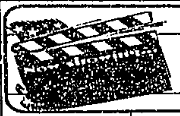

OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

National Amusements
Showcase Cinemas

Showcase Auburn Hills 1-14
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily.
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP DOWN IN THE DELTA (PG13)
SUN. 11:50, 2:20, 5:00, 7:40, 10:10; MON-THURS. 12:30, 2:50 5:10, 7:40, 10:10
NP THE FACULTY (R)
SUN. 11:20, 1:45, 4:10, 7:20, 8:10, 9:40, 10:20; MON-THURS. 12:40, 2:50, 5:00, 7:30, 8:10, 9:40, 10:30
NP MIGHTY JOE YOUNG (PG)
SUN. 11:20, 2:10, 4:50, 7:30, 10:00; MON-THURS. 1:00, 2:20, 4:50, 7:20, 9:50
NP PATCH ADAMS (PG13)
SUN. 10:40, 11:10, 1:30, 2:00, 4:15, 4:45, 7:15, 9:50, 10:20; MON-THURS. 12:20, 1:20, 2:50, 4:50, 5:20, 7:15, 7:50, 9:50, 10:20
NP STEPMOM (PG13)
SUN. 10:30, 1:15, 4:00, 7:00, 7:30, 9:45, 10:15; MON-THURS. 12:00, 2:30, 5:00, 7:00, 7:30, 9:40, 10:10
YOU'VE GOT MAIL (PG)
SUN. 10:45, 1:20, 4:10, 7:10, 8:00, 9:50, 10:25; MON-THURS. 12:00, 2:30, 5:00, 7:30, 8:00, 10:00, 10:25
NP THE PRINCE OF EGYPT (PG)
SUN. 10:30, 11:30, 12:45, 1:40, 3:00, 3:50, 5:10, 6:05, 7:20, 9:30; MON-THURS. 12:10, 12:50, 2:10, 3:00, 4:10, 5:10, 6:05, 7:20, 9:30
STAR TREK: INSURRECTION (PG)
SUN. 10:30, 12:30, 3:30, 4:40, 6:50, 9:00; MON-THURS. 12:30, 2:30, 4:40, 6:50, 9:00
JACK FROST (PG)
SUN. 11:40, 1:50, 4:00, 6:10; MON-THURS. 12:30, 2:20, 4:20, 6:15
BUG'S LIFE (G)
SUN. 10:30, 12:25, 2:25, 4:30, 6:40, 8:50; MON-THURS. 12:25, 2:35, 4:30, 6:40, 8:50
ENEMY OF THE STATE (R)
SUN. 11:00, 1:40, 4:20, 7:10, 9:55; MON-THURS. 1:10, 4:00, 7:10, 9:55
RUGRATS (G)
SUN. 10:30, 12:30, 2:40, 5:20; MON-THURS. 1:00, 3:00, 5:00

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily.
All Shows until 6 pm.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP THE FACULTY (R)
SUN. 12:20, 2:45, 5:10, 7:50, 10:15; MON-THURS. 2:15, 4:30, 6:50, 9:10
NP MIGHTY JOE YOUNG (PG)
SUN. 11:10, 1:50, 4:30, 7:00, 9:40; MON-THURS. 12:00, 2:25, 4:50, 7:15, 9:40
NP PATCH ADAMS (PG13)
SUN. 10:45, 1:30, 4:15, 7:20, 10:00; MON-THURS. 12:10, 2:40, 5:10, 7:40, 10:10
NP STEPMOM (PG13)
SUN. 10:30, 1:15, 4:00, 7:10, 9:55; MON-THURS. 1:00, 4:00, 7:10, 9:55
YOU'VE GOT MAIL (PG)
SUN. 11:00, 1:40, 4:20, 7:15, 9:55; MON-THURS. 12:05, 2:35, 5:05, 7:35, 10:05
NP THE PRINCE OF EGYPT (PG)
SUN. 11:00, 1:10, 3:20, 5:30, 7:40, 9:50; MON-THURS. 12:30, 2:30, 4:30, 7:00, 9:10
STAR TREK: INSURRECTION (PG)
SUN. 10:40, 12:40, 2:40, 7:30, 9:30; MON-THURS. 12:20, 2:40, 7:10, 9:20
JACK FROST (PG)
SUN. 10:30, 5:10; MON-THURS. 12:15, 5:10
BUG'S LIFE (G)
SUN. 11:10, 1:10, 3:10, 5:15, 7:20, 9:30; MON-THURS. 12:45, 2:50, 5:00, 7:05, 9:15

