Kational Assusements Showcase Clostass

Remeter
Admin 1821-14
1150 N. Opdate id
1150 N. Opdate id
1161 N. Opdate id
124 117-2660
Argan iddines Daly.
Af Soon until 6 pu
Cortinuos Short Daly
ide Soom in 5 M.
PROU PHRSOM

NP DENOTES NO PASS

12-15 PM 200, 420, 640, 9-20 200, 420, 640, 9-20 201 CHORD (PG) 12-15 PM ANALYZE THES (N) 12-15, 2-15, 4-20, 6-30, 8-50

Moreta Drahom 18
Moreta di Islogati
1813-561-3449
Sarain Mairee Daly,
Al Stoon und 6 pm.
Continuos Stoon Daly
Late Down file 8 St.
TRAUTHRASDAY

NO DENOTES HO PASS

16 THE STRUME ABOUT TOU (COLD) 1240, 300, 510, 730, 1000 MATTER (E) 100, 220, 400, 400, 640, 740, 930, 1020 AMALTER THES (E) 1130, 230, 430, 630 BLAST CHESTER (PC) 1230 PM CRAST

Showcase Pontler 1.5 Telegraph Sq. Lake N.S. W.Sole of Telegraph 248-332-0241 Earsin Matines Daly

All Stons Until 6 pm
Continuous Stons Daly
Late Stons Than, Fri. & Sat.
THEM THERSON

MP DENOTES NO PASS

| 10.5, | 1.5, | 1.5, | 2.5, | 2.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | 3.5, | IZP LET. (E)
1230, 1300, 2500, 415, 5210, 7210, 7210, 7215, 9215, 10205
IMP FOOLER (E)
125, 1200, 1240, 740, 950
IMP 500 (E)
1253, 1240, 450, 1600, 9210
1254, 1240, 1240, 9210
1255, 1240, 5300, 7220, 9235

Sewriss Portlar 6-12 2465 Telegraph RA Eat side of Telegraph 248-314-6777 Barjain Macrees Daby • All Storm Until 6 pm Continuous Shown Deby Late Shown Thats Frid & Lat. THEO THURSDAY

AP DEXOTES NO PASS

Starteboll RE19469 37279 John E. Road 248-353-3679 CALL FOR SUNGRAY SHOWTHUES No one under age 6 activitied for FG13 & Ented Shins shar 6 pm

NP A WALL ON THE MOON (T)

11-5, 12-5, 5-27, 7-40, 10-10

11-5, 12-5, 5-27, 7-40, 10-10

11-5, 12-5, 5-27, 7-40, 10-10

11-5, 12-5,

FAMELY FROM SPECTACULAR— HALDEIN 12 AND UNEXES FAE FAEL, ACT OF THE AND OWNERS I CRIDEN 12 AND UNE SI ACUSTS 13 AND OVER SI BURE A PIC IN THE CITY (PC) 1230, 255

19 DOCOTT NO PAR 19 CACCOST LOVID III 124.5, 10.5 20.7 24.0 5.00, 730, 530, 124.1, 24.0 5.00, 730, 530, 124.1, 24.0 5.00, 730, 530, 124.1, 24.0 5.00, 730, 530, 125.1, 24.0 5.00, 730, 530, 125.1, 24.0 5.00, 730, 530, 125.1, 24.0 5.00, 730, 530, 125.1, 24.0 5.00, 730, 530, 125.1, 24.0 5.00, 730, 540, 125.1, 24.0, 730, 540, 125.1, 22.0 5.10, 730, 540, 125.1, 23.0 5.10, 730, 540, 125.1, 23.0 5.10, 730, 540, 125.1, 23.0 5.10, 730, 540, 125.1, 23.0 5.10, 730, 530, 125.1, 23.0 5.10, 730, 530,

One Yadis Wares & Wyne Eds 311-125-7760 Bargiin Maines Daly AT Down Unid 6 pri Cartinuus Show Daly EATE SHOWS FEDUR & SUVERUN THEIR THEREDAY

