BOOKS

Food writer's memoirs recall a tumultuous life and times

Tender at the Bone: Growing Up at the Table
By Ruth Reichl
(Random House, $23)

VICTORIA DIAZ

This flavorful, satisfying memoir authored by New York Times food writer Reichl begins with a rather startling revelation: When she was a small child growing up in New York City, she learned her way around the kitchen in order to save herself *and others. Her high-strung* mother, she relates, was "tasteblind and unafraid of rot." And, though this may seem slightly comical some 30 or 40 years later, Reichl assures us that, at the time, it was something to be dealt with seriously.

"My mission," she recalls, "was to keep Mom from killing anybody."

Slowly, at the elbow of occasional household maids (two of whom are depicted here in almost tactile color), the budding gourmet learned the secrets to memorable cooking in general, plus the alchemy behind such specific dishes as wiener schnitzel and apple dumplings. (Yes, she shares recipes here, although "Tender at the Bone" is no more a cookbook that it is a collection of restaurant reviews.)

Her culinary talents really blossomed a bit later, however, when she began to entertain hungry high school friends at unchaperoned house parties. (To say that her mother and father were rather unconventional in their approach to parenting is an understatement.) Her gifts were honed further during her college days at the University of Michigan and on trips abroad. She also racked up some highly valuable experience at a San Francisco collective during the '70s where "everybody did everything, from cooking the food to mopping the floor."

"... there was no job I didn't like," Reichl says of the time she spent at the collective restaurant "from lifting fifty-pound sacks of flour off the delivery truck to burning my hands on hot plates as I snatched them from the dishwasher."

While food, glorious food, may be the centerpiece for "Tender at the Bone," Reichl's book, however, is ultimately a look at people, *places and an era.* Lucky for us, it is rendered in an engaging journalistic style, spiced with wit and humor, and leavened with a healthy dollop of insight. (Occasionally, it is enlivened, according to Reichl, with a soupcon of fantasy, too.) If it's a bit of a mishmash in regard to form and structure, its hodgepodge quality seems to detract relatively little overall.

Reichl's various and lively cast is headed up by her highly unpredictable, unstable mother, who was often given to grandiose plans for parties, entertaining and life in general that she would eventually abandon to her husband and young daughter. ("When lithium entered our lives ... years later we were deeply grateful," writes the author, in reference to her mother's eventual diagnosis and treatment.)

Other important players here include Aunt Birdie, who couldn't cook but did make the world's best potato salad; Serafina, Reichl's beautiful and mysterious Ann Arbor roommate; the author's "sweet and accommodating" – though rather insular – father; and Doug, the hungry Ann Arbor artist who showed up on her Packard Road doorstep one summer evening in the late '60s, stayed to enjoy a sauerbraten-and-potato-pancake dinner and, eventually, became her husband.

As to Reichl herself, her character/essence seems revealed mostly through the voice of the storyteller – which is informed and informal, sophisticated and unpretentious, sincere and imaginative all at once.

Reichl's ability to spirit any reader away to scattered points on the globe also adds significantly to the luscious texture of this memoir. It's a delight to visit on these pages the modest Greenwich Village apartment where she started our life in the '50s, the above-mentioned Packard Road roost she called home on the "wrong side" of Ann Arbor, a Tunisian medina fragrant with "saffron, cayenne, mint and cumin," the Berkeley commune circa 1970, a shadowy French wine cellar "where ancient electric heaters rested on the dirt floor, keeping the red wines comfortable."

Finally, "Tender at the Bone" is a kind of delicious history that reveals to us not just something about these people and places but about the times in which they existed, also. For those readers who regard the Eisenhower era and tumultuous '60s and '70s as an especially significant period, this book should hold special significance. The author's remembrances of life in Ann Arbor and Berkeley during this latter time are not just up-close and personal – they're often fascinating.

At the outset, Reichl tells us, "I learned that the most important thing in life is a good story."

No doubt about it, "Tender at the Bone" is a good story.

BOOK HAPPENINGS

Book Happenings features various happenings at suburban bookstores. Send news leads to Hugh Gallagher, Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150, or fax them to (313)591-7279, or e-mail him at hgallagher@oe.homecomm.net

SOUTHFIELD LIBRARY
Rick Bloom, CPA and attorney, discusses financial matters 2 p.m. Monday, May 11; Paul Heron discusses and signs "Anais Nin: A Book of Mirrors, 7:30 p.m. Tuesday, May 12 at the library 26000 Evergreen Road, Southfield, (248)948-0460.

