OBSERVER & ECCENTRIC GUIDE TO THE MOVIES

National Amusements
Showcase Cinemas

Showcase Auburn Hills 1-14
2150 N. Opdyke Rd.
Between University & Walton Blvd
248-373-2660
Bargain Matinees Daily.
All Shows until 6 pm
Continuous Shows Daily
Late Shows Fri. Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
12:30, 2:50, 5:15, 7:40, 10:10
NP A SIMPLE PLAN (R)
1:00, 4:00, 7:20, 10:00,
NP AT FIRST SIGHT (PG13)
1:20, 4:20, 7:10, 9:50
NP IN DREAMS (R)
12:50, 3:10, 5:40, 7:50, 10:10
NP VARSITY BLUES (R)
12:40, 1:30, 3:50, 4:50, 5:20, 7:15, 8:00, 9:40, 10:20
NO 1:30, SUN. 1/24
NP VIRUS (R)
12:45, 3:50, 5:10, 7:50, 10:00
A CIVIL ACTION (PG13)
1:15, 4:10, 7:20, 9:55
NP THE PRINCE OF EGYPT (PG)
12:30, 2:30, 4:30, 6:30, 8:30
THE FACULTY (R)
9:05
MIGHTY JOE YOUNG (PG)
1:55, 4:40, 7:10
PATCH ADAMS (PG13)
1:10, 4:00, 6:50, 9:30
STEPMOM (PG13)
1:00, 3:50, 6:40, 9:20
YOU'VE GOT MAIL (PG)
1:40, 4:10, 6:40, 9:10
BUG'S LIFE (G)
12:30, 2:40, 5:00, 7:00
ENEMY OF THE STATE (R)
9:35
BUGRATS (G)
SUN. ONLY. 12:30, 2:10

Showcase Dearborn 1-8
Michigan & Telegraph
313-561-3449
Bargain Matinees Daily.
All Shows until 6 pm.
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
12:45, 3:05, 5:25, 7:45, 10:05
NP VARSITY BLUES (R)
12:30, 2:50, 5:10, 7:30, 9:55
NP VIRUS (R)
12:50, 3:00, 5:20, 7:40, 10:00
A CIVIL ACTION (PG13)
1:15, 4:00, 7:00, 9:20
THE FACULTY (R)
12:30, 4:45, 9:10
NO 12:30 ON SUN. 1/24
MIGHTY JOE YOUNG (PG)
1:30, 4:10, 7:00
PATCH ADAMS (PG13)
1:15, 4:15, 7:15, 9:40
STEPMOM (PG13)
1:00, 3:45, 6:30, 9:10
YOU'VE GOT MAIL (PG)
2:30, 6:50
DOWN IN THE DELTA (PG13)
9:30
BUGRATS (G)
SUN ONLY 12:30

Showcase Pontiac 1-5
Telegraph-Sq. Lake Rd. W Side of Telegraph
248-332-0241
Bargain Matinees Daily
+ All Shows Until 6 pm
Continuous Shows Daily
Late Shows Thurs. Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP VARSITY BLUES (R)
12:30, 2:50, 5:10, 7:30, 10:00
NP VIRUS (R)
12:45, 3:00, 5:15, 7:40, 9:50
SHAKESPEARE IN LOVE (R)
1:10, 3:50, 7:00, 9:30
PATCH ADAMS (PG13)
1:00, 4:00, 7:10, 9:40
YOU'VE GOT MAIL (PG)
12:50, 4:20, 6:50, 9:20

Showcase Pontiac 6-12
2405 Telegraph Rd. East side of Telegraph
248-334-6777
Bargain Matinees Daily
+ All Shows Until 6 pm
Continuous Shows Daily
Late Shows Thurs. Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
12:30, 2:45, 5:00, 7:30, 9:50
NP A SIMPLE PLAN (R)
1:15, 4:30, 7:10, 9:45,
NP AT FIRST SIGHT (PG13)
1:00, 4:10, 7:05, 9:40
NP IN DREAMS (R)
12:50, 3:00, 5:15, 7:40, 10:00
NP THE PRINCE OF EGYPT (PG)
12:15, 2:40, 4:50, 7:00, 9:00
A CIVIL ACTION (PG13)
1:20, 4:15, 7:20, 9:55
STEPMOM (PG13)
1:10, 4:00, 6:30, 9:30

