

Noteworthy

Gallery exhibits, art shows, classical concerts

MAKING CONTACT: Please submit items for publication to Frank Provenzano, The Eccentric Newspapers, 805 E. Maple, Birmingham, MI 48009 or fax (248) 644-1314



Waterfall: The exhibit of Nick Blosser's egg tempera paintings opens Thursday and runs through March 20 at Artspace II, 303 E. Maple, Birmingham; (248) 258-1540.

AUDITIONS/ CALL FOR ARTISTS

ART & APPLES CALL FOR ENTRIES
Paint Creek Center for the Arts seeks applications from artists interested in exhibiting fine arts or fine crafts at the Juried "Art & Apples Festival," to be held Sept. 11-12 in Rochester Municipal Park. Slides must be received by March 1. Entry fee: \$25. To receive an application, send a self-addressed stamped envelope to: Art & Apples Festival, Paint Creek Center for the Arts, 407 Pine Street, Rochester, MI 48307; (248) 651-7416 or (248) 651-4110.

BOHEMIAN MUSIC COMPETITION
Second annual Solo Concerto Competition, open for orchestral instruments. High school and college students (between 16-22 years old), must submit performance tape by April 1, 1999. For application: Herbert Couf, c/o The Bohemians, 37685 Russell Drive, Farmington Hills; (248) 737-6226.

CANTON CALL FOR ARTISTS
Open invitation to all artists for the 1999 Fine Art and Fine Craft Show at Liberty Fest '99, June 19-20. Deadline: April 15; (734) 453-3710.

CALL FOR ENTRIES
Arts League of Michigan with DTE Energy Detroit and U-M's Matthaei Botanical Gardens is sponsoring "People, Plants and Cultures," a juried arts exhibit, April 8-11. Submitted work must be created within past three years. Selected artists will be invited to participate in educational programs. Non-refundable entry fee of \$15 per artist permits up to three entries. Deadline: 4 p.m. Thursday, Feb. 25, 1999. Applications available from The Arts League, 1528 Woodward Avenue, Ste. 600, Detroit, MI 48226. For information, (313) 964-1870.

CALL FOR ENTRIES
Michigan Watercolor Society's 52nd annual exhibition, to be held May 18-June 25. Slide deadline: March 15, 1999. For information, call Janet Hamrick, (248) 399-4089.

GREENTOWN CALL FOR ARTISTS
Artist application now available for the 1999 Greentown Art Fair, held May 21-23. Deadline: Feb. 10. For information, (734) 662-3382.

LIVONIA ARTS COMMISSION SCHOLARSHIPS
Scholarships to Livonia residents who are currently high school seniors or college students. Deadline: March 1, 1999. Call Livonia Community Resources Dept., (734) 468-2540.

LIVONIA CALL FOR ARTISTS
The Livonia Arts Commission is looking for exhibitors for its annual Juried Arts Festival Saturday-Sunday, June 12-13 at Greenmead Historic Village in Livonia. Deadline: Feb. 15. For an application, call the Livonia Community Resources Dept., (734) 468-2540. The arts commission is also looking for artists to exhibit in their juried show "Fine Arts in the Village" being held in conjunction with the Livonia Arts Festival. Entry fee: \$25. Cash prizes total \$2,500. For an application, call Robert Sheridan (734) 422-6400.

CCC'S WOMEN IN ART EXHIBIT
Call for entries for the 13th annual "Our Visions: Women in Art." Deadline for entries in visual art and poetry is April 1, 1999. Exhibit runs May 10-28 at the Oakland Community College, Orchard Ridge Campus. For information, (248) 471-7602.

CLASSES & WORKSHOPS
ART MUSEUM PROJECT/U-M DEARBORN
Non-credit studio art classes and workshops through March. Programs led by instructors from the area, including Bill Girard, Grace Serra, Mary Stephenson, Donna Vogelheim. For information, (734) 993-0558.

BIRMINGHAM BLOOMFIELD ART CENTER
Offers a range of art classes, 1516 S. Cranbrook Road, Birmingham; (810) 644-0866 for more information.

CREATIVE ARTS CENTER
Winter classes for children, teens and adults begin mid January.

Eight-week courses include cartooning, drawing, arts and crafts, painting, pottery, multimedia exploration, photography and blues guitar. Fees vary. 47 Williams Street, Pontiac; (248) 333-7849.

DETROIT INSTITUTE OF ARTS
Classes for adults; educators and youth. Call for details, (313) 833-4249. 5200 Woodward Ave., Detroit.

EISENHOWER DANCE ENSEMBLE
Classes for age 3 and up. All levels of classes for recreational and professional students, including modern, ballet, pointe, tap and jazz. Rochester Hills; (248) 852-5850.

QUEIGER CLASSIC BALLET ACADEMY
Newly refurbished dance studio opening for new enrollment. 782 Denison Court, Bloomfield Hills, (248) 334-1300.