BORDERS (BIRMINGHAM, SOUTHFIELD)
Poetry Discussion Group discusses Louise Gluck's Pulitzer Prize-winning book "The Wild Iris," 1 p.m. Sunday, May 10; Mother-Daughter Book Group discusses Patricia MacLachlan's "Baby," 7 p.m. Monday, May 11; open mic poetry night, 7 p.m. Wednesday, May 13; folk singer Bob Miller, 11 a.m. Saturday, May 16; Joyce White talks about and signs "Soul Food: Recipes and Reflections from African-American Churches," 1 p.m. Saturday, May 16; Eric Lugosch performs, 4 p.m. Saturday, May 16 at the store, 31150 Southfield Road, (248)644-1515.

BARNES & NOBLE (NORTHVILLE)
Nancy Washburne signs "Snorkeling Guide to Michigan Inland Lakes," 7:30 p.m. Friday, May 15, at the store 17111 Haggerty Road at Six Mile, Northville.

BARNES & NOBLE (BLOOMFIELD HILLS)
Joyce White signs "Soul Food: Recipes and Reflections from African-American Churches" noon Friday, May 15; St. Dunstan's Theatre Guild cast members of "Into the Woods" read stories and Sandra Scott signs "Starting Again," 10 a.m. to 6 p.m. Friday, May 15, to benefit St. Dunstan's Theatre Guild at the store 6575 Telegraph Road, Bloomfield Hills (248)540-4209.

MURDER, MYSTERY & MAYHEM
Fiction group discusses Ursula Hegi's "Intrusions," 7 p.m. Thursday, May 14, at the store, 35167 Grand River, Farmington (248)471-7210.

BORDERS (ROCHESTER HILLS)
Robert Goldstein discusses the political and historical aspects of flag desecration, 6:30 p.m. Wednesday, May 13, at the store 1122 S. Rochester Road, Rochester Hills (248)652-0558.

BORDERS (DEARBORN)
Zonya Foco signs and discusses "Lickety-Split Meals," 7 p.m. Sunday, May 10; J.D. Salinger discusses "Catcher in the Rye," 7 p.m. Thursday, May 14; Vocal Arts Ensemble performs 7 p.m. Friday, May 15; Dandy the Chip Bear with Mike and Daniel Campbell, 11 a.m. Saturday, May 16 at the store, 5601 Mercury Drive, Dearborn, (313)271-4441.

SHAMAN DRUM
Judith Elkin discusses "The Jews of Latin America," 4 p.m. Monday May 11; Grace Lee Boggs reads from "Living for Change: An Autobiography," 8 p.m. Tuesday, May 12; Constance Cook discusses "Lobbying for High Education: How Colleges and Universities Influence Federal Policy," 4 p.m. Wednesday, May 13; Josip Novakovich reads from "Salvation and Other Disasters," 8 p.m. Thursday, May 14, at the store 313 South State Street, Ann Arbor 734-662-7407.

BORDERS (ANN ARBOR)
Mitch Albom signs "Tuesdays with Morrie," 7:30 p.m. Monday, May 11; Nancy Washburne signs "Snorkeling Guide to Michigan Inland Lakes," 7 p.m. Tuesday, May 12; Sigrid Nunez signs "Mitz: The Marmoset of Bloomsbury," 7:30 p.m. Wednesday, May 13; Rick Moody signs "Purple America," 7:30 p.m. Thursday, May 14; Dorinda Hafner signs "United Tastes of America," 3 p.m. Saturday, May 30 at the store 612 E. Liberty, Ann Arbor (734)668-7652.

Park West auctions art works

SOUTHFIELD, Mich., May 7 /PRNewswire/ – When the auctioneer's hammer falls on May 24 and 25, Park West Gallery of Southfield, Michigan will offer more than 400 custom-framed original works of fine art at a public auction.

The auction, featuring creations by old and modern masters, Altman, Peter Max, Tarkay and more than 30 contemporary living artists, begins at 3 p.m. on Sunday, May 24, and at 8 p.m. on Monday, May 25, at the Marriott East Lansing, 300 M.A.C. Avenue in East Lansing, Michigan.

