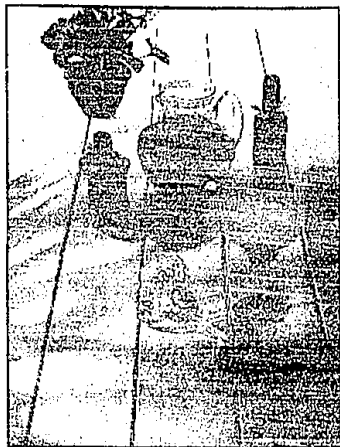


a la carte

STUFF WE CRAVE



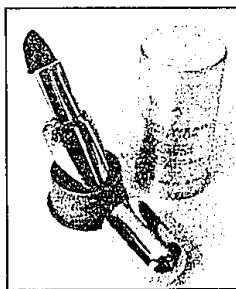
Slip in style: Margaritas look even more enticing in when served with style. **Smitherens'** hand-painted set of margarita ware includes glasses, pitcher and pepper-shaped bottle of margarita mix concentrate and packages of festive-colored salt, \$8-59 at Jacobson's.



Alike, but different: Emporio Armani helps men and women share a common lifestyle while respecting the differences between the sexes with their recently released line of fragrances for him and her, \$38.50 for at Hudson's.



Rosy tresses: Keep your locks in tact with a headband adorned with china rosebuds, \$38, or bobby pin, \$20, at Jo' Lyn Fashions in downtown Rochester.



Versace lips: Versace recently launched its Aluminium Chic line of cosmetics. Lipstick is \$22 at Neiman Marcus.

Where can I find?

This feature is dedicated to helping readers locate merchandise that's difficult to find. If you've seen or are looking for an item, call (248) 901-2655 and leave a message with your name and phone number. We publish readers' requests for merchandise twice. If you don't hear from us or see information about the item within a few weeks, we were unable to locate it.

WHAT WE FOUND:

- Boutonnieres are available at the Mettler store (in the household department) on Ford Road in Canton.
- Rocking chairs can be refinished at Heirloom Furniture Restoration, (610) 725-2657.
- A mastectomy products catalog is put out by J.C. Penney, (800) 222-8181.
- Rockford socks and patterns for sock monkeys are available through Jamonda's Press in Ann Arbor, (800) 223-7873 or (734) 994-6289.
- Quilt material that is not pre-quilted can be found at Mary Maxims (they have a catalog) in Port Huron, (810) 887-2000.
- Alexander Jaique perfume is not longer manufactured, but can be purchased on the Internet at parfumeperfume.com, (561) 686-7125.
- A Mickey Mouse waffle iron can be bought at Kitchen Glamour in Novi.
- Rosso Milk Skin lotion can be purchased by calling (900) 321-1834.
- We also found cabinets that open into dining room tables and additional WWII uniforms for the history teacher who would like to use them in her classroom.

WHAT WE'RE LOOKING FOR:

- A dinner plate with either "You Are Special" or "Special Day" engraved on the rim for Jill.
 - Huckelberry jam for Dolores.
 - A person who does chair caning in their home (in the Livonia area) at a reasonable price.
 - The game Password for Kay.
 - A men's athletic-cut dress shirt (larger neck and smaller waist) for Jan.
 - A twin bedspread pattern called Old Glory (it has an American flag motif) for Dale.
 - A 1979 Wayne Memorial High School yearbook for Alberta.
 - A beauty salon that performs computer imaging makeovers for Kathleen.
 - Revlon Fine Line Natural brow pencil refills in "Light Brown" color for Lorraine.
 - A Ziggy doll made in 1986 or 1987 that is dressed in a nightshirt and nightcap for Jim.
 - A replacement glass carafe for a coffee server that tilts and has a place to light a candle underneath.
 - A 1988 Clarkston High School yearbook for Gary.
 - Thermo-Serve coffee mugs for Maggie.
 - A large black plastic hook with adhesive backing for Gloria.
 - Revlon Color-Lock eyelid shadow base for oily lids.
 - A used "Little Tyke" Playhouse log cabin for backyard use and a Childcraft changing table in "Honey Oak" for Leslie.
 - Ultima II lip liner in "Tawny" color for Carol.
- Compiled by Sandi Jaracka

Herrera from page C6

"Luxury doesn't have to mean that you don't have utility. (In Herrera's collection) there was luxury mixed with utility, and that's a very rare combination," she said.

Another dramatic element - black feathers - came from Herrera on several evening pieces. A dress, skirt and jacket each were overlaid with black feathers but never evoked the ostentatious. Equally dramatic was a black cocktail dress dotted with black sequins and accents from a series of barely-there, sequined belts.

Herrera's classical formal wear also made interesting plays on color. Iridescent faille gowns came in unusual, almost identifi-

able, colors. One was a rusty, terra-cotta rose. Another seemed plum one moment and cocoa the next.

Another set of gowns paired an icy sky blue with cappuccino and brilliant true red with rich chocolate brown. "Very understated," said Turner of the collection. "But what made it new was the colors that she put together, the mixing of colors. And, they were very unusual colors."

Herrera's sportier pieces fell more in line with notions of the millennium - sleek and simple lines - than her formal wear. Shiny leather rendered tailored jackets, a curve-hugging dress and a squared-off tunic downright aerodynamic. Jackets were

donned without tops and paired with easy-going, wide-leg trousers and comfortable over-the-knee skirts.

While many of Herrera's pieces bore simple lines, the clothing was still elegant and luxurious because of the quality of the fabrics, said both Lindsay and Turner. Moire and faille, both similar to taffeta, lots of mohair, alpaca and an abundance of cashmere were used by Herrera.

"Luxury of fabric and simplicity of cut - those are her trademarks," said Lindsay. "Overall, the collection was very understated. And, underneath the understated was the drama."

THE Observer & Eccentric HOME TOWN NEWSPAPERS

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