Odyssey of the Mind

Team is first from Farmington to attend world's in 10 years

musical takeoff of Shakespeare's MacBeth struck a high note with judges – enough for Power Middle School's Odyssay of the Mind team to qualify for this week's World Finals in Knoxville, Team.

And so, when the Power team presents "MacTea" Friday, it will be the first finals appearance by a Farmington Public Schools OM team since 1989, when North Farmington High School represented the district.

"I anw early on that I had a really good team," said Nan Cappo, a Power parent and coach of the OM squad. This is the best team I've ever had.

Making up the roster are Cappo's daughters Ellen and Emily, along with Lauren Allmayer, Karla Stricker and Andrea Tartaglia.

The team advanced to the World Finals on April 17, in Mount Pleasant, finishing first in the Division II Classics Problem, defeating 25 other regional entries. (Division III is for those born on or after July 1, 1984.)

Power's entry features a sarcastic, witty satire of the Boston Tea Party, including a fictitious character called "Sir Humphrey," also known as MacTea.

Ground rules

Ground rules

MacTea.

Ground rules

The team is required to do the following:

B Create and present the first or final scene of a play, written by members and based on one of Shakespeare's plays;

B Incorporate both a humorous character and original song into the act;

B Select a historic event to serve as the setting;

Include at least 10 consecutive lines from the Shakespearean scene;

Present a synopais of the team's own play.

Power students' performance is accompanied by sound effects and string instruments, and is smashingly punctuated by the catapulting of spools with crepe paper attached to them.

While those spools are flung into space, simulating the dumping of tea into Boston Harbor to protest taxes, some fun and innovating things happen.

First of all "The 1812 Overture" is played. And the catapult doubles as a cymbal; spools are lodged onto the end of a spoon, and, as each tiny cylinder is fired off, that spoon spins around and clobbers the cymbal.

"They tried ten bage" on the spools, noted Lauren. But they didn't go as far.

In the catapulting doesn't win some points, Inatea the musical element will.

When other cemassee a colle come on stage, they quake," said Cappe, an eight-year OM coach.

She said a survey of the team members at the beginning of the year helped Capp decide to

'it's a journey from the beginning, when you have a blank sheet of paper, to the end, when you have a finished product. You have a perfor-mance to show the public.'

Nan Cappo

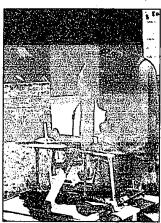
incorporate music into the ekit.

"I ask, 'What are you good at?' They're all good at music, either first or second chair in orchestra," said Cappo, coaching her eighth year. 'When other teams see a cello come on stage ... they quake."

The musical lineup includes: Lauren Allmayer, clarinet; Ellen Cappo, violin; Emily Cappo, oboe; Karla Stricker, violin; and Andrea Tartaglia, cello. All sing during the performance.

Although OM teams are allowed to spend up to \$100 on supplies for their costumes and portable

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All set: Karla Stricker fires streamers at the climax of the performance.

Tove

las Everything

Rehearse:
Practice makes
perfect for
members of the
Power Middle
School
Odysseey of the
Mind team,
which includes
Lauren which includes
Lauren
Allmayer,
Ellen Cappo,
Karla Stricker,
Emily Cappo
and Andrea
Tartaglia. The
team will
perform in the
world finals.

Just the facts about Odyssey:

Facts about Odyssey of the Mind:
What Odyssey of the Mind is the largest worldwide creative problem-solving competition for children. Each year, five "problems" are delivered for
solving by OM participants.
Purpose: OM's mission is to foster the development of creative thinking and problem-solving
skills. OM teaches that great minds don't necessarily think alike, that there are no right answers and
that creative solutions come from teamwork, coopcration and risk taking.

Who participates: Teams from kindergarten through college. All receive the same problems, with complexity of solutions varying according to agreement.

with complexity of solutions varying according to age group.
Is OM a school-based program? It can be, but not always. Teams have a coach (who may be a parent, teacher or other interested adult). New Jersey-based OM Association, Inc. also provides curriculum and other support materials for teachers who want to integrate OM's creative problem-solving techniques into daily classroom activities.

It's 9:31 am on Wall Street.



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