### STREET SCENE

# Esthero ready to start touring again



Eathero is making general conversation when all of a suddenshe just freak.

"On my God, there's this huge snake on Real Ohn y God and it's ... it's a boarfunct when it's a foot thick. And it allegs with kids during naptime. The snake snores, apparently it like lives in their house them, she said before shivering.

Eathero — one name only, please — is easily excitable thead days. She's about to emark on her first tour since she underwent threat surgery to remove nodes on her vocal chords in January, Recovery is coming along slowly for her, the Ontario, Canababora singer said.

"The first show I did it was great. It was one of the boat ahows I've ever done but I could account in I've in the said before and of trip-hop, lease freat. It was one of the best ahows I've ever done but I could account in I've in the said so for a week afterward. When we would the show after that, I was been douldn't sing until two days later. The show after that, I was been of two should the show after that, I was one of two shouldn't sing until two days later. The show after that, I was one of two should the show after that, I was one of two shouldn't sing until two days later. The show after that, I was one of two should the show after that, I was one of two shouldn't sing until two days later. The show after that, I was one of two should the show after that, I was one of two should the should the

with "Doc" gone, her live shows will include new guitar and trumpet players and a few special touches.

amous will include new guitar away from Projekt and it let's me and trumpet players and a few special touches.

1, like, incorporated a let of the samples back in there because we proved ourselves as organic players and austicians. Now I brought a few more elements, probably unrecognizable to anybody but nie, back in live. They're still triggered by our drummer. Just give them more work to do.

Enthero opens for Gus Gus at 8 p.m. Saturday, May 8, at 5t.

Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$15 in Change of the all-ages show. Call (313) 961-MELT or visit http://www.961mel.com/formore information.

### Self-made group

Self-made group

Som Rosenthal is a selfdescribed workaholle. He said he
easily works 12-hour days as the
founder of Projekt Records, an
influential Chicago-based goth
label. In his spare time, he is the
lyricist/songwriter for the goth

group Black Tape for a Blue Girl.

"I enjoy it because it gets me away from Projekt and it let's me spend time concentrating on my art," said lyricist/songwriter Sam

album. With different musical elements.

"I enjoy it because it gets me spend time concentrating on my spend time concentrating on my art," said lyricis/songwriter Sam Rosenthal.

The Chicago-based group is now touring in support of "As now touring in support of "As now touring in support of "As now for my support of "As now falme Laid Bare By Desire" (Projekt), its seventh Cover....

"The new one is the most melodic. It just sort of worked out that way," he said.

Although it's on album No. 7, the group didn't tour until two years ago when Rosenthal decided to showcase the band at a hough.

"The main problem is the vocalists don't live in the same city so basically I have a touring band that is different from the recording band. Wo're a three-piece with Elysabeth and she sings and plays viola. Lisa (Fouer) who's on the album, plays fluite and backing wocals. It's kind of creating the band on stage using the songs from the song the songs from the song the songs for the life in the recording band. Wo're a three-piece with Elysabeth and she sings and plays viola. Lisa (Fouer) who's on the album, plays fluite and backing wocals. It's kind of creating the band on stage using the songs from the

of 14 Mile Road), Farmington Hills. Call (248) 626-4633 for more information.

Misci
Pote "Big Dog" Fetters has added a few musicians to his litter and has dubbed the act Big Dog and The Wooders. They perform at 9 p.m. Friday, May 7, at The Alibi in Farmington Hills, and 9 p.m. Tueaday, Mny 11, at the Library Pub in Westland.
Lisa Hunter's song "Faith will be featured on "Outward Bound" on the Discover channel at 11 a.m. Saturday, May 8. To hear clips of Hunter's music, visit http://www.lb.com/onemanclapring/lisa.htm or http://www.amszon.com.
Christina Fuoco is the pop music reporter for The Observer & Eccentric Newspapers, I you have a question or comment for her, you can leave her a message at 17341 953-2047, mailbox No. 2130, or write to her at The Observer & Eccentric Newspapers, 36251 Schooleraft Road, Livonia, Mich., 48150, or cfuoco@ce.homecomm.net.

## Monster Magnet leader thrives on surprising fans

BY CHRISTINA FUOCO STAFF WRITER cfuoco@oc.homecomm.net

EMAT WHENE
CHOOGOOLOMECOMM.

Long stringy hair, '70s-style sunglasses and well-worn jeans, Dave Wyndorf's character is unforgettable.

Wyndorf, the lead singer/guitarist for the rock band Monster Magnet, apologizes for calling late for an interview.

T got caught up in the phone press train, 'Wyndorf said in his smoky voice. 'Press train in Fulling out of the station, Woo-Woo!'

"Wyndorf has had a lot to talk abou. lately, Monster Magnet is one of the few hard rock bänds to hit the top 40 in England. Some-bödly stole his beloved, custom-made black leitlifter vest with a silver embroidered panitier Monster Magnet was on the Marilyn Manson tour, off the tour, back on again and off once more. And of all things, Monster Magnet is the only band in recent memory to have an autograph session in a strip club.

That was per my request, requesting and requisition. Finally a record person with snough gonads just sold, Yeah, let's do it. That's a good idea. I thought it was restricted to a certain age group from going it, "Wyndorf said of the event held in Detroit.

