Have some fun before summer slips away,



Remember that sinking feeling you got as a kid when the month of

lengthy reminder of your recent summer vacation activities, and a verbal over/yow of what it was like to work for al living. As a kid, that approach may have provid-ed an important lesson on the value of free time, which there was less of due to the well-mean-ing lecture.

As an adult, you realize that no one is immune from the 'sum-

As an adult, you realize that no one is immune from the "sum-mer's almost over" blues. So, let's play a little catch-up with some cultural activities you can easily fit into your schedule.

First Fridays

How about checking out the
First Fridays at the Detroit
Institute of Arts even ton Friday,
Aug. 6? Detroit Public TV's
BACKSTAGE PASS program
visited a recent First Friday
affair at the Detroit Institute of
Arts for a segment that airs 7:80
pm. Sunday, Aug. 1.

Li will explain why the monthyevent has become such a hit
with families. The August program at the DIA starts at 6 pm.
and features a workshop on
mosaic techniques, an informal

drawing session with artist Vito Vaidez, a quilting demonstration, and reggae with Universal Xpression. While you're there, don't miss the Knight Gallery exhibition of artist Ben Shahn.

Summer music series

Summer music series
Another activity that won't
burn up precious vacation time
is the summer music series at
the Detroit Zoo. Beginning each
Wednesday at 6 p.m., you can
talk with the animals or sing
with some outstanding performers, such as blues standouts
Alberta Adams and Thornetta

"Forbidden Hollywood" contin-ues to generate fun at the Gem Theatre's Century Club during its run that extends through

Davis, two BACKSTAGE PASS alums to be featured in August. Bring a pitnic basket, Yogi.

Time is running out for you to experience Cranbrook Art Museum's excellent chilbit, "Contemporary Art From Cuba, Irony and Survival on the Utopian Island." Look into the summer jazz series concerts on Friday, July 30 and Aug. 13, too.

Century Club

"Forbidden Hollywood" continues to generate fun at the Gemuses to

Summer hasn't slipped away.
It's waiting for you to grab.

Stagecrafters begins 1999-2000 season on a musical note

season tickots are now onw sale for Stagecrafters upcoming 1699-2000 Main Stage Season at the historic Baldwin Theatre, in downtown Royal Oak at 145 South Lafayette.

Season tickets are \$58 for Thursdays and Senior Sundays or \$43 for Friday, Sautrday and Sunday regular performances from Bully and Sunday regular performances from Senior Sundays or \$43 for Friday, Sautrday and Sunday regular performance for musicals and \$12-\$14 for musicals and \$12-\$14 for musicals Individual tickets go on salo Aug. 21.

To purchase season tickets, call (248) 541-6430. Deaf patrons may call Stagecrafters TTY at (246) 541-6439. For more information about Stagecrafters

darkness of winter nights, Stage-crafters presents "Dracula." In this dramatic re-telling of this classic, as the light of the moon peers through the fog, the slow creaking of the ild will be heard and a dark figure will rise from his lair. The howl of a wolf will comfort him, as he knows the night will offer him another feast of blood. Diabolic laughter will ceho from the depths of the the-atre as the Count hunts for yet another victim. "Dracula" will take you into the ultimate battle between good and evil for 11 per

formances Nov. 5-21. A signed performance for the deaf will be held Thursday, Nov. 18.

The beginning of a new year brings the timeless enchantment of a magical fairy tale in a miraculous kingdom of dreams-comerue in Rodgers and Hammerstein's "Ginderella." The hearts of children and adults alike will soar when the slipper fits. Bring your glass slippers to the Baldwin for 14 performances of Cinderella Jan. 14 through Feb. 6, with a signed performance for the deaf on Thursday, Jan. 27.

What better way to welcome Spring than going 'Barefoot in the Park?' One of Neil Simon's best comedies, 'Barefoot in the Park' begins as a new lawyer and his bride have just completed their six-day honeymeon and are moving into the new high-rent apartment that she has chosen just for him — at the top of six grueding flights of stairs. There's no furniture, the wrong paint, leaky skylights and room only for a twin bed. The situation is enough to break the hearts and burst the lungs of the

newlyweds, but will leave the audience laughing for 11 perfor-mences March 24 through Apris 9, with a signed performance for the denf on Thursday, April 6.

Stagecrafters closes the season with "The King and I." This Rodgers and Hammerstein tale complete with gorgeous music, extravagant costumes, romantic settings and unforgettablic music, plays for 14 nights May 12 through June 4, with a signed performance for the deaf on Thursday, May 25.











