



'Music Madness': Trinket along with Babe the Blue Ox and The Interpreters perform Thursday, March 11, at the Magic Bag in Ferndale as part of the "RCA Music Madness Tour." Tickets for the show are \$6, and a portion of the proceeds will go to Rock the Vote and to Tori Amos' RAINN (Rape Abuse Incest National Network). Pictured is Athens, Ga.-based Trinket - Jeffrey Fisher (left), J. Christopher Arrison, Brian Youmans, Tommy Salmon and Derry De Lamar. The band's self-titled debut was produced by hometown friend Michael Stipe, otherwise known as the lead singer of R.E.M. The show is open to those 18 and older. For more information, call (248) 544-3030 or visit <http://www.themagicbag.com> or the RCA Records Web site: <http://www.bugjuice.com>

Wilson from page E1

"Brian Wilson." "I took some time off, 10 years off. Finally I was convinced that if I did it I would have a hit record. It wasn't a hit. It was a moderate hit."

"Wilson wasn't completely away from music. Two albums of his music were released in 1995 - the soundtrack to the Don Was-produced documentary about Wilson's life, "I Just Wasn't Made for These Times," and "Orange Crate Art" with Beach Boys collaborator Van Dyke Parks.

"He owes 'Imagination' to his producer, Joe Thomas, who gave him the support he needed to create the album.

"At first it was (hard to get motivated) because I really wasn't up for all that work. But I got interested and I got into it. We nailed it pretty fast," he said.

"Besides Thomas, Wilson collaborated with a slew of stars to make "Imagination." Songwriter Carole Bayer Sager and "Margaretville" man Jimmy Buffett are included in that list.

"It was a thrill, a pretty big thrill for me," Wilson said of working with Buffett. "I met him through Joe Thomas. He did a lot for my album. He did lots for it."

"Cry" is a 4:55 weeper about a rare argument he had with his wife, Melinda. All Wilson will say about the song is, "That's a pretty good tune. I think it's a pretty good tune. I like it a lot."

According to published reports, Wilson met the former Melinda Lauchter in 1986 while shopping for a car with his then-psychologist, the controversial Eugene Landy.

Landy was treating Wilson, who had a nervous breakdown in 1964 at age 22, for drug addiction and depression. Wilson's family accused Landy of keeping Wilson doped up on prescription drugs and controlling his life. They sued Landy but, in 1991, before it reached the courtroom, a settlement required Landy to sever ties with the musician.

In the liner notes to "Imagina-

tion," Wilson thanks his new psychiatrist, Dr. Stephen Marmar, for giving him "support in my life."

Despite being called "eccentric," Wilson is regarded as one of the most influential bass players in rock history. Upon hearing that, Wilson is thrilled yet guarded.

"I'm honored that people think I can play bass that good. I used to pick. I've been practicing for my four-concert tour," said Wilson who lives in St. Charles, Ill., with his wife and two adopted daughters.

After seven minutes on the phone, Wilson is antsy. His answers become shorter indicating it's time to end the conversation.

"See me next month?" Wilson answers gruffly to the same question. When he is reminded that he is playing Ann Arbor on March 9, he responds, "Oh, yeah. Bye babe."

WSU's Bonstelle presents 'Our Country's Good'

Wayne State University offers comedy or drama depending on your mood for its next two productions.

Timberlake Wertenbaker's "Our Country's Good" opens March 5 at WSU's Bonstelle Theatre, 3424 Woodward in Detroit. Show times are 8 p.m. Fridays-Saturdays and 2 p.m. Sundays through March 14.

Tickets prices are \$8-\$10, and available by calling (313) 577-2960.

This hilarious and harrowing play illustrates how theater has the potential to change people's lives when a colony of convicts attempt to do comedy. It does contain adult situations and language.

Australia 1788, a young lieutenant (played by Greg James) is directing rehearsals of the first play ever to be staged in that country. With only two copies of the text, a cast of illiterate convicts, and one leading lady who may be hanged (played by Teresa Ann LaFranca), conditions are hardly ideal for what will be this penal colony's premiere of George Farquhar's Restoration comedy, "The Recruiting Officer."

"Our Country's Good" is directed by Blair Vaughn Anderson, professor of theater at Wayne State University. Scenic design is by Charles Moser and costume design is by Kathleen Crosby of Rochester, both members of the Hilberry Theatre Company. Lighting design is by theater faculty member Thomas H. Schraeder.



A colony of convicts: A young lieutenant (Greg James, left) begins rehearsals for Australia's first theatrical production with leading lady Teresa Ann LaFranca, who is about to be hanged.

Ireland's finest literary drama, "The Playboy of the Western World," opens March 12 and continues in rotating/reperory through May 8 at WSU's Hilberry Theatre, Cass and Hancock, in Detroit.

For tickets, call (313) 577-2972.

John Millington Synge's play is the poetic story of a young hooligan who wanders into a small village in a remote and

primitive area of Ireland - the "western world" as it was called. Having claimed to have killed his father, the young lad quickly becomes the romantic hero of the local peasant people. When the supposedly dead father also shows up at the village, the townspeople find their hero not to be all he claimed. Filled with rich language which was tradi-

tionally spoken by the native people, "The Playboy of the Western World" is a true literary masterpiece.

Directed by faculty member Joseph A. Calarco, the play's characters include Matt Trayer as the playboy and Emily N. Miller as Pegeen Mike, his swooning peasant girlfriend.

IMAX Theatre pre-show features DSO

PRNewswire — Henry Ford Museum & Greenfield Village and The Detroit Symphony Orchestra have teamed up to work on the museum's IMAX Theatre Pre-Show.

During the Orchestra's Pops Series, Broadway Today, Feb. 18-21, a new arrangement of "Don't Rain on My Parade" from the musical Funny Girl, was recorded

for the film's "soundtrack."

The IMAX Theatre at Henry Ford Museum & Greenfield Village, scheduled to open late November, 1999, will show a two to three-minute, multi-media presentation before every IMAX(R) film to introduce to the film-goers the large format experience.

The film short, produced by

museum staff with assistance from Academy Award-winning filmmaker Sue Marx, will provide a fast-paced, immersive journey through the first 100 years of sound and film recording/presentation innovation, connecting the spirit of Edison's early work with the cutting edge technology of the IMAX experience.

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cally. It was Allard who called her to sign with Polygram (parent company of Verve) and who has produced her string of fine albums.

"He never tells me what to do. I tell him who I want and he goes and gets them. ... I'm really fortunate and I know it. I'm part of the magic, but I miss the elders," she said.

She mentioned the death last

year of Betty Carter.

"I miss her a lot. If someone told me they played with Betty Carter, I knew they could play," she said.

As the interview was concluding, Lincoln said with a touch of pride, "Hey, you know I'm from Michigan."

Her first "professional" singing was a \$5 a week job in the base-

ment of the A.M.E. Church in Jackson. She said the minister liked her voice, but she never sang in the choir.

"I was no choir singer," she said.

Abbey Lincoln has always gone her own way and the music has benefitted from her independence. But Monk was right, she didn't have to be this perfect!

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FOR INFORMATION, CALL: Keely Wygonik (734) 953-2105, Linda Chomin (734) 953-2145, or Frank Provenzano (248) 901-2557

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