

Monday, July 9, 1995

## THE WEEKEND

### FRIDAY



Miss Clavel (Frances McDormand, left) shares a touching moment with her brave young charge, Madeline (Hatty Jones) in "Madeline" opening today at metro Detroit movie theaters.

### SATURDAY

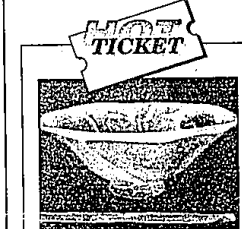


Spend the day on the Detroit River waterfront watching the Thunderfest Hydroplane Races. More than 500,000 people are expected to line the waterfront during the races, which continue through July 12, call (800) 359-7760 for details.

### SUNDAY



The Detroit Symphony Orchestra continues its summer concert season at Meadow Brook Music Festival 7 p.m. with Romance Under the Stars featuring violinist Xiang Gao. Tickets \$44 to \$13, call (313) 576-6111, (248) 377-0100, or Ticketmaster (248) 645-6666.

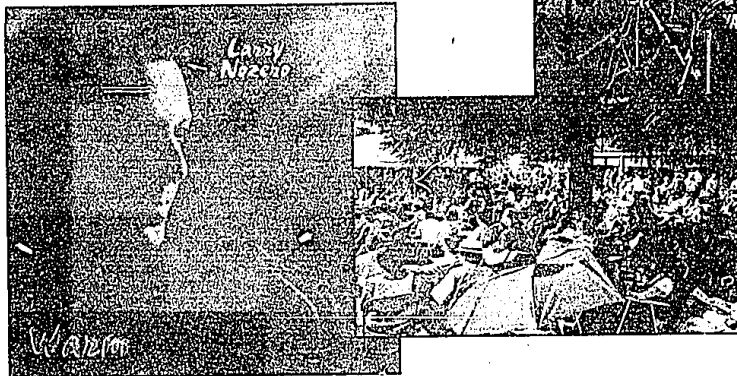


Liuvonia glass artist Joseph Wisniewski created this bowl for Art in the Park in Plymouth. More than 400 artists will display their works at the 18th annual show Saturday-Sunday, July 11-12 in the streets surrounding Kellogg Park in downtown Plymouth. Call (734) 454-1314 for more information.

# MICHIGAN JAZZ FESTIVAL

## Riff

### WITH MOTOWN MUSICIANS



Guest artist: Veteran Motown drummer Howard "Pistol" Allen is one of 178 musicians performing at the Michigan Jazz Festival.

Listening to jazz: The Michigan Jazz Festival at Botsford Inn in Farmington Hills features 11 hours of "old, straight-ahead, classic jazz" on four stages.

Featured artist: Larry Nozero will perform 7:30-8:30 p.m. with his quartet on the InmarGroup Stage during the Michigan Jazz Festival.

### Michigan Jazz Festival

When: Sunday, July 19, Botsford Inn, 28000 Grand River Ave., Farmington Hills. Free. All ages. Call (248) 474-2720 for information.

#### Schedule

- InmarGroup Stage (Patio)
  - SCool Jazz PRIme, noon-1 p.m., Jim Steffanson's Latin Jazz Combine, 1:30-2:30 p.m., Russ Miller Quintet, 3-4 p.m., Matt Michaels/Jack Brokensha Quartet, 4:30-5:30 p.m., George Benson Quartet, 6-7 p.m., Larry Nozero Quartet, 7:30-8:30 p.m., and Paul Vornhagen Quintet, 9-10 p.m.
- Woodbridge Stage (Ballroom)
  - Pistol Allen Quintet, 12:30-1:30 p.m., Dennis Tini Quintet with April Tini, 2-3 p.m., Jim Wyss Jazz Quintet, 3:30-4:30 p.m., Almo Smith Quintet, 5-6 p.m., Louis Smith Quartet, 6:30-7:30 p.m. and Matt Michaels/Jack Brokensha, 8-9 p.m.
- Lear Stage (Tennis Court)
  - Janet Tenaj and Friends, 12:15-1:15 p.m., WSU Jazzet, 1:45-2:45 p.m., Walter White and IF-U-NU, 3:15-4:15 p.m., Tom Saunders' Detroit Jazz All-Stars, 4:45-5:45 p.m., Ron Kischuk and the Bones of Contention, 6:15-7:15 p.m., and Bess Bonnier Quartet, 7:45-8:45 p.m.
- Moro/Cohen/Magna Stage (Coach House)
  - Hamid Dana and the Detroit Jazz Winds, 12:45-2:15 p.m., Eddie Nuccilli Big Band, 3-4:30 p.m., Eric Brandon Quintet, 5-6:15 p.m., Brookside Jazz, 6:45-8:15 p.m., and Johnny Trudell Big Band, 9-10:30 p.m.

The Michigan Jazz Festival, returning to Botsford Inn in Farmington Hills Sunday, July 19, continues to be among the best bargains in town.

Admission? Forget about it. It's free! Festival spokeswoman Midge Ellis reports the fourth edition of the annual festival featuring "old, straight-ahead, classic jazz" will sport four stages, 20 groups, four big bands, 178 musicians for 11 hours at the historic Botsford Inn on Grand River just north of Eight Mile Road.

How can they do that? Start with a grant from the Music Performance Trust Fund. Add the contribution of the Michigan Jazz Festival Board with a big assist from developer Morry Cohen and sponsorship of the American Federation of Musicians Local 5, the Lear Corp., Woodbridge Sales & Engineering, InmarGroup Ltd. and the South-eastern Michigan Jazz Association, and you've got \$23,000 worth of jazz performed by local musicians, and free admission for fans.

