

Photography from page C1

chooses a word from Focus: HOPE's mission statement to concentrate on so they're also learning about diversity. The project's a celebration of diversity; they live the diverse experience as they explore."

For the third session of the project, students went on a field trip which explored a variety of places from Elmwood Cemetery and Tyree Guyton's Heidelberg Project in east Detroit, to the Mexican Town area in southwest Detroit, and a mosque and the Arab Community Center in Dearborn.

"I observed a real passion," said Granger. "The students really got involved with the project. And students can actually find a new interest or even a career."

Talia and Aaron were two of the students so inspired by the project that they plan to study photography in college after graduation. Through Focus: HOPE both are now involved with a national girls photography and writing project which culminates with an exhibit opening in Washington, D.C. in spring 2000.

Aho initiated the photography project in 1995 after Focus: HOPE hosted the "Countdown to Eternity" exhibit of photographs taken during the last year of Dr. Martin Luther King, Jr.'s life. The touring exhibit brought him

■ 'The students really got involved with the project. And students can actually find a new interest or even a career.'

Gina Granger
Assistant Educator, DIA

into contact with Pittsburgh's Manchester Craftsmen's Guild, who coordinated the tour and encouraged him to write a grant for the prospective project. Focus on the Mission and other community arts department programs are now part of the Ford Foundation's national Community Development Corporation Arts Resource Initiative. "To incorporate art and cultural programming into community development organizations. Aho, a published photographer in his own right, is assistant communications officer along with being staff photographer for Focus: HOPE."

"The photography project was a take-off on the annual Journalism Olympics we hold for 150 high school kids with professional journalist mentors," said Aho, a Westland resident. "The objective wasn't to teach photography but to bring young people together from different racial and religious backgrounds. We were using photography as a way to

interest them into looking at people of different cultures." Aho and Bashish have learned along the way. For the third project beginning this spring, they plan to a lot more time for students to spend together.

"We found that while the students listened to the professional educators and photographers sharing their experiences, they were anxious to get out there and start taking photographs. Some of them were coming to Detroit and Dearborn for the first time."

Focus: HOPE's photography project Focus on the Mission, is open to all metro Detroit high school students, selected by their teachers to participate. No experience or interest in photography is necessary. The only criteria is students must attend all four sessions and be willing to learn and actively participate. For more information about this year's project, call Annette Vanover at (313) 494-4376.



Through the arches: Candice Polk found the exterior of Holy Redeemer Church artistically interesting.

Hood from page C1

Hood and the Monk, Robin Hood and the Potter, A Gest of Robyn Hode (and a condensed Lytelle Gest of Robyn Hode), Robin Hood's Death, and Robin Hood and the Curial Friar - tell stories of adventure in the greenwood but according to scholar J.C. Holt, whose text is used by Sax, only briefly introduce the idea of an avenging thief.

Holt concludes that there wasn't a real Robin Hood, though two conflicting legends flesh out the early poems. One identifies Robin as a commoner, Robin of Locksley, who sets out to avenge the murder of his father by the Sheriff of Nottingham. The other identifies Robin as a noble, Robert, Earl of Huntingdon, who

is unjustly stripped of his inheritance when he tries to bring justice to the people.

"A lot of the stories and some of the incidents in modern-day versions have some truth in them," said Sax. "Guy of Gisborne, for instance, was a henchman for the Sheriff of Nottingham. There was a John Little of Hathersage and he's from one of the original families."

John Little, renamed Little John, Will Scarlet and Much, the Miller's son, appear in all the Robin Hood stories. The fair Maid Marian was added in the 1500s. The stories always include a friendly friar but the name Friar Tuck was taken from an actual historic figure, a rebel-

licious cleric who lived 200 years after the setting of the Robin Hood stories.

But some modern versions add characters and situations that are more fitting for the times they were created. In the 1930s, Errol Flynn made a dashing, hopelessly romantic Robin Hood. While more recently Kevin Costner's version had Little John as a minor character so that Morgan Freeman could be his sidekick.

Sax said he prefers the gritty British television series from the late 1980s, shot in cinema verite style. An episode from this series and the Flynn version are shown to demonstrate Robin on screen. Sax said students enjoy the

course because it allows them to look at the character from so many different perspectives and he enjoys teaching it because it gives him a chance to teach something other than the American literature.

"I've always loved history and I'm able to teach some British history in context and make it relevant," he said.

The course is offered 6-10 p.m. Friday, Jan. 22, and 8:30 a.m. to 5:30 p.m. Saturday. The non-credit fee is \$100. It is also open for credit. Sax said that in addition to undergraduate Madonna students, graduate students and people in the community have taken the class. Class is limited to 25.

For more information, call (734) 432-5731.

Conversations from page C1

ever since.