Showcase Pontiac 1-5
Telegraph-Sq. Lake Rd. W Side of Telegraph
248-332-0241
Bargain Matinees Daily
• All Shows Until 6 pm
Continuous Shows Daily
Late Shows Thurs. Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP MIGHTY JOE YOUNG (PG)
SUN. 11:10, 1:40, 4:00, 6:50, 9:20; MON-THURS. 12:00, 2:00, 4:40, 7:00, 9:20
NP PATCH ADAMS (PG13)
SUN. 10:45, 1:30, 4:15, 7:20, 10:00; MON-THURS. 12:10, 2:35, 5:00, 7:30, 10:00
YOU'VE GOT MAIL (PG)
SUN. 10:50, 1:20, 4:10, 7:00, 8:00, 9:40, 10:15; MON-THURS. 12:05, 2:30, 4:50, 7:20, 8:00, 9:40, 10:15
JACK FROST (PG)
SUN. 10:30, 12:20, 2:15, 6:10; MON-THURS. 12:15, 2:10, 4:10, 6:10
BUG'S LIFE (G)
SUN. 10:45, 12:50, 3:00, 5:05, 7:10, 9:30; MON-THURS. 12:50, 3:00, 5:05, 7:10, 9:30

Showcase Pontiac 6-12
2405 Telegraph Rd. East side of Telegraph
248-334-6777
Bargain Matinees Daily
• All Shows Until 6 pm
Continuous Shows Daily
Late Shows Thurs. Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP DOWN IN THE DELTA (PG13)
SUN. 11:45, 2:10, 4:45, 7:35, 10:00; MON-THURS. 12:35, 2:55, 5:20, 7:40, 10:05
NP THE FACULTY (R)
SUN. 12:30, 2:45, 5:00, 7:30, 9:50; MON-THURS. 12:50, 3:00, 5:10, 7:30, 9:50
NP STEPMOM (PG13)
SUN. 10:40, 1:15, 4:05, 7:00, 7:40, 9:40, 10:15; MON-THURS. 1:15, 4:05, 6:50, 7:25, 9:30, 10:00
NP THE PRINCE OF EGYPT (PG)
SUN. 10:30, 12:00, 2:15, 4:30, 5:45, 6:50, 9:00; MON-THURS. 12:40, 2:45, 4:50, 5:45, 7:00, 9:00
STAR TREK: INSURRECTION (PG)
SUN. 11:15, 1:45, 4:10, 7:20, 9:45; MON-THURS. 12:45, 3:05, 5:15 7:35, 9:45
RUGRATS (G)
SUN. 10:45, 12:30, 2:15, 4:00; MON-THURS. 12:30, 2:15, 4:00
ENEMY OF THE STATE (R)
SUN. 11:00, 1:40, 4:20, 7:10, 9:55; MON-THURS. 1:00, 4:15, 7:10, 9:55

Quo Vadis
Warren & Wayne Rds
313-425-7700
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
LATE SHOWS FRIDAY & SATURDAY
THRU THURSDAY