There will be a one-hour preview before each auction time.

Auction items, spanning five centuries, include wood engravings by Renaissance artist Albrecht Durer; rare etchings by Rembrandt; etchings by Goya; hand-signed works from the 1920s-'60s by Picasso; a selection of aquatints, etchings and lithographs from most periods by Miro, original prints by Chagall, and a special collection of rare hand-signed Dali wood engravings from the '50s and '60s.

"Since 1969 Park West has worked directly with artists and estates in bringing high quality works of fine art at affordable prices directly to the public," said Albert Scaglione, president and Founder of Park West Gallery.

"We liquidated the estates of Erte and Escher. We have the exclusive worldwide contracts for new works at auction from Tarkay, Krasnyansky, LeKinff, Picot, Golkar, Wood, Fanch, Medvedev and many other artists. We continually bring new high quality works to the auction market. Buying from us is buying from the artist. No other auction company can make that claim," continued Scaglione.

Also crossing the auction block will be the Park West Collection, over 400 paintings, watercolors, drawings, lithographs, serigraphs and etchings by many world renowned living artists -- Altman, Picot, Agam, Fanch, Mouly, Max, Cambier, Dus, Chemiakin, Ali Golkar, Dubi Aric, Steynovitz, Wood, Cambour, Tarkay, Krasnyansky and many more.

The Park West Collection works come directly from the artists and, in most cases, Park West is the world's largest dealer for the artist's works.

Park West is the only touring auction gallery to give complete catalog descriptions which meet all federal and state requirements. Each work comes with a Certificate of Authenticity. For additional information, contact Park West Gallery at 248-354-2343, or 800-521-9654.

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*OBJECT OF MY AFFECTION (R) 1:40 (4:30 @ $3.50) 7:20, 9:55
*MERCURY RISING (R) 1:00, 9:25
*MAJOR LEAGUE 3 (PG 13) (4:15 @ $3.50) 7:10
TITANIC (PG13) 1:00, (5:00 @ $3.50) 9:00
GOOD WILL HUNTING (R) (3:50 @ $3.50) 6:50
*CITY OF ANGELS (PG13) 1:15, (4:00, 4:40 @ $3.50) 7:00, 7:30, 9:30, 10:00
*PRIMARY COLORS (R) 1:40
*BARNEY (G) 1:20
*SCREAM 2 (R) 1:30, (4:45 @ $3.50) 7:25, 10:00
AS GOOD AS IT GETS (PG13) 9:30
*TARZAN AND THE LOST CITY (PG13) 2:00 (3:00 @ $3.50) 7:45 9:50

Kerego Twin Cinema
Orchard Lake Rd.
at Cass Lake Rd.
682-1900
Sat. & Sun. only All Seats $1.50 before 6 pm; $2.50 after
AS GOOD AS IT GETS (PG13) SUN. 4:15, 7:00 MON.-THURS. 7:00
MAN IN THE IRON MASK (PG13) SUN. 4:30 7:15, MON-THURS. 7:15

National Amusements Showcase Cinemas

Showcase Auburn Hills 1-14
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. Sat.
THRU THURSDAY

DEEP IMPACT (PG13) 11:30, 12:45, 1:30, 2:30, 3:45, 4:15, 4:45, 6:40, 7:10, 7:40, 9:20, 9:50, 10:20
WOO (R) 11:40, 1:40, 3:40, 5:50, 7:20, 9:10
HE GOT GAME (R) 11:00, 12:40, 1:45, 3:35, 4:35, 7:10, 7:30, 10:00, 10:20
LES MISERABLES (PG13) 12:50, 4:00, 6:50, 9:45
BLACK DOG (PG13) 11:20, 1:20, 3:20, 5:20, 7:20, 9:30
SLIDING DOOR (PG13) 12:30, 2:45, 5:00, 7:15, 9:40
BIG HIT (R) 11:45, 1:50, 3:50, 5:50, 8:00, 10:15
TARZAN (PG) 12:00 NOON
OBJECT OF MY AFFECTION (R) 12:15, 2:40, 5:15, 7:40, 10:10
PAULIE (PG) 11:10, 1:10, 3:05, 5:00, 7:00, 9:00,
CITY OF ANGELS (PG13) 12:00, 2:30, 4:55, 7:45, 10:10
PLAYER'S CLUB (R) 5:10, 10:30
LOST IN SPACE (PG13) 11:15, 2:10, 7:50
ODD COUPLE 2 (PG13) 12:10, 4:40, 9:50
TITANIC (PG13) 12:20, 4:20,8:10,

