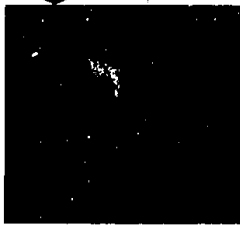


THE WEEKEND

FRIDAY



Jack in the Box Productions is calling all "Lunatics, Lovers and Poets" for an evening of scenes and monologues derived from the works of William Shakespeare, 8 p.m. at the Livonia Civic Center Library Auditorium, Five Mile Road between Farmington and Merriman roads, Livonia. Tickets \$10 adults, \$7 seniors and students, \$6 high school students. Group rates available, call (734) 797-JACK.

SATURDAY



Some call him "The Freddy Krueger of Comedy." Don't miss The Amazing Jonathan, 8:15 p.m. and 10:15 p.m. at Mark Ridley's Comedy Castle, 269 E. Fourth St., Royal Oak. Tickets \$20 for patrons 21 and over, reservations required, call (248) 642-9900.

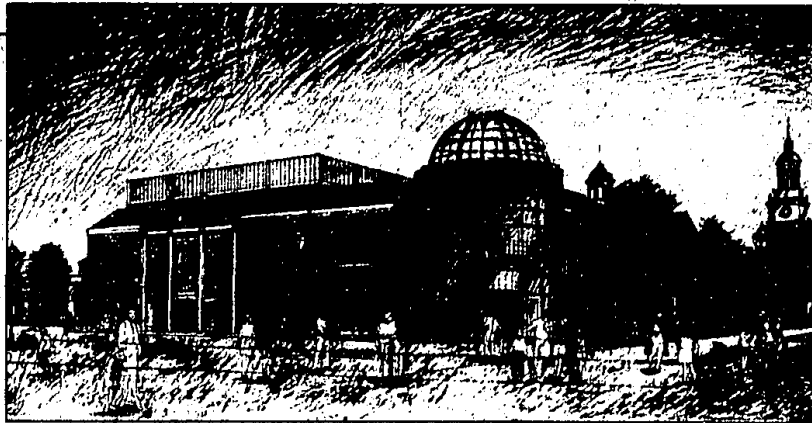
SUNDAY



Boo Reanick returns home to Southfield. Catch Boo and his bluegrass band, Austin Lounge Lizards, 3 p.m. at the Southfield Centre for the Arts, 24360 Southfield Road, Southfield. Tickets are \$8, call (248) 424-8022.



Not the Legendary violinist Itzhak Perlman will make his Detroit conducting debut, and perform with the Detroit Symphony Orchestra. Listen for his solo in Beethoven's Violin Concerto in E major. Performances 8 p.m. Thursday, Nov. 11, 8:30 p.m. Saturday, Nov. 13, and 8 p.m. Sunday, Nov. 14, at Orchestra Hall, 3711 Woodward Ave., Detroit. Tickets \$15-\$95, call (313) 878-3111.



HENRY FORD MUSEUM & GREENFIELD VILLAGE

SENSE!SATIONAL

Ford Museum IMAX Theatre makes you a part of the show

By KEELY WYONIK
STAFF WRITER
kwygonik@observereccentric.com

IMAX is the biggest thing to happen at Henry Ford Museum in ages, and we're not just talking theater size.

The theater, opening Friday, Nov. 19, to the public, "is our gift to the community for their support over the last 70 years," said Steven Hump, president of Henry Ford Museum & Greenfield Village.

Built adjacent to the museum's clock tower entrance, the \$16 million facility is a short walk from the parking lot. You can enter the museum or Greenfield Village by walking through the lobby of the new modern theater. There's even a concession stand where you can buy popcorn, soft drinks and candy to enjoy during the movie.

Workers were putting finishing touches on the outside of the theater, landscaping, and laying carpet on the inside when I visited on Tuesday, Nov. 2, to take a sneak peek.

Wearing a hard hat, I walked up to the third floor projection room where Ron Bartsch of Toy, IMAX Theatre projection manager, and his crew were testing "The Magic of Flight."

Bartsch studied broadcasting at Wayne State University and worked as a cinema projectionist, but fell in love with IMAX on a vacation to Tampa.

After seeing his first film he decided that IMAX and he had a future together. He saw a film at the Detroit Science Center's domed IMAX Theatre, and got a job there. He left to start up an IMAX Theatre at a science center in Louisiana, and returned to work at Henry Ford Museum.