NP DENOTES NO PASS

NP DOWN IN THE DELTA (PG13)
SUN. 11:30, 2:00, 4:30, 7:15, 9:40; MON-THURS. 1:00, 3:15, 5:30, 7:45, 10:00
NP THE FACULTY (R)
SUN. 11:20, 1:45, 4:10, 7:20, 8:00, 9:45, 10:15; MON-THURS. 1:00, 3:15, 5:25, 7:40, 8:00, 9:50, 10:15
NP MIGHTY JOE YOUNG (PG)
SUN. 11:10, 1:50, 4:25, 7:10, 9:50; MON-THURS. 12:15, 1:40, 5:05, 7:30, 10:00
STAR TREK INSURRECTION (PG)
SUN. 11:15, 1:40, 4:15, 7:30, 9:55; MON-THURS. 1:10, 3:20, 5:25, 7:35, 9:45
JACK FROST (PG)
SUN. 11:00, 12:45, 2:35, 4:25, 6:15; MON-THURS. 12:45, 2:35, 4:25, 6:15
BUG'S LIFE (G)
SUN. 11:00, 1:05, 3:10, 5:15, 7:20, 9:30; MON-THURS. 1:05, 3:10, 5:15, 7:20, 9:30

Showcase Westland 1-8
6800 Wayne Rd.,
One blk S. of Warren Rd.
313-729-1060
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP PATCH ADAMS (PG13)
SUN. 10:45, 11:15, 1:30, 4:15, 4:45, 7:15, 7:45, 9:50, 10:20; MON-THURS. 12:00, 12:30, 2:25, 4:50, 5:00, 7:20, 7:45, 9:50, 10:20
NP SHAKESPEARE IN LOVE (R)
SUN. 11:00, 1:35, 4:10, 6:55, 9:40; MON-THURS. 1:35, 4:10, 6:55, 9:40
NP STEPMOM (PG13)
SUN. 10:30, 1:20, 4:00, 6:50, 7:30, 9:30, 10:15; MON-THURS. 1:20, 4:00, 6:50, 7:40, 9:30, 10:15
YOU'VE GOT MAIL (PG)
SUN. 10:45, 1:20, 2:00, 4:10, 7:10, 8:00, 10:00, 10:15; MON-THURS. 12:05, 2:30, 3:00, 5:00, 7:30, 3:00, 10:00, 10:15
NP THE PRINCE OF EGYPT (PG)
SUN. 10:30, 11:00, 12:45, 1:15, 3:00, 3:30, 5:15, 6:05, 7:20, 9:30; MON-THURS. 12:00, 12:45, 2:00, 3:00, 4:00, 5:15, 6:05, 7:20, 9:30
RUGRATS (G)
SUN. 11:10, 1:10, 3:10, 5:10; MON-THURS. 1:10, 3:10, 5:10

Star Theatres
The World's Best Theatres
Bargain Matinees Daily $4.00 All Shows Starting before 6:00 pm
Now accepting Visa & MasterCard
"NP" Denotes No Pass Engagement

Star John R at 14 Mile
32289 John R. Road
248-585-2070
CALL FOR SATURDAY SHOWTIMES
• No one under age 6 admitted for PG13 & R rated films after 6 pm

NP STEPMOM (PG13)
11:00, 11:50, 12:40, 1:40, 2:30, 3:20, 4:20, 5:10, 6:00, 7:00, 7:50, 8:40, 9:40, 10:30
NO VIP TICKETS
NP PATCH ADAMS (PG13)
11:30, 12:30, 1:30, 2:00, 3:00, 4:00, 4:50, 5:50, 6:50, 7:20, 8:20, 9:20, 10:00, 10:50
NO VIP TICKETS
NP SHAKESPEARE (R)
11:20, 2:10, 4:40, 7:30, 10:10
NO VIP TICKETS
PRINCE OF EGYPT (PG)
11:10, 12:10, 1:10, 1:50, 2:50, 3:50, 4:30, 5:30, 6:30, 7:10, 8:10, 9:10, 9:50, 10:40
YOU'VE GOT MAIL (PG)
10:50, 11:40, 1:20, 2:20, 4:10, 5:00, 6:40, 7:40, 8:30, 9:30, 10:20
NO 7:40 WED. 1/6
RUGRATS (G)
11:05, 1:00, 3:40, 5:40
ENEMY OF THE STATE (R)
12:20, 3:10, 6:10, 9:00,
WATERBOY (PG13)
12:00, 2:40, 5:20, 8:00, 10:15
NO 2:40 TUES. 1/5