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

WOO (R) 1:30, 3:35, 5:40, 7:45, 10:00, 10:30,
HE GOT GAME (R) 12:45, 1:15, 3:45, 4:15, 7:20, 7:30, 9:50, 10:20
LES MISERABLES (PG13) 1:10, 4:00, 6:50, 9:45
BLACK DOG (PG13) 12:20, 2:20, 4:20, 7:20, 9:30
PAULIE (PG) 12:30, 2:30, 4:30, 6:30,8:30
CITY OF ANGELS (PG13) 12:10, 2:45, 5:10, 7:40, 10:05
PLAYERS CLUB (R) 12:40, 2:35, 5:15, 7:50, 10:10

Showcase Pontiac 1-5
Telegraph Sq. Lake Rd. W Side of Telegraph
248-332- 8241
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

WOO (R) 1:10, 3:10, 5:10, 7:45, 9:50
HE GOT GAME (R) 12:50, 1:20, 3:50, 4:20, 6:45, 7:15, 9:30, 10:00
BLACK DOG (PG13) 1:30, 3:20, 5:20, 7:30, 9:40

Showcase Pontiac 6-12
2425 Telegraph Rd. East side of Telegraph
248-334-6777
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

DEEP IMPACT (PG13) 11:30, 1:00, 1:30, 2:00, 3:45, 4:15, 4:45, 6:50
LES MISERABLES (PG13) 11:10, 1:50, 4:35, 7:25, 10:15
SLIDING DOORS (PG13) 12:00, 2:30, 5:00, 7:20, 9:40
OBJECT OF MY AFFECTION (R) 11:00 AM
PAULIE (PG) 11:45, 2:15, 4:30, 7:00, 9:20
CITY OF ANGELS (PG13) 11:20, 1:40, 4:25, 7:15, 9:45

Qua Vadis
Warren & Wayne Rds
313-425-7700
Bargain Matinee Daily
All Shows Until 6 pm
Continuous Shows Daily
LATE SHOWS FRIDAY & SATURDAY
THRU THURSDAY

WOO (R) 1:15, 3:15, 5:15, 7:15, 9:15
HE GOT GAME (R) 1:00, 4:00, 6:50, 9:30
BLACK DOG (PG13) 1:05, 3:00, 5:00, 7:10, 9:20
BIG HIT (R) 1:00,3:10, 5:20, 7:30, 9:45,
BARNEY (G) 1:10, 3:10
ODD COUPLE (PG13) 5:45, 10:00
OBJECT OF MY AFFECTION (R) 5:10, 7:30, 9:50
LOST IN SPACE (PG13) 1:00, 3:20, 7:35

Showcase Westland 1-8
6500 Wayne Rd.,
One blk S. of Warren Rd.
313-729-1060
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

DEEP IMPACT (PG13) 11:30, 12:45, 1:30, 2:00, 3:45, 4:15, 4:45, 6:50, 7:10, 7:40, 9:30, 9:50, 10:20
LES MISERABLES (PG13) 1:30, 4:30,7:25, 10:05
SLIDING DOOR (PG13) 11:35, 1:50, 4:00, 7:05, 9:25
PAULIE (PG) 12:15, 2:25, 4:30, 7:10, 9:10
CITY OF ANGELS (PG13) 12:00, 2:30, 5:00, 7:30, 10:10
TITANIC (PG13) 12:30, 4:15, 8:00