JINGLE BEL, INC.
Winter classes include participation in the Rochester/Troy Youth Community Show Chorus: ages 6-10 - 6:15-7:45 p.m.

Wednesdays, through March 30; ages 11-16 - 7:30-9 p.m. Wednesdays, through March 30. Drama, singing, choreography classes, ages 6-14, 5:15-6:30 p.m. Tuesdays, through March 30. Other classes include drama for children, instruction in range of media, and instrumental lessons. For details, call (248) 375-9027.

KAMMUELLER DANCE CLASSES
Advanced and professional classical ballet program, 9:30 a.m. Monday-Friday; intermediate level Tuesday, Thursday & Fridays at 11:30 a.m. 5526 W. Drake, West Bloomfield, (248) 932-8699.

METRO DANCE
Swing class begins Feb. 3, preschool and adult classes, 541 S. Mill, Plymouth, (734) 207-8970.

PAINT CREEK CENTER
Registration for winter classes, through March 29. Classes for preschoolers to adults. New program, Winter Wonderart Day Camp, will be offered for students ages 6-11 during Feb. 15-19. 407 Pine Street, Rochester; (248) 651-4110.

PEWABIC POTTERY
Winter classes, including tile making, basic ceramics, wheel throwing for ages 13 and up. Call for fees. 10125 E. Jefferson, Detroit; (313) 822-0954.

PLYMOUTH COMMUNITY ARTS COUNCIL
Winter classes & workshops for all ages, including sculpture, watercolor, dance, decorative painting, pottery, film, drawing, children's theater, creative writing and more. 774 N. Sheldon

Road. For schedule, call (734) 416-4278.

SWANN GALLERY
Free life-drawing art classes, open to anyone. Other classes on oil and acrylic painting, pencil, watercolor, pastels and sculpture 1-4 p.m. Sundays, 1250 Library Street; Detroit; (313) 965-4820.

TINDERBOX PRODUCTIONS
Classes for students grades 1-12 in scene study, Broadway dance, hip hop, improvisation. Saturdays, through May 15, Cathedral Theatre, Masonic Temple, 500 Temple, Detroit; (313) 535-8962.

VILLAGE PLAYERS OF BIRMINGHAM
"Set Building Workshop," presented by Larry Kaushansky of Wayne State's design program. Classes: Feb. 16, 21a, 25. Call (248) 644-2075.

CONCERTS

B'HAM MUSICALE
A salute to American composers 1 p.m. Thursday, Feb. 11, featuring soprano Soo Yeon Kim, flutist Johanna Beth Sonnett and Philip Kideman, saxophonist Betty Hixon. The Community House of Birmingham, 380 S. Bates Street; (248) 335-7160.

CRANBROOK MUSIC GUILD
The Paris Piano Trio, 8 p.m. Tuesday, Feb. 16. Cranbrook House, 380 Lone Pine Road, Bloomfield Hills; (810) 751-2435.

DETROIT SYMPHONY ORCHESTRA
"Conductor Leslie Dunner bids Farewell," 8 p.m. Friday, Feb. 12 & 8:30 p.m. Saturday, Feb. 13. "The Magic of Opera: An Operatic Adventure for Kids," 11 a.m. Saturday, Feb. 13. "Herbie Hancock Quartet," 8 p.m. Tuesday, Feb. 16. Orchestra Hall, 3711 Woodward Avenue, Detroit; (313) 576-5111.

KIRK IN THE HILLS
Glenn A. Miller, recently appointed director of music of Kirk in the Hills, in an organ recital, 4 p.m. Sunday, Feb. 7. 1340 W. Long Lake Road, Bloomfield Hills; (248) 626-2515.

LYRIC CHAMBER ENSEMBLE
"Love Italian Style," a vocal concert of Italian love songs, arias and madrigals, 3 p.m. Sunday, Feb. 14. Hammel Music Recital Hall, Telegraph Road, south of Long Lake, Bloomfield Hills; (248) 357-1111.

MACOMB COMMUNITY
The Boys Choir of Harlem 7 p.m. Sunday, Feb. 21. Macomb Community College, 44575 Garfield Road, Clinton Twp., (810) 286-2141.

MOTOR CITY BRASS BAND
3 p.m. Sunday, Feb. 7 in the sanctuary of Nardin Park United Methodist Church, 29887 W. 11 Mile Rd., Farmington Hills; (248) 476-8860.

MUSICA VIVA
Legendary Spanish guitar master Juan Serrano and flutist Gorka Garza de Ortega, and guitarist Bishr Hlaili in a "Duo Flamenco," 3 p.m. Sunday, Feb. 7. Kingswood Auditorium, Cranbrook, 1221 N. Woodward Ave., Bloomfield Hills; 851-6987.