FAST, EASY...TICKETS BY PHONE
248-585-2070

Star Rochester Hills
200 Barclay Circle
248-853-2260
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG 13 & R rated films after 6 pm

NP STEP MOM (PG13)
12:45, 3:45, 6:30, 7:30, 9:30, 10:30
NO VIP TICKETS
NP PATCH ADAMS (PG13)
12:15, 3:00, 5:30, 8:00, 10:45
NO VIP TICKETS
NP WAKING NED DEVINE (PG)
11:30, 2:15, 6:40, 9:00
NO VIP TICKETS
NP THE FACULTY (R)
11:20, 1:45, 4:00, 6:15, 8:30, 9:50
NO VIP TICKETS
YOU'VE GOT MAIL (PG13)
10:50, 12:30, 1:30, 3:15, 4:30, 6:00, 7:00, 8:45
PRINCE OF EGYPT (PG)
11:00, 11:50, 1:15, 2:00, 3:30, 4:15, 6:50, 9:15
STAR TREK: INSURRECTION
11:40, 2:30, 4:45, 7:45, 10:10
ENEMY OF THE STATE (R)
11:10, 2:45, 7:15, 10:20

Star Southfield
12 Mile between Telegraph and Northwestern off I-696
248-353-STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm
FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE
CALL 248-372-2222
www.STAR-SOUTHFIELD.com

NP STEPMOM (PG13)
10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
NO VIP TICKETS
NP PATCH ADAMS (PG13)
10:20, 11:15, 12:00, 1:20, 2:10, 3:00, 4:10, 5:00, 5:45, 7:00, 8:00, 8:40, 9:50, 11:00
NO VIP TICKETS
NP THE FACULTY (R)
10:45, 1:10, 3:40, 6:15, 8:00, 9:00
NO VIP TICKETS
NP DOWN IN THE DELTA (PG13)
11:00, 1:40, 4:20, 7:20, 9:00, 10:00
NO VIP TICKETS
NP SHAKESPEARE IN LOVE (R)
12:30, 3:30, 6:50, 9:30
NO VIP TICKETS
NP MIGHTY JOE YOUNG (PG)
11:10, 12:20, 1:55, 3:15, 4:40, 6:00, 7:15, 8:45,
NO VIP TICKETS
NP PRINCE OF EGYPT (PG)
10:00, 11:00, 12:00, 1:00, 2:00, 2:30, 4:00, 5:00, 5:30, 7:00, 8:00, 9:30,
NO VIP TICKETS
NP YOU'VE GOT MAIL (PG)
12:45, 3:45, 6:45 8:00, 8:45, 9:45, 10:50
NO VIP TICKETS
RUGRATS: THE MOVIE (G)
10:00, 12:10, 2:20, 4:30, 6:30
THE ENEMY OF THE STATE (R)
12:35, 3:35, 6:35, 7:35, 9:35, 10:40
A BUG'S LIFE (G)
10:20, 11:20, 12:40, 1:40, 3:00, 4:00, 5:20, 6:20, 8:40
JACK FROST (PG)
11:00, 1:15, 3:30
STAR TREK: INSURRECTION (PG)
12:00, 2:40, 5:20, 8:00, 10:30
WATERBOY (PG13)
10:20 PM ONLY

FAST, EASY...TICKETS BY PHONE

(248) 372-2222

Star Winchester
1136 S. Rochester Rd.
Winchester Mall
248-656-1160
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP MIGHTY JOE YOUNG (PG)
11:00, 1:30, 4:00, 6:45, 9:10
JACK FROST (PG)
12:10, 2:30, 4:50, 7:15, 9:30
A BUG'S LIFE (G)
11:30, 12:20, 1:45, 2:45, 4:10, 5:30, 6:30, 7:40, 8:45, 10:00
RUGRATS (G)
11:00, 1:00, 3:00, 5:00, 7:00, 9:00
ELIZABETH (R)
11:40, 2:10, 4:40, 7:15, 9:50
PSYCHO (R)
12:50, 3:40, 6:00, 8:15
WATERBOY (PG13)
11:15, 1:15, 3:15, 5:15, 7:30, 10:00