167 DONOTES NO PASS

NO COOCSTE LOYSE (1)
12-13, 300, 510, 7-40, 9-50
NO FOOLISH (2)
1-20, 1-20, 5-20, 7-20, 9-30
PET THE GELCOHO (PCLS)
12-22, 1-3, 5-15, 7-15, 9-20
MATTER (1)
1-20, 2-40, 4-45, 4-20, 7-30, 9-30
MATTER (2)
MATTER

S.N. 230 TM OFAY DOUG'S 15T MOYE (C) 1233, 400

Hertard 1.3 650 Wayne Ld, One lak 1.d Warm M. 113-725-1069 Baryan Matries Daly M. Sows their for Contracts Stone Daly Lee Stone Int & Sal THEE PROSECUT

Star Theatres
The World's Best Theatres
Burgain Matiness Oaly \$4,00 Al
Shows Starting before 600 pm
How accepting Was & MatenCard
TVO® Denotes No Pass Engagement

Star Great Lakes Cressing Great Lakes Shopping Center 248-454-0366

MP DENOTES NO PASS

134 Final Strict and Spring 19 COCCOST LEVEL (1) 19 

Star Southfield
12 Use between leveragh and
Northwestern off 1695
24-15-37 TMR
No one under any 6 starbased are
COL 19 Rend firm with 6 pm
FOR SHONTHUS AND TO RIGHLES
TOCHE BE HONG
COL 128-17-2222
WWW.TML SOUTHFIELD zoon
SPERIORS - SOUTH SOUTHFIELD zoon
SPERIORS - SOUTHFIE

FAMILY FILM SPECTACULAR BABLE PIG IN THE CITY (G) 11:10, 1:50, 4120

Star Windhester 11363, Schesser Ed, Windhester Mall 241-656-1169 No one under age 6 admitted for PC13 & Krated times after 6 pm.

PCI) & Local laws after 6 pt.

PT WIN DLACKS (PCI)

113, 1-15, 1-35, 1-34, 1-35

10-9 (CLI)

114 (S. SLAT, PCI)

115, 1-25, 1-35, 1-35

115, 1-25, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-35

115, 1-

PERICE OF ECTYPT (PC)

SAYING PRIVATE ETAIL (E)

SAYING PRIVATE ETAIL (E)

430, 830

TEXE (CRIMIN (E)

300, 800

800 (E)

9.15 FM OVAY

CERLA INTERPROSE (E)

EAGE NO ONAY

PART PRIVATE (ETT) (C)

1230 AVO 5:30 CNAY

their of Artists Theatre Bargain Matiness Duby, for all shown starting before 6:00 RM Same day advance tickets available. NV - No VLP, 6:0 ets accepted

Violed Artists Califord Visits Califord Mail 248-968-0706 ALL TIMES SUN-TIMES

ALL 1905 SOF-IRES

CO (8) NV

12:10, 2:30, 5:40, 7:40, 10:00

TWOSE DELLECOMS (FG13) NV
12:20, 2:40, 4:50, 7:10, 9:30

CENARL MITERIONS (8)
12:40, 3:50, 7:30, 7:30

12:30, 2:30, 5:30, 7:30, 9:40

DOUG'S REST MOYER (GNY
12:00, 2:00, 4:00, 7:00, 9:00



United Artists 12 Oaks Irode Todo Cals Mail 248-349-4311 ALL TRIES SANTISES.

Michael General II
7501 Herband St.
SE corner Uny N Williams Link St.
24 Hours Marke Link St.
146-66-7900
CALL TH FRANK ESSI
Staden Sealing and Digital Sound
Walles for the best Michies

9-45 19 THENKS ! HATE ABOUT YOU (FG13) 12-40, 3:00, (\$-10-9 \$13.50) 7:45, 10:00

124, 33, (\$10 \text{# s. 33}), (\$10 \text{# s. 34}), (\$10 \text{# s. 34}), \$11 \text{# s. 34}, \$12 \text{# s. 26}, \$20 \text{# s. 34}, \$12 \text{# s. 35}, \$13 \text{# s. 35}, \$14 \text{# s. 35}, \$13 \text{# s. 35}, \$14 \text{# s. 35}, \$15 \text{#

Yes & Material Acresed

Terrace Cincola 30400 Plymouth Ed. 313-251-3330

All Shows SI Except shows after 6 p.m. on Friday & Saturday & TSC all shows Tuesday. Box Office opens at 4.00 pm Monday - Friday only. Call Theater See Features and Times 1.0. required for "A" rated shows

ALT 1945 SW1-1945.