One Vadis
Warren & Wayne Rds
313-425-7700
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
LATE SHOWS FRIDAY & SATURDAY
THRU THURSDAY

NP DENOTES NO PASS

NP GLORIA (R)
12:45, 3:00, 5:15, 7:30, 9:45
NP A SIMPLE PLAN (R)
1:20, 4:10, 7:00, 9:40
NP IN DREAMS (R)
1:10, 3:15, 5:20, 7:25, 9:30
NP VIRUS (R)
1:00, 3:05, 5:15, 7:30, 9:50
NP THE PRINCE OF EGYPT (PG)
1:05, 3:10, 5:15, 7:20, 9:25
BUG'S LIFE (G)
1:00, 3:05, 5:10, 7:15
ENEMY OF THE STATE (R)
9:25

Showcase Westland 1-8
6800 Wayne Rd.,
One blk S. of Warren Rd.
313-729-3060
Bargain Matinees Daily
All Shows Until 6 pm
Continuous Shows Daily
Late Shows Fri. & Sat.
THRU THURSDAY

NP DENOTES NO PASS

NP AT FIRST SIGHT (PG13)
12:55, 3:35, 7:00, 9:50
NP VARSITY BLUES (R)
12:30, 1:30, 2:50, 4:15, 5:10, 7:15, 7:45, 9:45, 10:15
A CIVIL ACTION (PG13)
1:15, 4:15, 7:30, 10:00
SHAKESPEARE IN LOVE (R)
1:25, 4:10, 6:55, 9:30
PATCH ADAMS (PG13)
1:30, 4:30, 7:40, 10:05
STEPMOM (PG13)
1:20, 4:00, 6:45, 9:25
YOU'VE GOT MAIL (PG)
1:10, 4:05, 6:40, 9:15

Star Theatres
The World's Best Theatres
Bargain Matinees Daily $4.00 All Shows Starting before 6:00 pm
Now accepting Visa & MasterCard
"NP" Denotes No Pass Engagement

Star John-R
at 14 Mile
32897 John R. Road
248-585-2070
CALL FOR SATURDAY SHOWTIMES
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP PLAYING BY HEART (R)
10:50, 1:30, 4:10, 7:10, 10:20
NO VIP TICKETS
NP THE HIGH LOW COUNTRY (R)
11:10, 1:50, 4:50, 7:30, 10:40
NO VIP TICKETS
NP A SIMPLE PLAN (R)
11:30, 2:20, 5:10, 7:50, 10:30
NO VIP TICKETS
NP THE THIN RED LINE (R)
11:00, 1:00, 2:30, 4:30, 6:00, 8:00, 9:30
NO VIP TICKETS
NP IN DREAMS (R)
11:20, 1:40, 4:00, 7:00, 10:10
NO 7:00 1/28 ONLY
NO VIP TICKETS
NP VIRUS (R)
11:50, 12:50, 2:00, 3:00, 4:20, 5:20, 6:40, 7:40, 9:00, 10:00
NO VIP TICKETS
A CIVIL ACTION (PG13)
11:40, 12:40, 2:15, 3:15, 4:45, 5:40, 7:20, 8:20, 9:50, 10:50
STEPMOM (PG13)
12:10, 2:50, 5:50, 8:30
PATCH ADAMS (PG13)
1:10, 3:50, 6:50, 9:40,
SHAKESPEARE (R)
12:30, 3:20, 6:10, 8:40
PRINCE OF EGYPT (PG)
11:05, 1:20, 3:40, 6:20, 9:10
YOU'VE GOT MAIL (PG)
12:00, 3:30, 6:30, 9:20
ENEMY OF THE STATE (R)
6:50 & 10:10 ONLY
no 6:50 TUES & WED. 1/19 & 1/20
WATERBOY (PG13)
12:10, 2:40, 4:50

Star Rochester Hills
200 Barclay Circle
248-853-2260
SUNDAY THRU THURSDAY
No one under age 6 admitted for PG 13 & R rated films after 6 pm