United Artists Theatres
Bargain Matinees Daily, for all shows starting before 6:00 PM
Same day advance tickets available.
NV - No V.I.P. tickets accepted

United Artists Oakland
Inside Oakland Mall
248-988-0706
ALL TIMES SUN-THURS

MIGHTY JOE YOUNG (PG) NV
12:15, 1:30, 2:50, 4:05, 5:25, 6:50, 8:00, 9:25
THE FACULTY (R) NV
12:30, 1:20, 3:00, 3:40, 5:15, 7:00, 7:40, 9:15, 10:00
STAR TREK: INSURRECTION (PG) NV
1:00, 3:30, 7:20, 9:35

United Artists 12 Oaks
Inside Twelve Oaks Mall
248-349-4311
ALL TIMES SUN-THURS.

STEP MOM (PG13) NV
1:00, 4:00, 7:20, 9:55
PRINCE OF EGYPT (G)
12:15, 2:30, 4:50, 7:00, 9:30
STAR TREK: INSURRECTION (PG)
12:00, 2:25, 5:00, 7:30, 10:00
A BUG'S LIFE (G)
12:30, 2:35, 4:40, 7:15, 9:15
RUGRATS (G)
12:10, 2:15, 4:30
THE WATERBOY (PG13)
7:45, 9:50

United Artists West River
9 Mile,
2 Block West of Middlebelt
248-788-6572
ALL TIMES SUN-THURS

PATCH ADAMS (PG13) NV
11:45, 2:20, 4:50, 7:30, 10:10
STEP MOM (PG13) NV
11:30, 2:05, 5:00, 7:40, 10:20
THE FACULTY (R) NV
12:10, 2:40, 5:15, 7:50, 10:10
PRINCE OF EGYPT (G)
11:55, 2:10, 4:30, 7:00, 9:15
YOU'VE GOT MAIL (PG)
11:20, 2:15, 4:55, 7:35, 10:15
JACK FROST (PG)
12:05, 2:25, 4:35, 6:45, 9:00
STAR TREK: INSURRECTION (PG)
5:25, 7:55, 10:05
A BUG'S LIFE (G)
11:15, 2:00, 4:00, 7:20, 9:40
ENEMY OF THE STATE (R)
1:00, 4:15, 7:10, 10:00
RUGRATS (G)
12:15, 2:45

United Artists-Commerce-14
3330 Springvale Drive
Adjacent to Home Depot
North of the intersection of 14 Mile & Haggerty
248-960-5801
Bargain Matinees Daily for all Shows starting before 6 pm
Same Day Advance Tickets Available
NV-No VIP Tickets Accepted

MIGHTY JOE YOUNG (PG) NV
10:50, 1:30, 4:35, 7:10, 9:45
PATCH ADAMS (PG13) NV
10:35, 11:25, 1:20, 2:10, 4:10, 4:55, 6:50, 7:45, 9:40, 10:30
STEP MOM (PG13) NV
10:40, 1:35, 4:25, 7:20, 10:05
THE FACULTY (R) NV
11:40, 2:00, 4:35, 7:30, 9:35, 10:45
WAKING NED DEVINE (PG)
10:45, 1:00, 3:30, 5:40, 7:55, 10:10
PRINCE OF EGYPT (G)
10:55, 12:00, 1:40, 2:25, 3:55, 4:45, 6:10, 7:00, 8:25, 9:20,
YOU'VE GOT MAIL (PG)
10:30, 11:10, 12:55, 2:35, 3:40, 5:20, 6:40, 8:05, 9:50, 10:45
JACK FROST (PG)
2:20, 4:40, 7:05, 9:30
STAR TREK: INSURRECTION (PG)
11:30, 1:45, 4:00, 6:15, 8:30, 10:40
A BUG'S LIFE (G)
12:10, 2:30, 4:40, 7:15, 9:25,
ENEMY OF THE STATE (R)
11:35, 2:15, 5:15, 8:00, 10:40
RUGRATS (G)
10:30, 12:20