1215, 255, 555, 715, 943

18 GOT OF TOWNSES (943) M

1200, 254, 454, 254, 254

19 THROCK I HATE ABOUT TOW

1200, 254, 456, 740, 251

1210, 254, 456, 740, 251

1240, 254, 546, 740, 251

1240, 254, 460, 740, 751

1250, 251, 460, 750, 751

1250, 410, 750, 953

THE OTHER STORY (91)

1250, 410, 750, 953

THE OTHER STORY (91)

1250, 456, 750, 953

United Arthro West Bires 9 Mile 2 Book West of Medilebelt 268 TRA 6577 ALL TRAIS SUM-THURS

AL THESE SEPTIMES

COORDIT LOVER (IN MY

200, 221, 435, 566, 935

1245, 124, 135, 566, 935

1245, 124, 135, 136, 135

1245, 124, 136, 136, 136

1245, 124, 136, 136, 136, 136

1245, 124, 136, 137, 136, 136

1246, 124, 136, 124, 136, 136

1246, 124, 136, 124, 136

1246, 124, 136, 124, 136

1246, 125, 136, 124, 136

1246, 125, 136, 124, 136

1246, 125, 136, 125, 136

1246, 125, 136, 125, 136

1246, 125, 136, 125, 136

1256, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

1266, 136

<u>United Artists Commerce 14</u> 3330 Springraie Drive Adjacent to Home Depot North of the Interaction of 14 Mile E

Happerly
148 560 5801
Bargain Matiness Daily for all Shows
starting before 6 pm
Same Day Advance Tichets Analable
NY-Ho VIP Tichets Accepted

Emisorium Theatre
2013 - Woodward
2013 - Woodward
Woodward Emisorium
W

AU III. (1976-1975)

A WALL ON THE MOON (1)

1232, 243, 500, 220, 245

HO COOPTE (1976-1976)

HO COOPTE (1976-1976

**SQR** Theatres

11.09 [cm] Tel 11.59 11.561-7200 11.00 TH 6 pm Abra 6 pm 51.50 Ample Tating - Toland Center Fire Hell on Durks & Popcom 19.04. No children under 6 what 6 pm ercept on G or PC rated Gims)

MESSAGE IN A BOTTLE (PC13)

Hain Art Theatre III 118 Mariat 11 Mile Royal Cui 243-542-6180 cuil 77-FEMS ext 542 Phone Orders 2 pas -10 pas (244) 542-5198 NIN-19 TECHNICATION (1987)

NIN-19 TECHNICATION (1987)

LEGG 155, 443, 149, 454

LEGG 150, 443, 464

LEGG 150, 453, 464

LEGG 150, 454, 464

LEGG 150, 464

LEGG 150,

(DISCOUNTED SHOWER) TICKETS AVAILABLE AT THE BOX OFFICE OIL PHONE 245-542-0180 VISA AND MASTERCARD ACCEPTED

COORE'S FORTURE (II)
(1:00 4:00) 7:00, 9:30
LOCE, STOCK AND TWO
SAMMEN EARTES (II)
(1:15, 4:15) 7:15, 9:45
AFFLICTION (II)
(4:15, 9:15)
COOS AND MONSTEES (II)
(1:30) 6:45

March Art Theatre III 4135 W. Marle, West of Telegraph Econnied Hills 249-855-9099 (DSCOUNTED SHOWS!!!)