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NP LITTLE MEN (PG)
11:00, 1:45, 4:30, 7:15, 10:00
NO VIP TICKETS
NP BLACK DOG (PG13)
10:50, 1:15, 3:30, 5:45, 8:00, 10:10
SLIDING DOORS (R)
11:15, 1:30, 4:00, 7:00, 9:30
TWO GIRLS AND A GUY (R)
12:15, 3:45, 6:00, 8:30, 11:00
THE OBJECT OF MY AFFECTION (R)
11:45, 2:20, 5:15, 7:45, 10:40
PAULIE (PG)
11:30, 2:00, 4:15, 6:45, 8:45
LOST IN SPACE (PG13)
12:00, 2:45,5:30, 8:15, 10:50
BARNEY'S GREAT ADVENTURE (G)
1:00, 3:00, 5:00
PRIMARY COLORS (R)
7:30 PM AND 10:25 PM ONLY, NO 7:30 PM ON TUES 5/25 AND 7:30 PM WED. MAY 13
GOODWILL HUNTING (R)
12:30, 3:15, 6:30, 9:15
TITANIC (PG13)
12:45, 4:45, 9:00

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248-853-2260
SUNDAY THRU THURSDAY
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NP DEEP IMPACT (PG13)
10:55, 12:00, 1:30, 2:45, 4:15, 5:30, 7:00, 8:15, 9:45, 11:00
NO VIP TICKETS
NP LES MISERABLES (PG13)
10:45, 12:15, 1:45, 3:15, 4:45, 6P:15, 7:45, 9:15, 10:40
NO VIP TICKETS
NP GOT GAME (R)
11:15, 2:30, 5:45, 8:00, 10:30
OBJECT OF MY AFFECTION (R)
11:5, 3:45, 7:15, 10:50 AND 7:15 WED. MAY 13TH
CITY OF ANGELS (PG13)
11:30, 12:45, 2:00, 3:30, 4:30, 6:00, 7:30, 9:00, 10:15,
TITANIC (PG13)
11:45, 4:00, 8:30

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10:15, 11:00, 11:45, 12:30, 1:15, 2:00, 2:45, 3:30, 4:15, 5:00, 5:40, 6:30, 7:15, 8:00, 8:45, 9:30, 10:15
NP WOO (R)
11:45, 1:45, 4:30, 6:45, 9:00
NP HE GOT GAME (R)
10:15, 11:30, 1:30, 2:45, 4:45, 6:15, 8:15, 9:15-NO VIP TICKETS
NP LES MISERABLES (PG13)
11:15, 12:45, 2:30, 3:45, 5:30, 7:00, 8:30, 10:10-NO VIP TICKETS
NP BLACK DOG (PG13)
11:20, 1:40, 3:50, 6:10, 8:30
NO VIP TICKETS
THE BIG HIT (R)
10:45, 11:40, 1:00, 2:10, 3:15, 4:20, 6:00, 7:00, 8:30, 9:45
SLIDING DOORS (R)
11:00, 1:10, 3:20, 5:30, 7:40, 10:00
THE OBJECT OF MY AFFECTION (R)
10:10, 1:20, 4:10, 6:45, 9:50
SUNDER KINGS (R)
7:30, 10:00
PAULIE (PG)
11:00, 1:45, 4:05, 6:40, 8:50
CITY OF ANGELS (PG13)
10:00, 12:00, 12:50, 2:30, 3:40, 5:15, 6:20, 7:50, 9:10, 10:30
LOST IN SPACE (PG13)
10:30, 1:30, 4:45, 7:30, 10:30
MERCURY RISING (R)
12:15, 5:20, 10:25
BARNEYS GREAT ADVENTURE (G)
10:40,1:00, 3:00, 5:20
TITANIC (PG13)
11:15, 3:15, 7:30,

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NP BLACK DOG (PG13)
12:30, 2:50, 5:10, 7:20, 9:30
NO VIP TICKETS
SLIDING DOOR (R)
12:15, 3:00, 5:20, 7:40, 10:00
LOST IN SPACE (PG13)
11:45, 2:40, 5:30, 8:10
PAULIE (PG)
12:00, 2:20, 4:30, 6:40, 8:45
ODD COUPLE 2 (PG13)
11:10, 1:40, 4:10, 6:20, 8:40
PRIMARY COLORS (R)
11:30, 2:30, 5:45, 9:10
GOOD WILL HUNTING (R)
12:45, 3:50, 7:00, 9:40
BARNEY'S GREAT ADVENTURE (G)
11:00, 1:10, 3:10, 5:00, 6:50, 8:50

