of nearly overy other type of inedia, the awards show "throws down the gauntlet for anyone who wants to do something great for Detroit," said Watts.

But ultimately, the music stands on its own.

The diverse lineup features music artists performing rock, juzz, gospel, funk, alternative and

Please see MUSIC AWARDS, E2



Making appearances: The Rev. Right Time and the 1st Cuzins of Funk and will per-form during the Detroit Music Awards cere mony Friday, April 24, while Ted Nugent will be honored.