Birmingham Theatre
211 S. Woodward
Downtown Birmingham
644-FILM
NP Denotes No Pass Engagements
PURCHASE TICKETS BY PHONE! CALL (248) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPRESS READY. A 75¢ SURCHARGE PER TRANSACTION WILL APPLY TO ALL TELEPHONE SALES

NP PATCH ADAMS (PG13)
12:00, 2:20, 4:50, 7:20, 9:55
NP SHAKESPEARE IN LOVE (R)
1:45, 4:15, 7:00, 7:25, 9:30, 9:55
YOU'VE GOT MAIL (PG)
12:10, 2:40, 5:10, 7:40, 10:00
NP STEPMOM (PG13)
2:00, 4:30, 7:00, 9:35
PRINCE OF EGYPT (PG)
12:45, 2:45, 4:45, 6:45, 8:50
ENEMY OF THE STATE (R)
1:30, 4:10, 6:50, 9:30
A BUG'S LIFE (G)
12:00, 2:10, 4:20, 6:30, 8:40
STAR TREK: INSURRECTION (PG)
4:25
JACK FROST (PG)
2:20
RUGRATS (G)
12:30 PM

MJR Theatres

$1.00 Ford Tel $1.50
313-561-7200
$1.00 Til 6 pm
After 6 pm $1.50
Ample Parking - Telford Center
Free Refill on Drinks & Popcorn
(SUN. No children under 6 after 6 pm except on G or PG rated films)

RUSH HOUR (PG13)
SUN. 11:45, 1:30, 3:30, 5:30, 7:30, 9:30
MON-THURS 5:30, 7:30, 9:30
ANTZ (PG)
SUN. 11:30, 1:15, 3:15, 5:15, 7:15
MON-THURS 5:15, 7:15
URBAN LEGEND (R)
SUN.-THURS. 9:30

Waterford Cinema 11
7501 Highland Rd.
S.E. corner M-59 & Williams Lake Rd.
24 Hour Movie Line
248-666-7900
CALL 77 FILMS #551
Stadium Seating and Digital Sound
Makes for the Best Movies

NP PATCH ADAMS (PG13)
11:40, 1:00, 2:20, (4:00 & 4:45, @ $3.50) 6:40, 7:15, 9:10, 9:55
NP STEPMOM (PG13)
1:00 (4:15 @ $3.50) 7:00, 9:40
NP MIGHTY JOE YOUNG (PG)
11:45, 2:15, (4:40 @ $3.50) 7:30, 9:50
THE FACULTY (R)
12:15, 2:40 (5:00 @ $3.50) 7:40, 10:00
PRINCE OF EGYPT (G)
12:20, 2:30 (4:40 @ $3.50) 7:00, 9:20
YOU'VE GOT MAIL (PG)
11:30, 2:00 (4:30 @ $3.50) 7:10, 10:00
STAR TREK: INSURRECTION (PG)
(5:10 @ $3.50) 7:30, 9:55
JACK FROST (PG)
12:40, 2:50, (5:00 @ $3.50) 7:20,
A BUG'S LIFE (G)
12:40, 3:00 (5:10 @ $3.50) 7:20, 9:30
THE RUGRATS MOVIE (G)
12:45, 2:45
THE ENEMY OF THE STATE (R)
12:50 (4:10 @ $3.50) 6:50, 9:40
WATERBOY (PG13)
9:30

Visa & Mastercard Accepted

Terrace Cinema
30400 Plymouth Rd.
313-261-3330
All Shows $1 Except shows after 6 p.m. on Friday & Saturday & 75¢ all shows Tuesday.
Box Office opens at 4:00 pm Monday - Friday only.
Call Theatre for Features and Times
I.D. required for "R" rated shows

Main Art Theatre III
118 Main at 11 Mile
Royal Oak
248-542-0180
call 77-FILMS ext 542
Phone Orders 2 pm -10 pm call (248) 542-5198
(DISCOUNTED SHOWS!!)
TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-542-0180
VISA AND MASTERCARD ACCEPTED

ELIZABETH (R)
(1:15, 4:00) 7:00, 9:30
WAKING NED DEVINE (PG)
(1:30, 5:00) 7:15, 9:25
GODS AND MONSTERS (UNR)
(1:45, 4:30) 7:30, 9:45

Maple Art Theatre III
4135 W. Maple, West of Telegraph
Bloomfield Hills
248-855-9090
(DISCOUNTED SHOWS!!)