And O'Neill, a multi-talented free-lance writer from Birmingham, has guided the editing and publicity of "Evolve Yourself."

Personal evolution times two.

An open mind

Rahn leans back on a comfy sofa in O'Neill's brightly lit living room. He's pleased that the bibliography in "Evolve Yourself" has been called "impeccable."

The list includes books by Campbell, Fritjof Capra, Henry Miller, among others.

It's not the kind of reading list you'd expect from an author whose other published writings were joke books.

Yet there's something poetic and real for Rahn about balance-

ing humor with the proverbial search for meaning.

Perspective doesn't necessarily require "deep thinking." Just disciplined approach and an open mind.

And Rahn has seen his share of open vistas.

"You're not always in control of your experiences, but you are in control in how you react to them."

It's that kind of common wisdom that the book distributors of "Evolve yourself" found refreshing.

And it's that kind of perspective Rahn hopes readers will find a quick read and enlightening.

In common parlance, he can only hope that readers will have one response to his book.

That's right. "Duhi!"

Frank Provenzano can be reached at (248) 901-2567, or at fprovenzano@oe.homecomm.net. Or write to: The Eccentric Newspapers, 805 E. Maple, Birmingham, 48009.

Tenors

from page C1

was part of every Three Tenors concert. He hinted that a Motown medley might be included during their July performance.

Detroit is only one of three venues this year for a Three Tenors concert. Tokyo hosted an early January concert, and in April the legendary tenors will perform in Pretoria, South Africa.

Ford has been a longtime MOT sponsor. Nasser's wife, Jennifer, is on MOT's board of directors.

The sponsorship of the Three Tenors concert, according to Ford spokesperson Carolyn Brown, is \$2 million.

"In the 21st century, corporations understand what they do for the arts is what they do for their constituents," said David DiChiera, MOT's managing director.

The sponsorship, said DiChiera, will help MOT complete renovations at the opera house, retire its capital debt, further develop educational programs and create an endowment.

DiChiera credits MOT longtime board member and philanthropist Frank Stella with persuading Pavarotti to come back to Detroit. Stella and Pavarotti have a long and storied friendship.

Pavarotti marks his return to Detroit after performing at the inaugural concert at the renovated opera house in April 1996. Carreras last performed at the opera house in March 1997, while Domingo performed in 1994 at the Masonic Temple.

Tickets for the July 17 concert are expected to begin at \$100. Further information and the concert site will be released within weeks.

THE Observer & Eccentric MediaOne
NEWSPAPERS 17th Annual
FARMER JACK
PLYMOUTH ICE SPECTACULAR
Jan 13 - 18
CARVING COMPETITIONS
Ford Community Federal Credit Union
PEOPLES STATE BANK
Student Competitions Team Competitions
FANTASYLAND
LIGHT SHOW
WARM UP CENTER
Q955
Jan 16 & 17 - Listen to Q-95 for details
Warm the family at the Plymouth Masonic Temple • Culinary Delights by Schoolcraft CC
Accommodations by Mayflower Hotel Plymouth Quality Inn
MEIJER
Chopopolis
FARFARON
DANNON
HOTLINE: 734-459-9157
Plymouth Masonic Temple
PEPSI
MOUNTAIN Dew
Big Boy
FARMER JACK
Full Schedule on our Web Site: <http://oeonline.com/plymouthice>
Presented by The Plymouth International Ice Sculpture Spectacular, Inc.

Maumee Valley Historical Society
ANTIQUES
SHOW AND SALE
January 23-24
Toledo, Ohio
82 dealers offering a diversified selection of quality antiques at realistic prices for the beginner and the advanced collector... lots of furniture.
Saturday: 11 a.m. to 7 p.m. Sunday: 11 a.m. to 5 p.m.
Lucas County Recreation Center, 2901 Key Street, Maumee, Ohio... one mile east of Ohio Turnpike Exit 4 or two miles east of I-475 Exit 6.
Manager Jim Reynolds • 664-8888-7173 ADMISSION \$5.00

OUR NEW YEAR'S WINTER BREAK
STAY ONE NIGHT FOR \$69.00
THE SECOND NIGHT'S ONLY \$59.00
THE THIRD NIGHT, ... JUST \$19.99!
(It is a New Year)
Take advantage of Chicago's Special Winter Break events through February, and ask about our sweeter-than-ever Valentine's Package for only \$60. You deserve a winter break in Chicago. It's a great way to start the New Year.
CALL 1-800-821-8909
ESSEX INN
on Grant Park
LESS ON THE ROOM, MORE ON THE TOWN.
800 S. Michigan Avenue • Downtown Chicago, Illinois 60605
* All packages based on single or double occupancy. Subject to availability. Available dates not included. Winter Break offer cannot be combined with other discount packages. Advanced reservations required. Expires February 28, 1999.