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DEEP IMPACT (PG13)NV
1:00, 3:30, 6:45, 9:30, 1:45, 4:30, 7:30, 10:15, 2:30, 5:30, 8:30
LITTLE MEN (PG) NV
1:20, 4:00, 7:05, 9:10
THE BIG HIT (R) NV
12:50, 3:00, 5:15, 7:40, 9:45
OBJECT OF MY AFFECTION (R) NV
1:50, 4:50, 7:20, 9:50
TITANIC (PG13)
12:40, 4:20, 8:15
GOOD WILL HUNTING (R)
1:30, 4:10, 6:50, 9:20
LOST IN SPACE (PG13)
1:10, 3:50, 7:00, 9:40
ODD COUPLE II (PG13)NV
1:25, 4:45, 7:30
SPICE GIRLS R (R)
9:30 PM ONLY

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ALL TIMES SUN-THURS

DEEP IMPACT (PG13) NV
12:20, 3:10, 6:45, 9:50, 2:00, 4:50, 7:30, 10:10
THE BIG HIT (R) NV
12:40, 2:50, 5:00, 7:20, 9:40
ODD COUPLE II (PG13)
12:10, 2:30, 4:45, 7:00, 9:20
THE PLAYERS CLUB (R) NV
12:50, 5:10, 10:00
THE WEDDING SINGER (PG13) NV
3:00, 7:40

United Artists 12 Oaks
Inside Twelve Oaks Mall
248-349-4311
ALL TIMES SUN-THURS

DEEP IMPACT (PG13) NV
12:55, 3:-0, 6:00, 9:15
& 1:30, 4:00, 7:30, 10:00
SLIDING DOORS (PG13) NV
1:00, 3:45, 6:45, 9:45
THE BIG HIT (R) NV
12:00, 2:30, 5:00, 7:50, 9:30
PAULIE (PG) NV
12:30, 2:30, 5:15, 7:20, 9:40

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ALL TIMES SUN-THURS

DEEP IMPACT (PG13) NV
12:45, 3:45, 6:45, 9:30
& 1:45, 4:45, 7:30, 10:15
HE GOT GAME (R) NV
1:00, 4:15, 7:10, 10:00
LES MISERABLES (PG13)
1:10, 4:10, 7:20, 10:05
BLACK DOG (PG13) NV
12:40, 2:55, 5:05, 7:35, 9:45
BLACK DOG (PG13) NV
12:50, 3:00, 5:10, 7:40, 9:55
PAULIE (PG) NV
12:15, 2:40, 4:50, 7:00, 9:10
THE PLAYERS CLUB (R)
12:05, 2:20, 4:40, 7:15, 9:40
CITY OF ANGELS (PG13)
12:00, 2:35, 4:45, 7:25, 9:50

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SUN. 11:25, 1:55, 4:30, 7:00, 9:35
MON-THURS. 1:55, 4:30, 7:00, 9:35
NO VIP TICKETS
NP HE GOT GAME (R)
SUN. 11:00, 1:35 4:10, 6:50, 9:30
MON-THURS. 1:35, 4:10, 6:50, 9:30
NO VIP TICKETS
NP SLIDING DOORS (R)
12:50, 3:00, 5:15, 7:30, 9:45
NO VIP TICKETS
NP THE BUTCHER BOY (R)
SUN. 12:20, 2:30, 4:40, 6:50, 9:00
MON-THURS. 3:00,3:05,5:10,7:15, 9:20
NP THE BIG HIT (R)
SUN. 11:00, 1:35, 5:25, 7:30, 9:15
MON-THURS. 2:40, 4:30, 6:20, 8:10
NO VIP TICKETS
OBJECT OF MY AFFECTION (R)
SUN. 12:15, 2:30, 4:45, 7:05, 9:20
MON-THURS. 1:00,3:15,5:20,7:30, 9:40
CITY OF ANGELS (PG13)
SUN. 11:25, 2:00, 4:25, 6:55, 9:20
MON-THURS 1:20, 3:35, 7:50, 10:05
PAULIE (PG)
SUN.11:00, 12:45, 2:30, 4:15, 6:05, 7:50
MON-THURS 1:00, 3:35, 5:20, 7:05
PRIMARY COLORS (R)
SUN. 12:50, 9:15
MON.-THURS. 12:50, 8:55
GOOD WILL HUNTING (R)
SUN 9:40,
MON.-THURS 9:55