Past festivals on the same location have netted Botsford to the point where organizers were probably grateful the fire marshal didn't turn up. More than 5,000 people attended in 1997.

This year they've gotten permission from Clarenceville Schools to use the high school parking lot on Middlebelt south of Eight Mile Road for supplemental parking. Shuttle buses will carry fans from the high school to the festival at 15-minute intervals, Ellis said.

Michigan Jazz Festival fans tend to be aficionados in the strictest sense of the word, Ellis

said, which makes the musicians somewhat nervous because the fans listen intently to the music. "The players know that if they goof up it will be heard. 'But they love it,' Ellis said.

Veteran Motown drummer Howard "Pistol" Allen agrees with the second half of that. "We don't goof up," he said. "We've been playing so long that there's no such thing as making mistakes. We've had years and years of great people who love us. There's no way we can get nervous. It's just like sitting down and having a cup of coffee with you and having fun."

Perhaps feeling something like Col. Mustard in the board game Clue, Allen will do it with the drums in the ballroom at 12:30 p.m. with his quintet. Allen, 65, has been drumming in the Detroit area since 1957 when he began "playing with everybody" at Baker's Keyboard Lounge on Eight Mile Road at Livernois. He joined the Motown stable in 1961 and stayed with the label, playing on upwards of 3,000 songs, through 1972 when the company moved to California and Allen stayed here.

Allen expects his latest, yet unnamed, album to be on sale by the end of the year.

Another Motown contributor, sax player Larry Nozero will play at the Michigan Jazz Festival, too. Look for him and his quartet at 7:30 p.m. on the patio stage.

The quartet, consisting of Nozero, pianist Terry Lower, bassist Ray Tini and drummer Jim Ryan, performs every Monday night at DePalma's, a restaurant/bar on Plymouth Road west of Merriman in Livonia.

Nozero, 64, has been playing music for more than 40 years and still enjoys the process "tremendously."

Why? "There are a lot of things now I do naturally that I used to have to really work at."

Like what? "Like playing really well." Nozero is a member of that army of musicians who have earned a living at it for many years but haven't quite become household names.

The Novi resident played as a studio musician on many old Motown records of the 1960s and '70s (That's his soprano sax solo on Marvin Gaye's "What's Going On?"), toured with Henry Mancini and Johnny Mathis, served as music director and bandleader at Mackinac Island's Grand Hotel for five years and cut 13 solo jazz albums. Last year he was inducted into the Legends of Jazz International Hall of Fame.

"It's been a hell of a life," he said. "Music has been very good to me. It has given me an interesting life. I'm doing what I believe I'm here to do."

Nozero's latest album, "Warm," is in Detroit-area stores now but has yet to be picked up for distribution nationally.

The quartet will perform some of the "Warm" material at the festival, but most of it is backed by a string section and isn't suitable for a bare-bones quartet presentation. "These are all ballads," Nozero said, "all romance. It's the first album I've done that's been like this."

The Michigan Jazz Festival begins at noon Sunday, July 19, and continues through 11 p.m. The Botsford Inn offers food and drink for sale throughout the event. For more information, call (248) 474-2720.

## MUSIC

# Pine Knob welcomes Metallica back to Michigan

**Metallica**  
What: Performs along with Days of the New and Jerry Cantrell  
When: 6:30 p.m. Friday-Saturday, July 10-11  
Where: Pine Knob Music Theatre, I-75 and Sashabaw Road, Independence Township  
Why: In support of its latest album "ReLoad"  
How: Tickets, \$43 pavillion and \$31 lawn, are available for the second show. For more information, call (248) 377-0100. Metallica's website is <http://www.metalclub.com>.

Jason Newsted holds his breath every time his band Metallica takes a little time off.  
"I still get surprised pleasantly each time we go back out after being home. At the beginning of this year, we took two months off and that's the longest time that we've ever taken away from the band since the band started," the bass player said.  
Metallica took a few months off to get their personal lives in order. Guitarist Kirk Hammett married his longtime girlfriend, Lani, during a ceremony in Hawaii in January. Guitarist/singer James Hetfield and drummer Lars Ulrich both became fathers.  
"It gave the band time to find themselves in their own little personal lives. Kirk went and got married. Everybody

got themselves together a bit more."  
When Metallica resumed its tour in support of "ReLoad" (Elektra), Newsted realized he didn't have a thing to worry about.  
"There's only a few tickets that aren't sold at all. It feels good. We must be doing something right," Newsted said with a laugh.  
After being home, you wonder what's going to happen. So many bands have come and gone in that time. It changes so much. But all the seats are filled and everybody is singing."  
The same will go for Detroit. Only a few tickets remain for the second of Metallica's two-night stand, Friday-Saturday, July 10-11, at Pine Knob Music Theatre in Independence Township.  
The show, which opens with Jerry

Cantrell and Days of the New, will be a reunion for Newsted; he was born in Battle Creek and raised in Niles and Kalamazoo.  
Newsted moved from Michigan 17 years ago at age 18. He resided in Phoenix, Ariz., in 1981-1986 during which time he played in the rock band Kustom ans. When Metallica's original bassist Cliff Burton died, Newsted took his place.  
Newsted still has family in the state and returns twice a year.  
"It's usually at Christmas and I was there two weeks ago (in early May). I've got some ATVs (all-terrain vehicles) back there. I get crazy and become a kid again. I get the motorcycles out and do a



Homecoming: Metallica bassist Jason Newsted (second from left) returns home to Michigan to play two shows at Pine Knob Music Theatre Friday-Saturday, July 10-11, with the rest of his band - from left, drummer Lars Ulrich, guitarist/vocalist James Hetfield and guitarist Kirk Hammett.

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