LIFE IS BEAUTIFUL (PG13)
(1:00, 3:30) 6:00, 8:30
no 1:00 mon-thurs
DANCING AT LUGHNASA (PG)
(1:30, 4:00) 6:30, 9:00
no 1:30 mon-thurs.
LITTLE VOICE (R)
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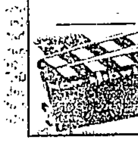

BOOKS

Judy Collins shares lessons from a hard life in memoir

Singing Lessons: A Memoir of Love, Loss, Hope, and Healing
By Judy Collins
(Pocket Books, $25)

BY KEELY WYGONIK
STAFF WRITER
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Singing is as natural to Judy Collins as breathing. She's been singing for as long as she can remember – for the joy of it, to put food on the table and to heal emotional wounds. The most painful of all being the suicide of her only child, a son, Clark, age 33, in January 1992.

In her journal, Collins' younger sister Holly wrote – "Suicide is a permanent solution to a temporary problem."

For survivors, the weight of wondering if there was something you could have done to stop the suicide, can be unbearable.

There were times after Clark's suicide when Collins herself wanted to die. She wrote instead, to remember her son, to help her survive. There are few guidebooks for survivors. Collins began "Singing Lessons: A Memoir of Love, Loss, Hope and Healing," thinking that it would be a book about suicide. Instead, it turned out to be a tender, very personal story, about Collins, her life, and battles with depression and alcohol, and struggle to go on living after Clark died.

"As I wrote," said Collins. "I realized that Clark's story was about memory, but it was also about the lessons I had learned: lessons of work, of survival, of loss, of love; lessons of singing through the storm,"

Blessed with good teachers who helped her become the legend she is, Collins generously shares those lessons in her memoir. Her book is part autobiographical, part confession, part instruction. Each of the 14 chapters begins with a personal prayer.

She is forgiving as she pieces together painful memories such as her father's depression and

alcoholism, demons, which later haunted her. For Collins, the pieces, once scattered, have come together, and she's found the solution to what was once a painful puzzle.

Clark, also suffered from depression, and began using drugs when he was 9 or 10.

In her search for peace, Collins learned that "suicide tendencies are not inherited, but tendencies toward depression are." There was alcoholism in both her mother's and father's family. As she was finishing her memoir, a nephew died from an overdose.

"Singing Lessons" is about loss, but it's also about joy. Collins is a remarkable woman who has led an interesting life. She met President Kennedy and became friends with President Clinton and his family.

Her father, Charles Collins, lost his sight at the age of 4, yet put himself through college, learned to play piano, and supported his family as a radio announcer. Despite his blindness, Charles was fiercely independent. He and Judy's mother, Marjorie, instilled in their five children a strong work ethic, and belief in God. Growing up, Collins battled polio. As a young adult she fought tuberculosis.

Married after she learned she was pregnant, shortly before her 19th birthday, Collins supported her son and husband, Peter, a graduate student, by singing in clubs during the folk movement's formative years in the 1960s. She was a career woman during a time when most woman stayed home with their children.

During the 1960s, Collins was making history, sharing the stage with people who would become American folk legends including Bob Dylan, Peter Yarrow and Pete Seeger. She recorded songs by Leonard Cohen and Joni Mitchell before mainstream America knew who they were. Collins sang at anti-war rallies, fund-raisers for the freedom workers in Mississippi, and benefits for women's rights. She remains active in politics and social causes and recently received an award by Peace Action for her work with UNICEF.

She knows the pain of being a single mother, and losing custody of a child, which she did after divorcing Peter. Later, Peter, who remarried the day after their divorce became final, returned Clark, then 9, to his mother because he was a handful.