NP THIN RED LINE (R)
11:45, 3:15, 8:30
NO VIP TICKETS
NP AT FIRST SIGHT (PG 13)
11:10, 2:00, 4:45, 7:30, 10:15
NO VIP TICKETS
NP IN DREAMS (R)
11:20, 1:45, 4:30, 7:15, 10:00
NO VIP TICKETS
NP VARSITY BLUES (R)
12:00, 2:30, 5:00, 7:50, 10:30
NO VIP TICKETS
NP A CIVIL ACTION (PG13)
11:00, 1:30, 4:15, 7:00, 9:45
NO VIP TICKETS
STEP MOM (PG13)
12:15, 3:00, 6:15, 9:00
PATCH ADAMS (PG13)
11:30, 2:15, 5:15, 8:10, 10:45
WAKING NED DEVINE (PG)
1:05, 3:45, 6:00, 8:45
SHAKESPEARE IN LOVE (R)
12:45, 3:30, 6:30, 9:15
YOU'VE GOT MAIL (PG13)
10:50, 1:20, 4:00, 6:45, 9:30

Star Southfield
12 Mile between Telegraph and Northwestern off I-696
248-353-STAR
No one under age 6 admitted for PG13 & R rated films after 6 pm
FOR SHOWTIMES AND TO PURCHASE TICKETS BY PHONE
CALL 248-372-2222
www.STAR-SOUTHFIELD.com

NP GLORIA (R)
10:40, 1:15, 4:00, 6:40, 9:15
NO VIP TICKETS
NP SIMPLE PLAN (R)
11:10, 2:00, 4:50, 7:45, 10:30
NO VIP TICKETS
NP THE THIN RED LINE (R)
12:30, 1:30, 4:30, 5:30, 7:50, 8:50, 9:30
NO VIP TICKETS
NP VARSITY BLUES (R)
10:45, 12:15, 1:20, 3:15, 4:10, 6:00, 7:00, 8:45, 9:40
NO VIP TICKETS
NP AT FIRST SIGHT (PG13)
10:30, 11:20, 1:15, 2:10, 4:00, 5:00, 6:50, 7:00, 9:50,
NO VIP TICKETS
NP VIRUS (R)
10:40, 1:00, 3:45, 6:20, 9:00, 10:00
NO VIP TICKETS
NP DREAMS (R)
10:30, 1:10, 4:00, 7:15, 10:00
NO VIP TICKETS
NP CIVIL ACTION (R)
11:10, 12:45, 2:00, 3:30, 5:15, 6:45, 8:00, 9:45, 10:45
NO VIP TICKETS
PATCH ADAMS (PG13)
10:45, 1:30, 4:20, 7:15, 10:15
STEPMOM (PG13)
11:30, 2:30, 5:30, 8:30
PRINCE OF EGYPT (PG)
10:40, 1:00, 3:20, 6:00, 8:40
THE FACULTY (R)
10:30
MIGHTY JOE YOUNG (PG)
11:10, 2:15, 5:00, 7:40, 10:25
SHAKESPEARE IN LOVE (R)
11:00, 2:00, 5:00, 7:45, 10:30
A BUG'S LIFE (G)
11:30, 2:00, 4:30, 7:00
YOU'VE GOT MAIL (PG)
12:45, 3:30, 6:30, 9:15
STAR TREK: INSURRECTION (PG)
10:25
BUGRATS: THE MOVIE (G)
10:30, 12:45, 3:00,
DOWN IN THE DELTA (R)
5:15 PM ONLY

Star Winchester
1136 S. Rochester Rd.
Winchester Mall
248-656-1160
No one under age 6 admitted for PG13 & R rated films after 6 pm

