

## THE WEEKEND

### FRIDAY



Nichi Stacey and Jamie Richards star in St. Dunstan's Theatre Guild of Cranbrook's production of "Into the Woods" 8:30 p.m. in the outdoor Greek Theatre, 400 Lone Pine Road, Bloomfield Hills. Tickets \$15 adults, \$12 students and seniors, (248) 644-0527.

### SATURDAY



"Where in the World of Music is Carmen Sandiego?" Bobby Weinapple as "Inspector Clue-not" and conductor Gary Sheldon "Senior Investigator" will help you find out during a Young People's Concert with the Detroit Symphony Orchestra, 11 a.m. at Orchestra Hall, 3711 Woodward Ave., Detroit. Tickets \$18 to \$7, call (313) 576-5111.

### SUNDAY



Scandia Women's Chorus performs at the Swedish Club, 22398 Ruth St. in Farmington Hills during the Midsummer Celebration. Event begins 9:30 a.m. with pancake breakfast, call (248) 478-2563 for details.

## HOT TICKET

Hot tip: Spend the weekend enjoying art by L.H. Turdy and other artists. The West Bloomfield Art Festival takes place 10 a.m. to 5 p.m. Saturday-Sunday, June 13-14 outdoors at the Henry Ford Medical Center campus, along 15 Mile Road, just past Orchard Lake Road, (248) 626-3636. Livonia Arts Commission presents its Arts and Craft and Fine Arts shows 10 a.m. to 6 p.m. Saturday, June 13, and 10 a.m. to 5 p.m. Sunday, June 14 at Greenmead Historical Village, 20501 Newburgh Road, (south of Eight Mile Road), Livonia. (248) 477-7375.



## Filmmakers revisit the 'Hudson's Building'

Downtown Hudson's - few words illicit a stronger, emotionally charged response in metro Detroiters. Hudson's was more than a place to shop, it was a member of the family.

"People have deep emotions about the building whether they worked or shopped there," said Gary Glaser of Troy who wrote and produced "The Hudson's Building" with Dave Toorongian. The documentary will be shown this Saturday at the Detroit Historical Museum, and air Sunday on Channel 56.

Sunday, Flag Day, is significant because that's the day Hudson's unfurled the world's largest flag from 1923 to 1976. It weighed 900 pounds and it took 55 men to hoist it on the Woodward Ave. side of the building. It's a fitting salute, and eulogy, for the Hudson's building. Demolition appears imminent. It was scheduled for June 21, but postponed because of concern over the number of people who would be involved for the Freedom Festival.

"It will be a media spectacle," said Glaser. "It will be quite an event. We're attempting to find a porch to film it. We're not going to revise our documentary, but filming it will bring it to a close. I know a lot of people will be upset. They are really sad and think it's not a good thing for the city."

"The Hudson's Building" doesn't defend preservationists who have tried to save the building, nor does it exclude voices

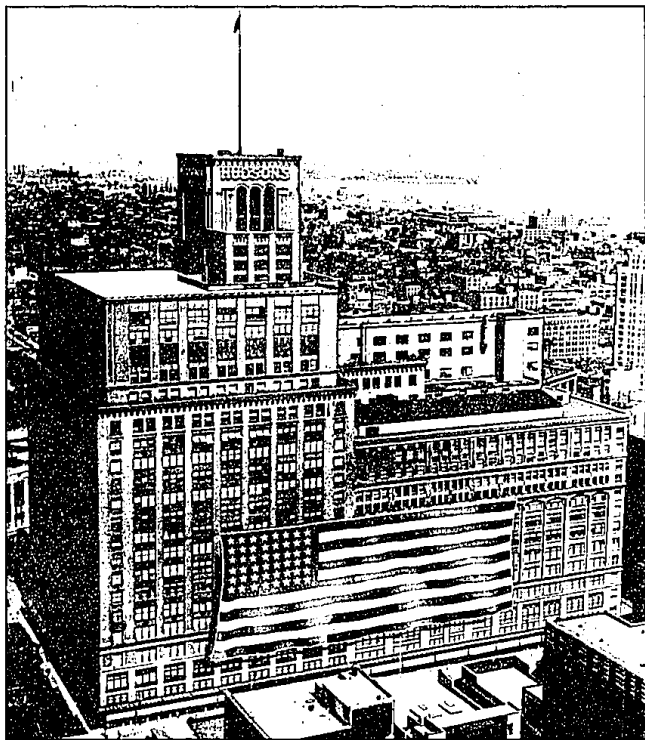
of developers who want to tear it down. Glaser and Toorongian objectively present each point of view, asking questions to stimulate debate.

"The Hudson's Building" recalls some of the things that made Hudson's special - the Maurice salad, chicken pot pies, elevators and spectacular service. But it's not just about the store, it's about the way Hudson's fate was decided, and what that means for the future of Detroit.

"There's even some beauty in how the building is now," said Glaser. "We've worked hard to get beauty shots of the building."

