

DSO *from page C1*

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make your way through western music history and haughty cocktail conversations.

For starters, wondering about Beethoven's most popular symphony next to his Ninth? The Sixth, of course. Expecting Ravel's *Bolero*? Don't be hoorish. The French composer's *Alborada del gracioso* is the memorable choice. Will the line-up include Bach's magnificent Brandenburg Concerto No. 5? *Helloooo*, have you fallen off the earth?

"The list was at least three times longer than what we came up with," said Charles Calmer, artistic administrator of the DSO.

Barbara Abel loved the festival and is back for a second year. Her images usually get second looks. Abel took the photographs of the wax figures at Mario's of Mannequin Studio in Detroit. Fashioned in Europe 5 to 100 years ago, the molds for the mannequins were done from real women whose images were then cast in wax.

Abel will also bring color photographs of Greek landscape, and black and white's of figurative sculpture made by the artist. The artist also exhibits frequently. Look for a solo show of her photographs at Paint Creek Center for the Arts in Rochester in November.

"Maestro (Noeme) Jarvi came up with the most highly influential works that were popular with audiences and performers."

Musical odyssey

The musical odyssey begins Thursday with the season-opening concert that features a new composition, Route 68, by DSO

composer-in-residence Michael Daugherty, Strauss' *Symphonia Domestica* and Rachmaninoff's *Piano Concerto No. 2* performed by the DSO, are among the world's prominent pianists.

Daugherty, who is in his first of a four-year residency, has a reputation for his melodious, yet off-beat compositions, such as the chamber opera "Jackie O," and "Sing, Sing," J. Edgar Hoover for the Kronos Quartet and the Kronos Quartet at the 1988 Gilmore International Piano Festival in Kalamazoo.

The DSO will also premiere three commissioned works by Daugherty, who teaches at U-M and has had his compositions performed by the most prominent symphony orchestras in the country.

Meanwhile, performances by the passionate Pogorelich have been few and far between in the U.S. He has primarily performed recitals in Europe.

While Pogorelich might be

west of the Atlantic, the DSO will import from Hamburg, Germany, one of the pianist's favorite Steinway pianos for his three concerts.

Motown Diva at Hall

On Friday the DSO will hold a fund-raising event, featuring a performance by Diana Ross.

The exclusive dinner-concert after glow is expected to raise \$500,000, which would make it the largest fund-raising event in the history. Tickets range from \$350 for the concert to an \$8,000 donation for the concert and dinner, which will be catered by Matt Prentiss.

At press time, it was expected that Ross, who skyrocketed to fame with Motown's Supremes in the mid 1960s, would perform only with the band. But Ross promised she yet to be finalized, there was hope that the Motown diva would also perform several of her popular songs with the DSO.

"With this event, we'd like to bring in people who haven't normally seen the orchestra for a concert," said Marlies Castaing, co-chair of the fund-raising committee.

Casting of Bloomfield Hills grew up in Austria listening to Mozart, lived in Paris where she regularly attended classical concerts before she and her husband moved to the metro area two decades ago.

"People who travel the world realize that experiencing a concert at Orchestra Hall is on the level of concerts at the historic venues of Europe," she said.

The unprecedented fund-raiser will take place at the beginning of an annual appeal by the DSO, which is in the midst of the three-phase development of Orchestra Hall Place.

"We'd like to tie an event like this to the beginning of every season," said Castaing. "But, of course, that depends on who is available."

that she was swept away by the theatricality of opera. Before long, Willington was studying at the Hochschule für Musik in Vienna. She went on to earn a master of vocal performance degree at the Manhattan School of Music.

This is Willington's third time singing Mimi in "La Bohème," so there's really "no challenge."

"I feel like Puccini wrote it for me," said Willington. "The only thing about the character is that she has to be pathetic, and she's not a shy person, and she's not a diva. And in the end, she has to die. Puccini wrote some strong music, and that's hard to pull off when you're trying to die."

Willington, who sang Gottlieb's "Is This Eden" at the Birmingham Unitarian Church in 1997, is looking forward to singing his and Cruz's symphonic song cycle for chamber orchestra. The music, which Gottlieb, a songwriter, explores and borrows rhythms and musical concepts from Latin American traditions, Gottlieb, who writes predominantly classical music, has been influenced by everything including European folk music. Gottlieb's music has been featured on CBC and National Public Radio and in concerts in the United States, Canada and Europe. The "Un Encuentro" concert intends to introduce a range of art and

In addition to Willington, Gottlieb and Cruz, other performers are baritone Guilherme Rogano, cellist Nadine Deleury, percussionist Miguel Gutierrez, bassist Larry Bjorson, and the Greater Detroit Chamber Ensemble. The group will use several traditional Latin American instruments, including guitar, percussion, and the quena and zampuna, wooden wind instruments played by the indigenous people of the Peruvian Andes. Original artwork will be exhibited by West Bloomfield artist Nora Chapa Mendoza.

"It's a set of songs that are related to each other," said Gottlieb, a piano instructor at Evolve Music in Bloomfield Hills. "Each song portrays an encounter that people go through. It attempts to foster greater understanding and appreciation of the contrasts and commonalities of our differing backgrounds and life experiences."

"A portion of the proceeds from 'Un Encuentro' ticket sales will go to the Holy Family Community School Educational Fund, the Cesar Chavez Middle School Academy, and a Michigan conservation fund.



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