NP GLORIA (R)
11:30, 2:00, 4:15, 6:30, 9:50
NO VIP TICKETS
NP A SIMPLE PLAN (R)
11:20, 2:10, 5:00, 7:30, 10:00
NO VIP TICKETS
NP VIRUS (R)
12:45, 3:20, 5:50, 8:00, 10:10
NO VIP TICKETS
PRINCE OF EGYPT (PG)
11:10, 1:20, 3:45, 6:10, 8:30
MIGHTY JOE YOUNG (PG)
11:00, 1:30, 4:00, 6:45, 9:10
A BUG'S LIFE (G)
11:40, 1:45, 4:30, 7:00
BUGRATS (G)
12:30, 3:00 1/15
WATERBOY (PG13)
12:10, 2:20, 4:20
STAR TREK: THE INSURRECTION (PG)
7:20, 9:40
ENEMY OF THE STATE (R)
7:10, 9:50
FACULTY (R)
9:30 PM ONLY

United Artists Theatres
Bargain Matinees Daily, for all shows starting before 6:00 PM
Same day advance tickets available.
NV - No VIP. tickets accepted

United Artists Oakland
Inside Oakland Mall
248-983-0706
ALL TIMES SUN-THURS

VARSITY BLUES (R) NV
12:45, 2:00, 3:00, 4:35, 5:20, 7:00, 8:00, 9:45
MIGHTY JOE YOUNG (PG) NV
1:00, 3:35, 6:50, 9:25
THE FACULTY (R) NV
2:15, 4:45, 7:40, 10:00
STAR TREK: INSURRECTION (PG) NV
1:30, 4:00, 7:20, 9:35

United Artists 12 Oaks
Inside Twelve Oaks Mall
248-349-4311
ALL TIMES SUN-THURS.

AT FIRST SIGHT (PG13) NV
12:45, 3:45, 6:45, 9:30
VARSITY BLUES (R) NV
12:00, 2:35, 4:50, 7:15, 9:40
A CIVIL ACTION (PG13) NV
12:15, 2:40, 5:05, 7:30, 10:00
STEP MOM (PG13) NV
1:00, 4:00, 7:20, 9:50
A BUG'S LIFE (G)
12:30, 2:35, 4:40, 7:00
STAR TREK: INSURRECTION (PG)
9:15 PM ONLY

United Artists West River
9 Mile,
2 Block West of Middlebelt
248-788-6572
ALL TIMES SUN-THURS

AT FIRST SIGHT (PG13) NV
12:40, 4:00 7:25, 10:10
THIN RED LINE (R) NV
12:30, 4:20, 8:00
VARSITY BLUES (R) NV
12:35, 2:55, 5:10, 7:40, 10:00
VIRUS (R) NV
12:50, 3:00, 5:00, 7:20, 9:45
A CIVIL ACTION (PG13) NV
1:15, 4:05, 7:15, 9:50
PATCH ADAMS (PG13) NV
12:45, 3:40, 7:35, 10:05
STEP MOM (PG13) NV
1:20, 4:15, 7:45, 10:20
PRINCE OF EGYPT (G)
12:55, 3:10, 5:05, 7:10, 9:30
YOU'VE GOT MAIL (PG)
1:10, 4:10, 7:35, 10:15

United Artists-Commerce 14
3330 Springside Drive
Adjacent to Home Depot
North of the intersection of 14 Mile & Haggerty
248-960-5801
Bargain Matinees Daily for all Shows starting before 6 pm
Same Day Advance Tickets Available
NV-No VIP Tickets Accepted

AT FIRST SIGHT (PG13) NV
10:55, 1:45, 4:45, 7:30, 10:20
IN DREAMS (R) NV
11:20, 2:00, 4:35, 7:15, 9:50
THE THIN RED LINE (R)
12:15, 4:00, 8:15
VARSITY BLUES (R) NV
11:50, 2:40, 5:10, 7:40, 10:15
VIRUS (R) NV
10:30, 12:45, 3:20, 5:50, 8:20, 10:40
A CIVIL ACTION (PG13) NV
11:00, 12:30, 1:45, 3:00, 4:20, 5:30, 7:00, 8:00, 9:35, 10:35
SHAKESPEARE IN LOVE (R) NV
11:15, 1:50, 4:30, 7:25, 9:55
PATCH ADAMS (PG13) NV
10:35, 1:20, 4:10, 6:50, 9:40
STEP MOM (PG13) NV
10:40, 1:35, 4:25, 7:20, 10:05
WAKING NED DEVINE (PG)
10:45, 1:00, 3:30, 5:40, 7:55, 10:10
PRINCE OF EGYPT (G)
12:00, 2:25, 4:45, 7:05, 9:20,
YOU'VE GOT MAIL (PG)
11:10, 2:35, 5:20, 8:05, 10:30

