Good-bye from page E1

"I've always had it on my mind," said Hyke about acting. "My dad worked at Oakland University, and I started going to concerts and seeing different shows when I was six weeks old. My brother and sister were in shows and I always got dragged along to watch. Then one day I said, why can't I do that?" Anked where his acting telent coines from, Hyke answers honestly, "I don't know. It just comes natural to me. I can momorize things pretty fast."
For the past 13 months, acting has been his full-time job. He worked six days a week, did four shows a week, and was in the theater four times a week in the dressing room as the understudy. Hyke and the other boy who played Garoche alternated. He also went to school, too. A tutor traveled with the show and Hyke and the other young cant members attended class together.

His Inmily was supportive, which helped a lot. Birthdays and holidays weren't always echrated together because Hyke was on the road, mostly with his

mother, but sometimes with his father, while brother Fred, 18, and sister Rebecca, 16, stayed

and sister Rebecca, 16, stayed home.

Of the 23 cities he visited, Toronte and Chicage were his favorites. For six months Toronto was home while the show played at the Princess of Wales Theatre. His sister Rebecca moved to Toronto, and attended school there for one term.

'It was like I got to sit down for half a year," he said. 'I didn't have to move every week. I got to make friends and take a rock dimbing class."

Hyke liked the museums in Chicago, especially the aquarium.

um. His favorite parts of the show His favorite parts of the show were the scene when he dies, "because I'm on stage of alone," and when he sings fav overse, "That Inspector," part of the "Look Down" song. Learning how to play dead want hard. "I loved just fooling around," he said. "I play dead with my dog Peaches. When I do it, she cets my hair." Now that he's getting back into

the groove of being home, Hyke says he thinks he'll take a year off before auditioning for any major shows.

When he grows up, Hyke says he wants to be a famous movie star, and if that doesn't work out, he'll be an elementary school teacher or an electrician. 'I might become a Broadway star, he adds. 'People have told me I could be.'

Ho's got some advice for bids.

he adds. "People have told me I could be."

Ho's got some advice for kids who might be thinking about auditioning for one of the Munchkin roles, or to play Dorothy in "The Wizard of Oz." which opened Wednesday at the Fox Theatre.

"Really try to be natural, don't ever do it," he said. "Hervis a tip I know that works, never sing a song from the abow you're auditioning for They're sick of hearing it, and if you sing something different, they'll notice you. You'll have to sing a song from the abow for cullbacks though."

When he auditioned for Gavreche in November 1987, Hyko sang simply, "Doe, a Deer, a Female Deer.."

Stungun from page E1

explained. "He helped us out with a few ideas."

"Instrumentally, he brought in a piano. He brought in atrings for this one song "Hollywood" that "melancholy, It's slow and it. If it. He'd ask you what you think and then he'd suggest Keybardist Justine added that Defever made the recording process "easy."

"He wesn't crabby ever or anything, Dealing with five girls, you can see some crabbiness," orphined Justine, a Redford resident who is pursuing an associated by the supersymmetric street when the supersymmetric street who is pursuing an associated with the supersymmetric street when the supersymmetric street wh

while other songs are simple and sweet.

Wjust go in any direction. When we want to, which we can do because at think we're very diverse. I think we're starting off very heale right now, but we're like growing, Right now we have so many songs in the works and they're so different. It's frightening," Joell explained. The topics of StunGun's songs are basic girl-meets-boy, girl-leegs-boy love times. Joel is the main songwriter, basing her songs on "every day experiences," "I'm a chick, so I write about "I'm a chick, so I write about "I'm a chick, so I write about

songs on every any ences."
"I'm a chick, so I write about stuff that has to do with relationships. Some of it's fictitious, like 'Killer.' I don't kill people or anything."
She keeps the specifies of the relationships out of the songs and has a stock answer when paramours ask about them.
"It's not about you," Joell

"It's not about you," Joell said in a high-pitched voice. "I would never admit it. They're very personal thoughts. I take a feeling and exaggerate it times feeling and exaggerate it times 10. And then I would prefer that they didn't realize it. Certain ones, there's one in particular, I

Longtime friends
Joell and Justine, 1993 graduates of Redford Union High
School, have known each other
since kindergarten. Both of them
pot early starts on their careers.
"I started writing songs very
young, when I was 9 I wrote a
christmas song, I didn't have
and starts and story throughout
the years and stuff. I really
started writing music when I
started playing guitar, which
was about three years ago, Joell
said.
Justine has been playing plane

said.
Justine has been playing plano
for 10 years, but is also handy on
the recorder and the accustic

nne recorder and the accustic guitar.

Local promoter Rich Rice introduced the two women to drummer Kelly, of Garden City, who then recommended singer Danielle, a Plymouth resident. Bassist Tanin, who lives in Auburn Hills, Joined StunGun monthly magazine.

There days StunGun is using only first names to dodge poten-tial stalkores. Last year, the harassment began with an e-mail that threatened rape and murder.