TANCO (II)

SIN (1:15 400) £33, 9:00

MONTRUE (4:00) £30, 9:00

COD SIM RNI (190) £30, 9:00

MONTRUE (4:00) £30, 9:00

LET BE BEAUTRUE (RC1);

SIN (1:00) £30, 9:00

MONTRUE (1:00) £30, 9:00

Orient 1 Chemas, J.L.C.
Downtown Oxford
Laper Ini (1421)
(244) 622-7101
Fax (245) 622-1100
Detroit 1 Lowest First Inn Inicor
including Twilight Pricing
\$1,00.44 pm

THE MATRIX (II)
11:30, 2:10, 4:45, 7:15, 9:40
16 TRIBUCS I HATE ABOUT TOO
(II)
1:15, 3:15, 5:15, 7:25, 9:20
THE OUT OF TOWNEES (PC13)
1:00, 1:00, 5:00, 7:00, 9:00

AM BUZ: COLDEN REC ENYER (PC) PICE ACHIESCON SUN. 11:00 AAN ONLY

1 FIEE 44 OZ. POPCOIN (JEASJAED BY VOLUME) NOT BY WEICHT)
WITH THIS AD EXP SIGNIPP
ALL SHOWS AND TIMES SUBJECT T

CHANCE-ER CALL THEATER AT (245) 628-7100 HIT OUR WERSTE AT WITH PARTY

AMX Livonia 20 Happerty is 7 Mile 734-542-9909

Call the are for Features and Time



## Cranbrook grad writes engaging baseball novel

Battle Crock
By Scott Lasser
(William Morrow and Co., \$24)



Baseball season is just
around the
bend. What better way to welcome its return
than to' rend
Book-of-theMonth Club
sports novel
"Battle Creek"
but forme Craeby former Cran-brook and Uni-

versity of Michigan graduate Scott Lasser. It takes us back to baseball as it should be played: for the love of the game, without million-dollar contracts, artificial

ior the love of the game, winnilion-dollar contracts, artificial turf and pricey box seats.
Koch & Sons Class A Amateur Baseball Club of Pontiac has made the finals four years in a row. A "dynasty" in its own right, it has spawed more bigleague players than any other mateur team. Yet each year, when the national champlonships held in Battle Creek, the Michigan players loss.
Coach Gil Davison swears it won't happen again. This year he'll be hard. No more keeping 'two-fifty hitters who play all positions adequately but none exceptionally." The normally sold-hearted coach is determined that his team will win, no matter what the cost.

what the cost.

And cost it does, although the price originally seems small. Gil Davison is encouraged to recruit-Luke James, a rookle who spent five years in prison for a crime of passion. Cautious by nature, Davison is reluctant to meet the

young paroles, but "when Gil sees Luke James; swing the bat he believes, believes in the game and a God who intends men to play it." Luke is a natural. With him on board, the team can't lose.

But there's another cost to winning - a financial one. Uniforms, travel expenses and equipment don't come cheap. And the team's sponsor isn't contributing much these days. So it's up to Gil to make up the difference from his modest income as a steel sales rep. Ironically, his aging Jawish immigrant father, who dislikes sports and made certain his son had a "proper career, is inadvertently financing the team. With power of attorney, Gil can draw on his father's bank account; no questions asked. That's OK, provided the old man doesn't linger too long.

The coach isn't the only one

tions asked. That's OK, provided the old man doesn's linger too long.

The coach isn't the only one with a passion to win. There's also Bon Meror, who "loves the game... the dance of the infield practice and the pop of the ball in the catcher's mitt, the flicker of signals from the catcher with a man on second, and the lean of signals from the catcher with a man on second, and the lean of a ballplayer as he rounds third base."

In fact, Ben is even more enamored with the game than with Emily, an Ann Arbor history of art major whose front door sign. "Property is Theft," belies her willingness to spend the considerable commissions Ben earns as stockbroker. Once a player in the major leagues, Ben is the star pitcher for his team. But lately, his arm has been acting up. What will happen when ice packs and pain killers no longer

work? Does lie have the guts to do wantever it takes to win, like throwing illegal spitters loaded with Vaseline?

do wantever it takes to win, like throwing illegal spitters loaded with Vaselino?

Lassor's approach to story telling is like a summer breeze: soft and beguling. We move easily from the conflict-ridden base-ball diamond to the strile order of a nursing home to a student ghate described as "a magical place where bicycles hang from trees, refrigerators rest on porches ... and paint chips float in the wind." Plot construction is seam-lies, as events seem to unfold naturally, offortlessly.