Birmingham Theatre
211 S. Woodward
Downtown Birmingham
644-FILM
NP Denotes No Pass Engagements
PURCHASE TICKETS BY PHONE! CALL (248) 644-FILM AND HAVE YOUR VISA, MASTERCARD OR AMERICAN EXPRESS READY. A $.75¢ SURCHARGE PER TRANSACTION WILL APPLY TO ALL TELEPHONE SALES

NP A SIMPLE PLAN (R)
SUN. 2:30, 5:00,7:30, 9:55
MON-THURS. 1:30, 4:05, 7:00, 9:30
NP THE THIN RED LINE (R)
SUN. 3:15, 6:30, 9:45
MON-THURS. 12:00, 3:15, 6:30, 9:45
SHAKESPEARE IN LOVE (R)
SUN. 2:45, 5:15, 7:45, 10:10
MON-THURS. 1:25, 4:00, 7:10, 9:40
A CIVIL ACTION (PG13)
SUN. 2:30, 4:50, 7:15, 9:40
MON-THURS. 2:00, 4:20, 6:45, 9:10
NP AT FIRST SIGHT (PG13)
SUN. 2:30, 5:00, 7:30, 10:00
MON-THURS. 12:00, 2:30, 4:55, 7:30, 10:10
NP VARSITY BLUES (R)
SUN. 3:15, 7:30, 10:00
MON-THURS. 12:10, 3:15, 6:30, 10:00
PATCH ADAMS (PG13)
SUN. 5:20, 7:45, 10:05
MON.-THURS. 1:00, 5:20, 7:45, 10:05
YOU'VE GOT MAIL (PG)
SUN. 2:40, 5:00, 7:30, 9:55
MON-THURS. 1:40, 4:00, 8:35
STEPMOM (PG13)
SUN. 2:40, 5:05, 7:35, 10:00
MON-THURS. 2:20, 5:00, 7:25, 10:00

NPI Theatres
$1.00 Ford Tel $1.50
313-561-7200
$1.00 Til 6 pm
After 6 pm $1.50
Ample Parking - Telford Center
Free Refill on Drinks & Popcorn
(SUN. No children under 6 after 6 pm except on G or PG rated films)

PSYCHO (R)
SUN. 12:30, 2:45, 5:00, 7:15, 9:30
MON.-THURS. 5:00, 7:15, 9:30
I STILL KNOW WHAT YOU DID LAST SUMMER (R)
7:15, 9:35
BABE: PIG IN THE CITY (G)
SUN. 11:30 1:15, 3:15, 5:15
MON-THURS. 5:15

Waterford Cinema 11
7501 Highland Rd.
S.E. corner M-59 & Williams Lake Rd.
24 Hour Movie Line
248-666-7900
CALL 77 FILMS #551
Stadium Seating and Digital Sound
Makes for the Best Movies

NP GLORIA (R)
1:40, (4:20 @ $3.50) 6:45, 9:10
NP THIN RED LINE (R)
1:00 (4:30 @ $3.50) 8:00
NP AT FIRST SIGHT (PG13)
1:15 (4:10 @ $3.50) 7:00, 9:40
NP VARSITY BLUES (R)
1:30 (4:50 @ $3.50) 7:30, 9:35

WALKING NED DEVINE (R)
9:30
CIVIL ACTION (PG13)
1:15, (4:20 @ $3.50) 7:10, 9:55
PATCH ADAMS (PG13)
1:45 (6:45, @ $3.50) 7:15, 9:45
STEPMOM (PG13)
1:00 (4:15 @ $3.50) 7:00, 9:40
MIGHTY JOE YOUNG (PG)
1:20 (4:30 @ $3.50) 6:50, 9:20
THE FACULTY (R)
9:45
PRINCE OF EGYPT (G)
12:45, 3:00 (5:15 @ $3.50) 7:30
YOU'VE GOT MAIL (PG)
1:30 (4:40 @ $3.50) 7:10, 9:50
A BUG'S LIFE (G)
12:40, 3:00 (5:10 @ $3.50)