MJR Theatres

$1.00 Ford Tel $1.50
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$1.00 til 6 pm
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Free Refill on Drinks & Popcorn
No children under 6 after 6 pm except on G or PG rated films

THE BORROWERS (PG)
U.S. MARSHAL (PG13)
AS GOOD AS IT GETS (PG13)

99¢ Livonia Mall
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Call 77 FILMS #541
ALL SEATS 99¢ ALL SHOWS
FREE Refill on Drinks & Popcorn
No Children under 6 after 6 pm except on G or PG rated films

U.S. MARSHAL (PG13)
SUN. 12:45, 4:00, 6:45, 9:30
MON-THURS. 4:00, 6:45, 9:30
THE APOSTLE (PG13)
9:15
AS GOOD AS IT GETS (PG13)
SUN. 1:40, 4:15, 7:00, 9:45
MON-THURS. 4:15, 7:00, 9:45
BORROWERS (PG)
SUN. 12:30, 2:40, 5:00, 7:15
MON-THURS. 5:00, 7:15

Waterford Cinema 11
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24 Hour Movie Line
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Stadium Seating and Digital Sound Makes for the Best Movies

NP DEEP IMPACT (PG13)
12:30, 1:30 (4:15 & 4:50 @ $3.50) 7:00, 7:30, 9:30, 10:00
NP LES MISERABLES (PG13)
12:40, (4:00 @ $3.50) 6:50, 9:50
NP BLACK DOG (PG13)
12:45, 2:50 (3:10 @ $3.50) 7:45, 9:45
NP HE GOT GAME (R)
12:50 (4:10 @ $3.50) 7:00, 9:55
BIG HIT (R)
1:20 (4:40 @ $3.50) 7:40, 9:50
NP SCREAM 2 (R)
7:15, 9:55
PAULIE (PG)
12:20, 2:40, (5:00 @ $3.50) 7:35, 9:20
OBJECT OF MY AFFECTION (R)
1:45 (4:10 @ $3.25) 6:45, 9:15
CITY OF ANGELS (PG13)
1:15, (4:15 @ $3.25) 7:10 9:40
ODD COUPLE II (PG13)
(5:00 @ $3.50) 7:30
LOST IN SPACE (PG13)
12:00, 2:30, 9:30
TITANIC (PG13)
12:15 (4:00 @ $3.25) 8:00

Visa & Mastercard Accepted

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30600 Plymouth Rd.
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(DISCOUNTED SHOWS!!!)
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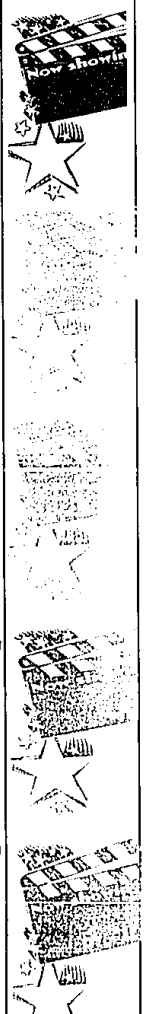
VISA AND MASTERCARD ACCEPTED

THE SPANISH PRISONER (PG)
(1:30 4:15) 7:00, 9:35
THE BUTCHER BOY (R)
(1:45, 4:00) 7:15, 9:45,
NO 7:15 MAY 13
THE BIG ONE (PG13)
(2:00) 7:30,
TWO GIRLS AND A GUY (R)
(4:30) 9:55

Maple Art Cinema
4135 W. Maple, West of Telegraph
Bloomfield Hills
248-855-9090
(DISCOUNTED SHOWS!!!)

PRICE ABOVE BARGES (R)
SUN. (2:00 4:20) 6:40, 9:10
NO 2:00 MON-THURS
NO 6:40 MAY 13
MEN WITH GUNS (R)
SUN. (1:30, 4:10) 6:50, 9:30
NO 6:50 MAY 12
DEJA VU (PG)
SUN. (1:45 4:30) 7:00 9:20

Orchard 3
Orchard Lake Rd. N of I-696-12 Mk
Farmington Hills
248-553-9965

LES MISERABLES (PG13)
THE ODD COUPLE II (PG13)
GOOD WILL HUNTING (R)

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