

**Lilith** from page E1

will accommodate them again this summer."

Performing on the Second Stage, Lohan will play several songs from her U.S. debut, "No Mermaid," released last year by Interscope Records. The album is actually Lohan's second effort, a follow-up to her 1995 album "Who Do You Think I Am" which was released in Ireland. On "No Mermaid" Lohan teamed up with producer Malcolm Burn (known for his work with Peter Dinklage and Sheryl Crow) to record 12 emotionally-stirring tracks at Clout Street Studio in New Orleans.

"I think he did a great job," she said. "He's someone I wanted to work with." After mixing Burn's signature sound with her songs, Lohan said she's happy with the end result. She said the hot sum-

mer days she spent recording shine through in the music.

"A lot of tracks are laid back, kind of lazy," she added.

Lazy is one word that doesn't seem to fit her vocabulary these days. Hailing from County Cork, Ireland, Lohan has been performing for more than 10 years. She knew she wanted to be a singer in a band by the time she finished school at age 17. Enrolling in a music course, she was given the opportunity to showcase her own songs for the first time.

"I got the bug and I kept playing," she said. Lohan named Van Morrison, Tom Waits, Michael Jackson, and even that other Sinead — O'Connor that is — as some of her favorite musicians. But she feels so many sounds

**Lilith Fair Line-up:**  
(subject to change)  
**Saturday, Aug. 14**  
■ On the Main Stage:  
5:30—6 p.m. Liz Phair  
6:35—7:10 p.m. Queen Latifah  
7:45—8:25 p.m. Dixie Chicks  
8:45—9:40 p.m. Sheryl Crow  
10—10:55 p.m. Sarah McLachlan  
■ On the Village Stage:  
4:15—4:35 p.m. Innocence Mission  
3:30—3:50 p.m. Sarah Jane  
4:45—4:15 p.m. Bad Assed  
4:50—5:10 p.m. Sinead Lohan  
6—6:30 p.m. Jennifer Knapp  
**Sunday, Aug. 15**  
■ On the Main Stage:  
5:30—6 p.m. Martina McBride  
6:35—7:10 p.m. Queen Latifah  
7:40—8:25 p.m. Dixie Chicks  
8:45—9:40 p.m. Sheryl Crow  
10—10:55 p.m. Sarah McLachlan  
■ On the Village Stage:  
3:30—3:50 p.m. Karl New-house  
3:55—4:15 p.m. Nelly Furtado  
4:15—4:35 p.m. Wild Strawber-ries  
4:50—5:10 p.m. Morley  
5:10—6:30 p.m. Sozri  
6—6:30 p.m. Susan Tedeschi

can influence her music, she said.

"I suppose everything you listen to gets into your head, whatever was popular at the time,"

Lohan said.

Like the other acts at this year's event, Lohan's songs are sure to linger in the minds of this year's Lilith Fair attendees.

**Shakespeare** from page E1

field, is contributing to the program by hosting a cast and crew dinner for theater group members.

"We've been very actively involved in quite a few community affairs," said Artie Ehrlich, restaurant general manager. "We think it's very important."

Ehrlich is expecting 40 people to attend. A surprise to him, Repetition Theatre offered to perform some vignettes of the show during dinner to entertain the staff and other diners. It's all part of the family-oriented event. Ehrlich said Shakespeare-In-The-Park will attract more families than individuals.

**Everyone is welcome to attend Shakespeare-In-The-Park. Program goers are encouraged to bring lawn chairs or blankets to sit on.**

"It's a good plan," he said of the event. "It offers quality time with the family."

Everyone is welcome to attend Shakespeare-In-The-Park. Program goers are encouraged to bring lawn chairs or blankets to sit on since the park does not supply them.

**READER FEEDBACK**

By KEELY WYGNONIK  
STAFF WRITER  
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Your opinion is important to us. We want to hear from you.

Here is what readers had to say about the new MGM Grand Detroit Casino.

**Sara Tolbert** of Southfield thought it was — "super, fantastic!"

"The buffet was better than any other buffet I have gone to in the area," she wrote. "The casino gives you the opportunity to have somewhere to go after midnight. Living in the Detroit area, most people complain there is nothing to do after 11 p.m."

The only disappointment is the fact that the ATM machine has a \$100 minimum. I am not a big gambler and there was no way I would have taken \$100 out at the casino. I would prefer increments of \$20, and if I wanted to take \$100 or less I would. Several people in the line for the ATM machine stepped out for this same reason."

**Garey L. Ware** of Livonia — got his first experience of the MGM Grand Detroit Casino on Monday, Aug. 2. "While I was

impressed by the interior, I was not impressed by their food," he wrote. "At approximately eleven o'clock I decided to go have some breakfast after winning at slots. To be blunt, the food was terrible. The eggs were caked up with added water. The sausages and ham were dry due to the overhead heat lights, which were used to keep the food warm. All of the food was cold. After paying over \$15, I was very upset. Also, I went to get a bagel, only to decide against it finding the bagel hard as a brick. Needless to say, I ended up eating for breakfast, black-eyed peas, greens, macaroni and cheese, and pork chops."

Except for the food, Ware wrote, "for the most part, the casino did meet my expectations."

Tell us what you think about "Detroit Rock City" opening Friday at metro Detroit movie theaters. You can fax your comments to me at the Observer & Eccentric Newspapers, (734) 591-7279 or e-mail kwygnonik@aol.com

Send comments to Keely Wygnonik, Observer & Eccentric Newspapers, 30251 Schoolcraft, Livonia, MI 48150.

**Actress** from page E1

they do, that primordial blood thing that you don't really know what to do with. I didn't really listen to the music until this movie. I've really gotten into the music. It's still got a beat to it. It's got a form. It's not total chaos.

"Gene Simmons is just the best. All four of the guys are wonderful, giving and kind."

**O&E:** Tell me about living in the Detroit area?

Shaye: "I was born on Fairfield Road, between Six and Seven Mile roads. I lived there until I went to college. (Having recently visited the house, she recalled fond memories) I dream about that house all the time. (Visiting) it was the biggest blur of reality and dream I've ever had. The smells were still the same."

"My dad still lives in Farmington Hills. He's a painter. Max Shaye. He's wonderful. I have very, very loving feelings of living in Detroit."

**O&E:** Having a personal connection to Detroit, do you feel it was correctly represented in the film, even though much of the

movie was shot in Toronto?

Shaye: "I thought the whole thing was in Michigan. (Filming in Toronto proved to be a cheaper alternative, so it was mostly shot in Cleveland and Toronto) They did the exteriors in Detroit. We did see Cobo Hall and the Fox Theatre. There were various landmarks."

"I feel (the movie) is representative of the Midwest in the 70s. Ohio and Detroit had the same feel. It's too bad, I thought it was going to be. I don't see my dad all that often. It would've been fun."

**O&E:** Is there anything you would like to add?

Shaye: "I enjoyed working with the director, Adam Rifkin. I hope people will see into it — aside from the fact that it's an incredibly entertaining piece of filmmaking — (I hope) that people will take away from it a kind of a sweetness. When that actor opens his hand (to collect their concert tickets) at the door, it really makes me cry. We all want that hand to open, for us all to be able to go forward."

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**pine knob music theatre**

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