Visa & Mastercard Accepted

Terrace Cinema
30400 Plymouth Rd.
313-261-3330

All Shows $1 Except shows after 6 p.m. on Friday & Saturday & 75¢ all shows
Tuesday.
Box Office opens at 4:00 pm
Monday - Friday only.
Call Theatre for Features and Times
I.D. required for "R" rated shows

Main Art Theatre III
115 Main at 11 Mile
Royal Oak
248-542-0180
call 77-FILMS ext 542
Phone Orders 2 pm - 10 pm call
(248) 542-5198

(DISCOUNTED SHOWS!!!)
TICKETS AVAILABLE AT THE BOX OFFICE OR PHONE 248-542-0180
VISA AND MASTERCARD ACCEPTED

ELIZABETH (R)
(1:30, 4:00) 7:00, 9:30
WAKING NED DEVINE (PG)
(1:45, 5:00) 7:15, 9:45
HURLY BURLY (R)
(2:00, 4:30) 7:30, 10:00

Maple Art Theatre III
4135 W. Maple, West of Telegraph
Bloomfield Hills
248-855-9090
(DISCOUNTED SHOWS!!!)

HILARY AND JACQUE (R)
(1:00 3:45) 6:20, 9:00
no 1:00 mon-thurs
LIFE IS BEAUTIFUL (PG13)
(1:30, 4:15) 6:45, 9:15
no 1:30 mon -thurs
GODS AND MONSTERS (UNR)
(1:45, 4:15) 6:30, 9:30
no 1:45 mon-thurs
LITTLE VOICE (R)
(1:15, 4:00)6:00 8:30
no 1:15 mon-thurs.

Oxford 3 Cinemas, L.L.C.
Downtown Oxford
Lapeer Rd. (M-24)
(248) 628-7100
Fax (248) 628-1300
Detroit's Lowest First Run Prices
including Twilight Pricing
$3.00 4-6 pm

VARSITY BLUES (R)
1:00, 3:00, 5:00, 7:00, 9:10
A CIVIL ACTION (PG13)
1:15, 3:15, 5:10, 7:15, 9:20
NP AT FIRST SIGHT (PG13)
STEPMOM (PG13)
12:00, 2:20, 4:50, 7:30, 9:50
I FEEL 46 OZ. POPCORN
(MEASURED BY VOLUME, NOT BY WEIGHT)
WITH THIS AD EXP. 2/4/99
ALL SHOWS AND TIMES SUBJECT TO CHANGE - TL

VISIT OUR WEBSITE AT
www.oycf.com

AMC Lincoln 20
Haggerty & 7 Mile
734-542-9909

Call theatre for Features and Times.

Holocaust *from page C1*

'The crimes are the same. People will put in their own places and dates.'

Richard Kozlow
artist

said Bolkosky, who's taught a course on the Holocaust for 20 years at the University of Michigan-Dearborn. "I've spent thousands of hours doing interviews, sometimes as many as three a week. It's an obligation to the survivors. Each one is different. One time in the early days before I developed as an interviewer, I asked a survivor if he learned anything. 'Yes,' he replied. 'I'd run faster.' Then he took me to see the suitcase he packed in the front closet. He still kept his suitcase packed and this was in 1984."

Erna Blitzer Gorman tells of swearing if she ever survived to always have a large round loaf of bread on her table. Blitzer Gorman was a child in Poland and lived in various ghettos until she escaped and was hidden by a Ukraninian farmer for two years until the area was liberated by Russian soldiers. Born in Romania, Abraham Pasternak was interred in several camps including Auschwitz and Buchenwald. To this day, Pasternak blames himself for the death of his youngest brother. When his family was being separated upon their arrival in one of the concentration camps, Pasternak told the young boy to go with their parents unaware they were on their way to the crematorium.

Then there are the Hidden Children Survivors like Alfred Lessing. Lessing tells of the bear he clutched after his mother left him with displaced persons in The Netherlands so the Germans wouldn't learn of his Jewish heritage. He holds the bear up for the camera as he talks about the lonely, frightening experience.