TUESDAY MUSICALE OF PONTIAC
Mezzo soprano Rebecca Garfield, 1 p.m. Tuesday, Feb. 9, Central United Church, 3882 Highland Road (M-59), between Cass Lake Road and Pontiac Lake Road. Fee: \$2; (248) 244-9433.

DANCE

EISENHOWER DANCE ENSEMBLE
"Carmina Burana," EDs in a collaboration with the Rockham Symphony Chorus, 8 p.m. Friday, Feb. 19. Macomb Center for the Performing Arts, Clinton Twp.; (248) 362-9329.

MUSIC HALL
The Dance Theatre of Harlem, Feb. 16-21. Music Hall Center for the Performing Arts, 350 Madison Avenue, Detroit; (313) 963-2366, (248) 645-6666.

LECTURES

ANN ARBOR AD CLUB
"The Psychology of Color," a lecture by Leatrice Eiseman, 7:30 p.m. Thursday, Feb. 18. Holiday Inn North, Plymouth Road and US 23; (734) 332-9033.

BBAC
Lecture series on the work and life of Picasso: Feb. 12 - "The Spanish Artist as Social Critic"; March 12 - "A Portrait of the Artist." "Lecture on Alexander Calder" by Arnold Pierre, 3 p.m. Saturday, Feb. 20. 1516 S. Cranbrook, Birmingham; (248) 644-0866.

BROWN BAG SERIES
"A Brief History of the Jazz and Blues Communities," 1 p.m. Thursday, Feb. 18. Information Technology Auditorium, 1200 N. Telegraph Rd.; (248) 858-0415.

GREAT LAKES HEADWORKERS
GUILD

Presentation/lecture on African beads and beadwork by James Lewis, 6:30 p.m. Tuesday, Feb. 16. Good Shepherd Lutheran Church, 814 N. Campbell Road, Royal Oak; (810) 997-7043.

"The Director's Notebook," coordinated by the Plovers Theatre Company. For information, (313) 872-0279.

ST. MARY'S COLLEGE
Detroit Symphony Orchestra Bassoon Quartet in a program featuring classical music and jazz, 3 p.m. Sunday, Feb. 14. 3535 Indian Trail, Orchard Lake; (248) 683-0521.

U-M SCHOOL OF MUSIC
8th annual Ethel Curry Distinguished Lecture in Musicology presented by Prof. Phillip Brett, entitled "Benjamin Britten: The Politics of a Musical Life," 4 p.m. Thursday, Feb. 19. Rackham Bldg., East Conference Room; (734) 764-0594.

VOLUNTEERS

FAR CONSERVATORY
Needs volunteers to assist with leisure, creative and therapeutic arts programs for infants through adults with disabilities, weekdays, evenings, Saturdays. Call (248) 646-3347.

LIVONIA HISTORICAL COMMISSION
Greenmead Historic Village seeks volunteers to assist in school tours, Sunday tours, special events, special projects and gardening. Open May-October & December. Eight Mile Road at Newburgh, Livonia; (734) 477-7375.

MOTOR CITY BRASS BAND
Seeks volunteers to help with non-performing activities. Web site: mccb.org, or contact MCB, Southfield Centre for the Arts, 24350 Southfield Road; (248) 349-0376.

DIA
Volunteers for Art to the Schools program. Volunteers use slides from collection to help students explore art. Also volunteers to greet and assist visitors in museum galleries. Training session, 1:30 p.m. Saturday, Feb. 27. Call the Detroit Institute of Arts, (313) 833-9178.

MUSEUMS

DETROIT HISTORICAL MUSEUMS
Through Feb. 28 - "African American Portraits of Courage," 540 Woodward Avenue, Detroit; (313) 833-1726.

MUSEUM OF AFRICAN AMERICAN HISTORY
Through March 14 - "Wade in the Water: African American Sacred Music Traditions," 315 E. Warren Ave., Detroit; (313) 494-5800.

CRANBROOK ART MUSEUM
Through April 3 - "Weird Science: A Confluence of Art and Science," featuring four artists' projects representing an ongoing exploration of a specific area of science. 1221 North Woodward, Bloomfield Hills. \$5, \$3 students/ children/seniors; (248) 645-3323.

DIA
Through April 25 - "Half Past Autumn: The Art of Gordon Parks," More than 220 photographs from the legendary photographer, 5200 Woodward Avenue, Detroit; (313) 833-7900.

GALLERY OPENINGS

HENRY FORD COMMUNITY COLLEGE
Feb. 10 - "Michigan Women Artists," through March 12. 5103 Evergreen Road, Dearborn; (734) 845-9629.

ARTSPACE II
Feb. 11 - Nick Blosser's egg tempera paintings, through March 20. 303 E. Maple, Birmingham; (248) 258-1540.