"It should be on the record that we did an autograph signing at a strip bor, at least

once."

Oh and there's the music. Monster Magnet has found success with its latest album? Powertrip" (A&M/Interacepe), on which Wyndorf dabbles in hard rock, blues, and even some acoustic music.

'I love blues and I love acoustic guitars and stuff, Wyndorf said via telephone from his New Jersey home. I keep going that way leet to sing low a lot lately too."

The songs on "Powertrip" were written over the course of a few days, something new to Wyndorf.

'I had to put myself on the schedule so I wouldn't freak myself out and from getting too caught up in the process of writing to please a lot of people, which always if your worst enemy. You should please yourself first," he explained.

'I write a song a day and look at them all when you're done and pick out the best ones. A lot of the songs are reactions to previous songs! wrote."

For example, Wyndorf said, if he writes three all-out "high energy rockers" ons day, he may follow that up with an acoustic number.

Bluesy and acoustic songs are indicative of

he may source that accustic songs are indicative of Bluesy and accustic songs are indicative of Wyndorf's penchant for doing things that fans – or others – would not expect from him. He took that a step further when he covered the impeachment hearings for MTV.

"Nobody told me that we were going to be outside on the lawn the whole time.... It's like going back to school where you stand outside waiting to get in the school, freezing your (butt) off, and once you get in it's 98 degrees and you fall saleep immediately." But the biggest stretch for Wyndorf wan't entering into the press or political ring. "I figured putting on a turtle neck was a bold compromising statement for me." The New Jersey resident makes it very clear that his whole image is no gimmick—it's really him.

clear that his whole image is no gimmick it's really him.

"Everybody's got a gimmick. I try to keep the gimmicks as close to the truth as possible so I can live with it—girls, sex, psychedelia to a certain extent, crazed imagination, delusions of grandeur. That kind of stuff goes through my head every day so if I wear it on my sleeve I can do it for a while. It's not like I say, 'Awe, I've got to shuck this role.' It's purely for survival's sake that I do it."

Monster Magnet with Staind and Hemigod, 8 p.m. Thursday, May 13, Clutch Cargo's, 65 E. Huron St., Pontiac. Tickets are 315 in advance for the all-ages show. Call (248) 333-2362 or visit http://www. 961melt.com for more information. Manster Magnet's Web site is http://www.monster-



Coming to town: Monster Magnet performs at Clutch Cargo's in Pontiac on Thursday, May 13.

## Eliza 'waiting' for her time to come

Singer/ songwriter Eliza
Thomasian finds inspiration
very day at work.

As she walks down the halls of
Grapevine Studios, owned by
Motown songwriter Barrett
Strong, Thomasian passe gold
records and other commendations of Strong's work.

Strong, a Grammy Award winnee, penned 'Ball of Confusion,'
'Papa Was a Rolling Stone,' and
'I Heard It Through the
Grapevine,' and that gives hekope for her musical futre.

"I go, 'Oh my God. It's definithope for her musical futre.
"I go, 'Oh my God. It's definitlify feasible, It can happen.' I'm
inspired because I see that,
although I'm not in it for the
money, I can live off my music.
It's like a lifestyle,' Thomasian
said.

She is honing to find success

nency, I can live off my music. It's like a lifestyle, Thomasian aid.

She is hoping to find success with her sophomore effort, 'I'm Writing,' an impressive, eightsong album that mixes acoustic folk; rock and blues. She is celesting the release of 'I'm Writing,' rock and blues. She is celesting the release of 'I'm Writing,' rock and blues. She is celesting the release of 'I'm Writing,' with a CD release party and performance Thursday, May 6, at Mpmphis Smoke in Royal Oak. 'The collection includes 'Is Jegus in America' a song that where to-wrote with Strong, 'I'm Writing,' released on Strong's label Blarrit Records, is a departiant of from her previous CD, the strong of the release of 'I'm Writing,' released on Strong's label Blarrit Records, is a departiant of from her previous CD, the Strong of the strong out could be on the Planet Schon-heavy 'I'want More.'

"I't sut think ever since I was of the work in the strong the work in the strong the work of the work of the work of the work in the strong that the work in the strong is the work in the strong that the work in the strong is the stron

■ 'I just think ever since I was growing up I've been playing plano and singing. That's how I write – plano, singing, acoustic guitar. Folk music is

ing hip-hop beats, looping and all this stuff. I'm not into all that anymore. I want to do just basic stuff that I do en stage," she added about "I Want More." For "I'm Waiting," she worked with producer Michael Puwal, of the band The Rev. Right Time and the First Cuzins of Funk, and guest musicians Robert Gillespie, Stephen Grant Wood, Lorenzo "Spoons" Brown, and Scott Spellman.

"I met him and we just stated working together and all of a

Eliza Thomasian

heart. Hopefully you could hear that."

that."

Eliza and special guests Mystic Bloom celebrate the release of her CD at 9 pm. Thursday, May 6, at Memphis Smoke, 100 S. Main St., Royal Oak. The show is free and open to those ages 21 and older. Call (248) 543-4300 or this like.

a lot better for me. It's 100 per-cent me." eliza for more information. Eliza can be reached at "This is really what's in my ethomasion@yahoa.com