Hudson's looks grand in the documentary, during the day underneath a clear blue sky and at night basked in the light of a full moon.

Sounds of yesteryear - the gentle clip-clop of horses - take viewers back to Hudson's downtown, which served metro Detroiters from 1893 to 1983. You can almost taste Hudson's famous chicken pot pie and Maurice salad as Jessie Schneidewind remembers getting a job in the food service department during the Depression.



Flag Day Salute: Hudson's displayed the world's largest flag on the Woodward side of the building every Flag Day from 1923 to 1976.

DETROIT HISTORICAL COLLECTION, DETROIT PUBLIC LIBRARY

## MUSIC

### Ann Arbor festival celebrates summer

The Ann Arbor Summer Festival may be in its 16th year but, for the organization, it's business as usual.

"We're going to have a really big celebration in coordination with the Henry Belafonte opening night event but that's not really a celebration so much of the anniversary. It's one of our annual benefits," said Colleen Murdock, the festival's marketing coordinator.

Belafonte will perform his hits including "Banana Boat" and "Island in the Sun" 8 p.m. Saturday, June 20 at the Power Center for the Performing Arts in Ann Arbor.

At 10 p.m. an afterglow reception will be held at the University of Michigan Alumni Center and will offer hors d'oeuvres, desserts, coffee and wine for \$25.

This year's Ann Arbor Summer Festival begins Friday, June 19, with the Community High Jazz Orchestra and the Ambassadors performing at the Top of the Park above the Power Center and the local comedy acts George Bedard and the Kingsine entertaining crowds at the park on Sunday, July 12.

The concerts take place in two locations throughout the month-long festival - at the Power Center and at the Top of the Park. Sunday through Thursday families can relax on a blanket and watch films at Top of the Park. This year's schedule includes "Psycho," "Space Jam," "African Queen," "Saturday Night Fever" and "Men in Black."

Willie Nelson was originally scheduled to perform on June 24 but has been replaced by Loretta Lynn.

"It was kind of inconvenient for us, that's for sure. But I sat down and I

thought about it. If I were Willie Nelson would I want to go to the Midwest and do six tour dates or go to Europe to make a movie? Going to Europe for a summer sounds good for me," Murdock said with a laugh.

Booking Lynn to perform was somewhat of a coup for the festival.

"Within three days we were able to confirm Loretta Lynn which was really a boon for us. She hasn't toured in the last five years. Now she has a new gospel album coming out to support," she explained.

The 8 p.m. Wednesday, June 24, Loretta Lynn concert will be preceded by the Blue Skies Barbecue at 5:30 p.m. The \$120 barbecue, which includes a \$50 tax-deductible donation to the festival, offer a pre-show barbecue, priority concert seating and a "tee-tappin'" champagne afterglow reception.

"We're going to have line dancing taught by Thomas Chavez of Ann Arbor. He's a real local favorite. Everyone in town knows who he is. I've taken ballroom dancing from him and there was some really flamboyant people there," Murdock said.

Aside from Lynn, a host of other performers will make their festival debuts - Jaylan and Rich Havena, Three-Speed which features members of the Holy Cows, and The Derallers. Youngsters will make their bow on the Power Center stage.

"We're going to have the Festival Youth Arts Showcase where we'll have youth performing groups on the Power Center main stage," she said.

Featured performers on the Sunday,

Please see SUMMER, E2



### Amy Grant gets down to earth with new album

Singer/songwriter Amy Grant is feeling "earthier" this days.

For her latest album "Behind The Eyes" (A&M), Grant composed songs on an acoustic guitar making for a more vulnerable and revealing album.

"I just think songs written on an acoustic guitar tend to be earthier," Grant explained.

"It's an instrument you can wrap your arms around. Life becomes really beautiful and raw as you approach your mid-to-late-30s. Statistics basically say your life is halfway through."

"The big part of it is a 'forever young' approach to life. You have to step back and humbly say, 'Wow. What is it? What are the things I've invested in that really mattered?' There's nothing wrong with looking at your life honestly."

Prior to making "Behind the Eyes," Grant was asked why she had written songs that failed to represent her true self. In response to that she went behind her eyes to "make a record that might inadvertently shake up people's perceptions of me. What I found was that it shook me up most of all."

For example, in the song "Leave It All Behind," with which she co-wrote with William Owsley, she encourages an estranged lover to go away with her to rebuild their relationship. In "Every Road," the main character admits that he or she tried to leave "but every road that lead me/Leads me back to you."

#### AMY GRANT

When: 8 p.m. Saturday, June 13

Where: Fox Theatre, 2211 Woodward Ave., Detroit

Tickets: \$35 and \$27.50 for the all-ages show. For more information, call (313) 983-6511 or (248) 433-1515.

At the crossroads: Amy Grant takes a bold step forward through her music with "Behind The Eyes," her newest release.

Please see GRANT, E2