MOORE'S GALLERY
Feb. 12 - Opening reception 6 p.m. for "Images x-o-o-o-e-d," a collection of work by Gigi Boldon. 304 Hamilton Row, Birmingham; (248) 647-4662.

SWANN GALLERY
Feb. 12 - "The Mardi Gras Show," featuring a tribute to the J.L. Hudson Building, through March 13. 1250 Library St., Detroit; (313) 965-4826.

ARNOLD KLEIN GALLERY
Feb. 13 - "30 Prints From The 30s," through March 13. 32782 Woodward Avenue, Royal Oak; (248) 647-7709.

UMQIA FINE ARTS
Feb. 13 - The art of Joe Dobbins, Sr. & Joe Dobbins, Jr. Reception 1-6 p.m. Saturday & Sunday.

Crossroads Bldg., 16250 Northland Dr., Ste. 104, Southfield; (248) 552-1070.

GALLERY EXHIBITS (ON-GOING)

ANN ARBOR ART CENTER
Through Feb. 7 - "Artists Under the Italian Influence," featuring work of Juliana Clendenin, Jim Cosgrove, Susan Crowell, Ed Fraga, Mark Pomilio, Debra Bosio Riley and Mel Rossa. 117 W. Liberty, Ann Arbor; (734) 994-8004.

PLYMOUTH COMM. ARTS COUNCIL
Through Feb. 12 - "Japan Revisited," featuring Yoriko Hirose Cronin and Emi Kumagai Watts. Reception 7-9 p.m. Saturday, Jan. 23. 774 N. Sheldon, Plymouth; (734) 418-4ART.

BBAC
Through Feb. 12 - "Narrative Now," featuring four emerging painters, curated by Dennis Nawrocki. Through Feb. 19 - "Student Show," Birmingham Bloomfield Art Center, Robinson Gallery, 1516 S. Cranbrook, Birmingham; (248) 644-0866.

A.C.T. GALLERY
Through Feb. 13 - Paintings by Barbara Costello, 29 E. Grand River, Detroit; (313) 961-4336.

ALFRED BERKOWITZ GALLERY
Through Feb. 14 - "Diversity: Victims & Survivors," paintings by Richard Kodow, selected interviews from the university's "Holocaust Survivor Oral Histories," an archival collection assembled by U-M-D Professor of History Dr. Sidney Bolkosky. 4901 Evergreen Road, #1165 AB, Dearborn; (734) 593-5058.

COMMUNITY ARTS GALLERY
Through Feb. 19 - "Alumni Exhibit: Honoring artist who are dedicated educators at U-M." 5400 Guillen Hall, on the Wayne State campus, Detroit; (313) 577-2423.

PAINT CREEK CENTER FOR THE ARTS
Through Feb. 19 - "Beyond the Surface," and "Water Marks," 407 Pine Street, Rochester; (248) 651-4110.

CREATIVE RESOURCE GALLERY
Through Feb. 21 - "Effects of Light and Colour," new paintings by Neely, Sobran, Compton-Pappas. N. Old Woodward, one block north of Maple, downtown Birmingham; (248) 647-3688.

MEADOW BROOK ART GALLERY
Through Feb. 21 - "Picturing Paris: 1850 to the Present," photographs from the Detroit Institute of Arts, 208 Wilson Hall, Oakland University, Rochester Hills; (248) 370-3005.

U-M RACKHAM GALLERIES
Through Feb. 24 - "Fourth Annual Exhibit of Art by Michigan Prisoners," 815 E. Washington, Ann Arbor; (734) 913-4849.

JANICE CHARACH EPTSTEIN GALLERY
Through Feb. 25 - "Extraordinary Stitches: The art of fiber & thread," featuring works of 23 artists. Jewish Community Center, 6600 W. Maple Road, West Bloomfield; (248) 661-7641.

SOUTHFIELD CENTRE FOR THE ARTS
Through Feb. 26 - Photography by Linda Joy Solomon, 24350 Southfield Road, (248) 424-9022.

CENTER GALLERIES
Through Feb. 27 - "Eat Right & Think Clear," Center for Creative Studies, College of Art and Design, Detroit; (313) 664-7806.

GALLERIE BLU
Through Feb. 27 - "Best Buddies," featuring works of Britto, Haring, Schaf and others. 7 N. Saginaw, Pontiac; (248) 454-7797.

NETWORK
Through Feb. 27 - "Manuel Antonio Baer's "Phenomenological Garden," 7 N. Saginaw Street, Pontiac; (248) 334-3911.

N'NAMANDI GALLERY
Through Feb. 27 - "Master Painter Norman Lewis, 1909-1978," 161 Townsend, Birmingham; (248) 642-2700.

ROBERT KIDD GALLERY
Through Feb. 27 - Paintings by Joel Sheenley, Oscar Lakenham and Kikuo Saito. 107 Townsend, Birmingham; (248) 642-3909.