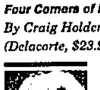
Always there was the music, and it has comforted Collins throughout the years. No matter how bleak things were, she never lost faith, or belief in the power of love. In 1978 she met Louis, whom she married in 1996.

Her lessons are inspiring, especially at the start of a new year when many people vow to change their lives – "Even the darkest day has its sunlight."

As an added bonus, the book includes a CD with four songs written by Collins – "Singing Lessons," "Born to the Breed," "The Fallow Way," and "The Wedding Song (for Louis).

The past echoes through new abduction mystery

Four Corners of Night
By Craig Holden
(Delacorte, $23.95)



VICTORIA DIAZ

Palm Sunday, 1996. Veteran detectives Mack Steiner and Bank Arbaugh sit in a grungy diner, waiting to dig into the usual bacon-and-eggs special, hoping to unwind after yet another graveyard shift in the decaying Midwestern city they call home.

Suddenly, a call comes in over their radio. In one of the more dilapidated parts of town, a child has come up missing and is feared abducted.

The call, in a sense, appears to freeze the two experienced law men momentarily. Soon, we see why.

Seven year's earlier, Arbaugh's daughter disappeared and, despite a massive manhunt, was never found. Now this high-priority radio call seems a chilling echo from the shared past of these two childhood friends.

Thus begins the third novel by Dexter, Mich., writer Craig Holden ("The River Sorrow," "The Last Sancturary"). In it, he proves, once again, that he can reach out and grab a reader's attention from the get-go. In that initial scene, we can smell the bacon and coffee, hear the intrusive crackle of the police radio, and we can feel the tension between these two off-duty cops. One wants to evade the "flow and garbage and pain" and one cannot turn his back on it.

The former gives way to the latter, and we find ourselves along for the riveting, you-are-there ride as the two partners prowl the ragged streets, trying to unravel the mystery of this latest disappearance. Eventually they find startling connections between the two cases.

The tale is told from the viewpoint of Mack Steiner, who describes himself as " an agnostic Jewish-Lutheran" whose "interest in finding a solution comes from the ... knowledge of what this ... girl must be going through and, to be honest, from the sheer intrigue."

He does not, he insists, possess the amount of empathy his highly-emotional partner does. "What has always been surprising about him .. is the depth to which he feels for these victims," he tells us.

In eloquent prose that shows up too rarely in suspense fiction, and with a kind of singularity of voice, Holden not only paints his two main characters in living color but does the same with a host of supporting players.

From Steiner's troubled adolescent daughter, who seems on the verge of disappearing herself, to Arbaugh's nasty foster mother, to the grubby prostitutes on the street corners of this crippled city, to the crackheads in the ragged buildings, all (no matter how brief their appearance in this drama) seem real enough to touch.

Figuring very large here is the city itself. Never named, which makes it even more haunting, it lies somewhere beneath a "socked-in Ohio sky," Rusty, shattered, stained, moldering, it provides a rich and memorable backdrop for Holden smartly-paced story.

Other pluses: "Four Corners of the Night," through written in clearly-accessible style, contains enough twists and curlicues to satisfy the most sophisticated thriller fan. Even when you think everything has been revealed, you still find another facet of the story, one more surprise around the next hairpin curve.

Some of the final surprises may seem a little far-fetched, however.

Also, readers who like to delve into details of police work will find much of that on these pages, although the details are never allowed to get in the way of the story. "I spent time going on calls with two Toledo detectives," Holden has said, in explaining some of the research for the book.

"A day shift investigator ... showed me the general layout and operating procedure of the detectives' bureau and took me on some routine calls. I spent nights riding with a graveyard shift loner... responding to calls ranging from assaults and abductions and car thefts to rapes and robberies and drug busts."

Some readers may grow impatient with Holden's not-always linear narrative. The story is structured so that we are often taken subtly back-and-forth in time between the earlier disappearance and the later one. As a result, you may find yourself thinking you are reading about one, when in fact, you are reading about the other.

It pays to pay close attention, and keep in mind that this is, first, foremost, and always, a story about echoes.

Victoria Diaz is a Livonia free lance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.