The same for Lasser's characters. They are sympathetic, and it's easy to identify with their goals and frustrations; the competitive spirit is, after all, universal. And like us, they are flaved. Rationalizing less-than-acceptable behavior has become a way of life.

Literature that is judgmental or draws straight lines between cause and effect is not longer fashionable. Yet it's hard to read Lassor's first novel outside the context of a morality tale. "Battle Creek" shows us what the price of winning – at any cost—can be. As the story suggests, all too often an innocent victim rather than the perpertator pays the price.

"Battle Greek" will be available in local bookstores in May.

Esther Littmann is a resident

Esther Littmann is a resident Esther Littmann is a resident of Bloomfield Township and a tutor in English and German. You can leave her a message from a touch-tone phone at (734)953-2047, mailbox number 1893. Her fax number is (248)644-1314.

## Martha Raye had local roots



Take it From the Big Mouth:
The Life of Martha Rays
By Jean Maddern Pitrone
(The University Press of Kentucky, \$25)

This hit-andmiss biography tells the story of Martha Rays
Marty Reed, the grandaughter of a Michigan amelter, who was born to hard-scrabbling yaudevillians at a charity hospital in Butto, both and the stage at a Grant Rapids theater when she was still a toddler. Both were groomed for the stage almost before they could walk. Marty would go on to fame and fortune, and change her name to Martha Raye. Buddy would do in obscurity in his early 250 of alchol-related problems, a would a younger sister, Melodye. Martha Raye Buddy would do in obscurity in his early 250 of alchol-related problems, a spirited version of the pop tune "Jada," as her mother, Peggy, accompanied her on the plano. The little girl's initial performance drew so much applause that her parents, always looking for ways to acquire more and better bookings, incorporated her immediately into their vaulevillo act. Soco, Buddy took his first bows onstage, and not long after, the talented brother-sister team "adapted themselves to ... starring roles."

While the children's appeal to audiences brought the family a measure of financial success they had never enjoyed before, it came at a price that would affect Martha Rayo permanentily. The nature of the valuedile circuit in its heyday required that performers travel almost constantly from city to city. In fact, it was unusual if ontertainers found

LOCAL BESTSELLERS

cemetery, the only civilian so honored by the famed Special Forces Unit, the Green Berets. In her research, Michigan writer Pitrone has uncovered several events in Rayo's life that will hold special appeal for Detroit-area readers. Among them: the week of Aug. 7, 1837, when the entertainer broke all admission records at Detroit's glittery Michigan Theater, the night in 1940 when she opened at the Cass Theatre with Al Joison and Ruby Keeler in 'Hold on to Your Hate'; and her sometimes rowdy appearances at Hamtramck's hot night spot 'The Bower' during the booming post war years.

Prizefighter Rocky Graziano said of Rayo's performances that she 'burned up more energy than a guy in a 15-round fight.' And those of us who have never witnessed Raye perform in any medium will remember her rapid-fire speech, her exaggerated mannerisms, her special talent for the zippy ad lib. Even if we were not dishard fans of Martha Raye, few in an audience would complain that she lacked verve.

Perhaps, for that very reason,

Martha Haye, few in an audience would complain that she lacked verve.

Perhaps, for that very reason, one wishes that the writing of this initial biography contained more liveliness. While "Take It from the Big Mouth" includes a substantial amount of revealing information and Pitrone seems to have taken special pains to present it fairly and objectively, the writer's style seems slightly dry and remote, tending to make us feel rather distanced from her subject, rather than drawing us closer. Quite often, "Take It from the Big Mouth" reads almost like a mere listing of events in Rayo's life, rather than the unfolding of what could have been on these pages a highly dramatic atory.

Victoria Diez is a Livenia free

Victoria Diaz is a Livonia free lance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.

## LOCAL BESTSELLERS

Region
For the Weck of April 12
Hardcover Fiction
1. Tara Road, Maeve Binchy,
Dell
2. Testament, John Gripham,
Osubleday
3. Ashes to Ashes, Tami Hoag,
Bantam
4. Bittersweet, Danielle Steele,