LIVE JAZZ 6 NIGHTS A WEEK

"CHATEAU ST. MICHELLE"

WINE DINNER

Reception 6:30 Dinner 7:00

Wednesday April, 1999

"I was the first one to read it. When I clicked on there and I started reading it, my heart was getting this sinking feeling. It was a really scary feeling," Jus-tine exclained.

when a really scary feeling," Justius explained.
They were so scared that Joell fell ill whenever she thought about leaving her house. Still, the quintet took a proactive approach by generating publicity about the threats.
If we didn't go on the news, shed still be doing it - guaranteed, "Justine explained about the For 2 piece.
When somebody is sending those messages you don't want to sit there and go, 'God we should have done something about it (after) one of your band members got shot," Joell said.
"We know who it is. Were not going to say who it is. Were not going to say who it is. Were not going to may who it is. Were not going through legal things. This person is going to get in trouble and they're coing to have to pay the repercussions," she added. to pay the repercussions," added.

But with the bad, comes the good. The publicity upped the band's visibility. StunGun's membors are Detroit's media derlings.
Wearing sunglasses and a patent leather black jacket inside a Rayal Oak coffeehouse, Joell admitted she now enjoys the publicity.

Joell admitted she now enjoys the publicity.

"Well, it's great. We think it's fabulous. There's good s.uff and bad stuff that comes along with that," Joell explained. "I don't think everybody knows who we

are."
"I'm to the point where I don't really read anything on us in case thore's anything bad. We know people are aware of us. We know we're on TV. We just keep deing our music (and) making more. I want to be ignorant. It's bliss."

Dorothy from page E1

"With the exception of the dog.
It's my moment to shine and sing
my heart out."
"The role of Dorothy is every

"The role of Dorothy is every young actrees dream come true," said Grove. "I am so thankful to have portrayed her in a national tour. I am looking forward to finishing up my senior year at home and helping with the search for a new Dorothy."

The national search for a new Dozothy began March 4 in Wash-ington, D.C. Auditions will be held Tuesday, April 6 at The Sec-ond City Building, 2301 Wood-ward Ave., Detroit.

Potential Dorothys should be between the ages of 12-18 and be able to sing 16 bars of "Somewhere Over The Rainbow." This is an open call (all equity and non-equity actors are welcome). In each city a minimum of one candidate will be chosen. Each candidate will be chosen. Pictures and resumes are welcome. Call (1313) 596-3288 or (888) 7-4-DOROTHY for more information, or visit "The Wizard of Oz's" Web site at www.ozontour.com

On March 22, more than 350 local munchkin wannabes audi-

I LOVE YOU,

YOU'RE PERFECT,

NOW CHANGE

The Hit Musical Co.

tioned for walk-on roles in "The Wizard of Oz." After three hours of auditions in which munchkin hopefuls danced and sang the horrus to "Ding, Dong! The Witch is Dand." the panel of judges chose six individuals including, Brittany Turner of Bloomfield Hills and Sam Rabenburg of Rochester Hills.

Winners of the munchkin auditions will appear in one of two designated performances Friday, April 2 or Wednesday, April 7. All participants received certificates entitling them to one free ticket to the show.



DAY OF THE BEAST

170 D. 082 SEOU COLT: 7:30 troit institute of arts

detroit institute 5700 woodward ave nfë fi bar always oper ② 313.833.2323

It's *The Summer of the Century* in Grand Rapids! A once-in-a-millennium package of attractions, including:

EXTENDED THROUGH JUNE 2

Dutch Masters to Daddy Longlegs!

James Dean's motorcycle. Land FDR's wheelchair

GEM THEATRE

313-963-9800 233 Radison Are.

Detroit MI 48996

Call Nicole for groups of 15 or more (313) 962-2913.

"THE AMERICAN CENTURY" at the Gerald R. Ford Museum



YOUNG & OLD, EVERYONE'S IN LOVE WITH....

"QUIET GRANDEUR" at the Grand Rapids Art Museum.

Fabulous fliers!

"THE SUMMER OF THE BIRDS AND THE BEES" at the Frederik Meljer Gardens.



The piloto ""SPIDERS!" at Van Andel Museum Center.

Call for your Summer of the Century Family Getaway Package!



Grand Rapids/Kent County Convention and Visitors Bureau 1.877.VISIT GR (1.877.847.4847) www.visitgrandrapids.org

Or visit our website and click on "Getaway Packages."



TO THE STATE OF TH

Four Course Dinner





Five Different Wines

Experience Something Special

Exquisite Food & Superior Wine Selection (Lunch & Dinner) Late Night Entertainment Thursday - Friday - Saturday

"Traffic Hours" Monday - Friday, 4 - 6 p.m.

FREE Hors D'oeuvres & Drink Specials!



WOODRUFF'S SUPPER CLUB 212 W. Sixijn Street, Royal Oak 248 586 1568

NOVI EXPO CENTER

Thursday, April 8, 2pm-10pm Friday, April 9, 2pm-10pm Saturday, April 10, 10am-10pm Sunday, April 11, 10am-7pm

SPECIAL GUEST:

Loon Frechette- demonstrates the proper use of power and hand tools. Also what's new in the world of tools.



OVER 100 EXHIBITS...PLUS:

■ WJR's "The Appliance Doctor" Joe Gagnon & "The Garden Show" Dean Krauskop! Presentations on decorating, home repair and remodeling ■ Parade of Homes spensored by Sandard Federal Bank ■ Treasure Chest Contest with daily prizes.

Admission: Adults-\$4; Seniors and Children 6-12-\$3; Children under 6 admitted FREE

Family tickets for two adults and accompanying children available at Farmer Jack -\$9



HOME CENTER
CENTER
1-95 AND
NOVI ROAD
SHOW APRIL 8-11,1999