"These are the last group of survivors. They've been in hiding all this time," said Bolkosky. "For those who argue they were only children their memories are flawed– children remember terror."

Transcribing the interviews is a slow process. Only 30 have been recorded as text so far. All 175 are archived in the university's Mardigian Library and the U.S. Holocaust Memorial Museum in Washington, D.C. Copies of the videotapes are also in the Yale Video Archives and the Holocaust Memorial Center in West Bloomfield. Ten of them are available through the UM-D web site.

Foresight

Ken Gross first learned of the oral histories after being appointed director of the Art Museum Project at the university three years ago. It was while leading a university tour of Kozlow's Royal Oak studio that he discovered the Victims series. Kozlow painted the series in 1987. Except for the Birmingham Temple exhibiting the works shortly after, they remained unseen. With a grant from the Office of the Provost, Gross was able to buy the computer system to bring together the victims' histories and Kozlow's paintings. Computer science students Kevin Palowski and Jeff Foster selected hardware and software to allow visitors to access the histories in a gallery setting.

"My goal was to bring a spirit to the campus. I thought Sid's oral histories of the survivors were an important resource," said Gross. "I was looking for a way to bring it to the forefront. The exhibit gives us the knowledge that helps us understand and to create a more humane world. We're one race, the human race. Let's make it one of compassion, sensitivity and tolerance."

Ongoing evils .

Just as Bolkosky is compelled to interview survivors, Kozlow had to record the atrocities. Theater news reels of the death camps and bulldozers piling up the bodies some forty-five years earlier kept running in Kozlow's head until suddenly a fervor overtook him. Within three weeks he completed more than 20 "Victims" paintings. He destroyed all but the 17 on exhibit at the University of Michigan-Dearborn.

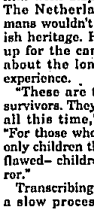
The 1987 series wasn't the first time he'd painted the death camps. The Detroit Institute of Arts exhibited Kozlow's dark portrait of a survivor looking into the grave in 1948. Black and white drawings of Buchenwald appeared in his book, "Of Man's Inhumanities to Man," in the '60s.

"There's no catharsis for me while painting these," said Kozlow. "I'm still angry. We should be on guard. Man's prejudices never die. The proof is the German slaughter of six million Jews."

The Birmingham painter grew up in a Jewish family but the Holocaust wasn't the only mass genocide on Kozlow's mind when painting the series. Throughout the centuries, Kozlow ticked off the evils. At the time, his daughter was living in Central America where death squads were roaming the countryside. More than a decade later, mass graves in Kosovo are being uncovered.

"The crimes are the same," said Kozlow. "People will put in their own places and dates. This disturbs me. The tragedy of the series is that it will never go out of date."

Close encounters with meteors



ESTHER LITTMANN

The night of Nov. 13, 1833, was different from any other. In every direction, the North American sky blazed with fireballs and shooting stars, all radiating from a single constellation, Leo the Lion. Below, observers stood transfixed before the awesome spectacle or hid "beneath the bed clothes," convinced that Judgment Day had arrived.

Today, we call this event the Leonid Meteor Shower, a phenomenon that returns to Earth at regular intervals and whose next appearance is scheduled for Nov. 18, 1999, in Europe and North Africa and perhaps in 2000 for North America alone.

In his most recent publication, "Heavens on Fire," University of Tennessee professor of science writing and astronomy Mark Littmann, chronicles Earth's close encounters with meteors and profiles the men who discovered their nature and traced their paths.

For over 2000 years, Littmann informs us, meteors were considered part of the earth's atmosphere and were classified along with clouds, snow, lightning, and rainbows as an activity of the weather. This fact explains how we arrived at the term "meteorology" to designate the study of climates.

But the research of many scientists eventually established the meteor's extraterrestrial origin. Ernst Chladni, Denison Olmsted, and Giovanni Schiaparelli discovered that meteors are tiny particles, some no larger than a grain of sand, that orbit the sun in a dense swarm and are accompanied by the comet from which they originated. When this swarm collides with the Earth's dense atmosphere, the particles, traveling at 160,000 miles per hour, burn up as the result of friction. Their white-hot heat makes the particles and the trails they leave behind luminous against the night sky.

Dr. Littmann, who holds an undergraduate degree in chemistry from Massachusetts Institute of Technology and a doctorate in English literature from Northwestern University, knows how to humanize the subject of science. In numerous vignettes, he portrays the lives of contributors to meteor research by removing their white lab coats to let us see them as individuals leading full and sometimes tragic lives. There are tales of competition and intrigue among some scientists as they vie for the privilege of being recognized the first to make a particular discovery in his field.

The former Salt Lake City Hansen Planetarium writer and director also entertains with Indian legends and humorous anecdotes describing the hype and hoopla preceding an anticipated meteor shower. In 1966, for example, New York City held a meteor party in Central Park. Everyone showed up, replete with sleeping bags and coffee mugs -- everyone, that is, except the cosmic guests of honor. The evening ended good-naturedly, however, with some viewers cheering at the blinking lights of a passing plane and others singing "When you wish upon a star . . ."

But the author's ability to popularize in no way means scientific compromise. Out of Littmann's three previous publications, two have won coveted awards. "Comet Halley" was honored by the New York Academy of Science while "Planets Beyond" received the Science Writing Award from the American Institute of Physics. Both were chosen as Astronomy Books of the Year.

Like Littmann's previous works, "Heavens on Fire" is accessible to the educated lay reader yet informs the specialist through a wealth of detail accompanied by maps, charts, diagrams, and numerous bibliographical references. In one of the book's most fascinating chapters, entitled "Killer comets and dis-asteroids," the author describes the cataclysmic effect on our planet should it be hit, once again, by a large celestial body. With solutions that sound like the stuff of science fiction yet are plausible enough, given our technological advancement, Littmann shows how we can avoid such a calamity and enrich the earth as well.

Those who plan to view the coming Leonid Showers will find ample information regarding time, location, conditions, and preparation. "Heavens on Fire" is a valuable reference that, at the same time, nurtures our sense of wonder and helps us appreciate the oneness of the universe.

"Heavens on Fire" is available at local bookstores or at Cambridge University Press: 1-800-872-7423

Esther Littmann is a resident of Bloomfield Township and a tutor in English and German. You can leave her a message from a touch-tone phone at (734) 953-2047, mailbox number 1893. Her fax number is (248) 644-1314.

BOOK HAPPENINGS

BORDERS (BIRMINGHAM, SOUTHFIELD ROAD)
New Young Adult Book Club discusses "Dragon's Blood," 7 p.m. Tuesday, Jan. 26, at the store, Southfield and 13 Mile Road, (248)644-1515.

BORDERS (BIRMINGHAM, WOODWARD)
Elliot Wilhelm signs "VideoHound's World Cinema," 7 p.m. Tuesday, Jan. 26; Craig Holden signs "Four Corners of Night," 7:30 p.m. Wednesday, Jan. 27; Alan Rafkin signs "Cue the Bunny on the Rainbow," 7:30 p.m. Thursday, Jan. 28; Troy Gregory and Bill Peterson perform 8 p.m. Saturday, Jan. 30, at the store, 34300 Woodward, (248)203-0005.

BARNES & NOBLE (BLOOMFIELD HILLS)
Dr. Cynthia Zane discusses health topics 3 p.m. Sunday, Jan. 24; Cinema-Lit group discusses Tom Wolfe's "Bonfire of the Vanities," 9 p.m. Friday, Jan. 29, at the store 6575 Telegraph Road, Bloomfield Hills (248)540-4209.

BORDERS (ROCHESTER HILLS)
Isis Book Club discusses "Up From the Soles of Our Feet," 7 p.m. Tuesday, Jan. 26; Judy Leslie signs "9 Chances to Feel Good About Yourself," 7 p.m. Thursday, Jan. 28, at the store, 1122 S. Rochester Road, Rochester Hills (248)652-0558.

BORDER'S (DEARBORN)
Ronald and Murray Yolles sign their book "You're Retired Now What," 7 p.m. Tuesday, Jan. 26; at the store 5601 Mercury Drive, Dearborn.