"I love the IMAX films," he said. "I've always been technically oriented, it comes naturally. I love putting

on the best show possible."

Bartsch is fascinated by the sheer size of IMAX — the screen is six stories tall and eight stories wide and covers nearly 6,000 square feet.

"It fills your vision area, and the film image is so large that it makes you feel like you're in the film," he said. "The sound enhances it, IMAX has the most powerful sound system. The speakers are behind the screen."

Even though the theater isn't open yet, Bartsch says he's "totally pleased with it."

Henry Ford Museum's IMAX is state-of-the-art. "We're capable of showing 3-D films," said Bartsch. "The audience will wear polarized glasses. You'll feel like you want to reach out and touch the image."

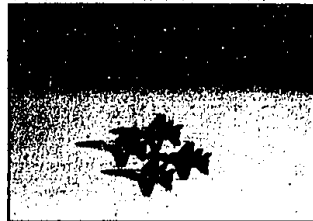
There are no plans to show 3-D films at the theater until the summer, but in the meantime audiences have much to look forward to.

"The Magic of Flight," a 1996 IMAX film narrated by Tom Selleck takes viewers on a journey to discover the history of flight. You'll learn how birds fly, about the Wright Brothers, and join the Blue Angels for a practice session. The 38 minute film was produced by MacGillivray Freeman Films for the National Museum of Naval Aviation in Pensacola, Fla.

A short pre-show, narrated by James Earl Jones with musical backdrop by the Detroit Symphony Orchestra, tells the story of "Edison to IMAX."

Bartsch said the pre-show and the film complement Henry Ford Museum and Greenfield Village.

"The Wright Brothers are part of The History of Flight. You can see their shop in the village, and there are aviation displays in the museum. It ties in with our theme of technology and innovation. The film tells a great story of flight and features Blue Angels test pilots. It's



fascinating to watch."

On Jan. 1, Henry Ford Museum's IMAX Theatre will premiere the first full-length IMAX film "Fantasia/2000," a 76-minute animated feature from Walt Disney Pictures.

If you don't want to wait, visit the Web site www.fantasia2000.com for a behind-the-scenes look at the film.

IMAX Theatre director David Brown was quizzing newly-hired employees about the theater so they'll be able to answer audience questions.

Visitors can go up to the projection room after seeing the film to learn more about IMAX.

They'll learn such things as the projection lamp gets as hot and as bright as the surface of the sun. To enhance image clarity, there's an air-flow system in the theater that continually cleans the dust out of the air.

A history enthusiast, Brown says people frequently ask him why the museum has an IMAX Theatre.

He explains that IMAX is a great tool for telling stories about invention and innovation, which is an important part of the tradition of the museum and village. To illustrate, Brown talks about the pre-show produced in-house by Scott Denna.

"Beginning with the magic of the kinetoscope images that Thomas Edison showed early audiences with and culminating with the present day large-format experience, the pre-show is evidence of the museum's goal to share the scope of technology as it has affected us up to the present," said Brown.

"Fantasia/2000" is another learning opportunity. "It demonstrates new cutting-edge technology."

New attraction:
Above, The IMAX Theatre, pictured in this drawing, is the newest attraction at Henry Ford Museum in Dearborn. Left, "The Magic of Flight," narrated by native Detroit Tom Selleck, is the first film to be shown at the new theater.

THE FACTS ON IMAX

WHAT: New IMAX Theatre opens at Henry Ford Museum, Oakwood Boulevard and Village Road, just west of the Southfield Freeway and south of Michigan Avenue, in Dearborn.

WHEN: Opens Friday, Nov. 19. Shows every hour on the hour, subject to change. The IMAX Theatre will be open 9 a.m. to 6 p.m. Monday-Thursday; 9 a.m. to 8 p.m. Friday, 9 a.m. to 9 p.m. Saturday, and 10 a.m. to 5 p.m. Call (800) 747-IMAX (4629) or (313) 271-1570 for information. Advance tickets now on sale at Henry Ford Museum and Greenfield Village.

ADMISSIONS: Adults \$7.50, seniors age 62 and over and children ages 5-12, \$6.50; children under 4 and members \$6. Combination tickets for Henry Ford Museum or Greenfield Village and IMAX adults \$17.50; seniors \$16, kids \$12.50; children under 4, \$6. Combination tickets for Henry Ford Museum and Greenfield Village and IMAX, adults \$28, seniors \$27, kids \$10, children under 4, \$6. Call (313) 271-1570 or on the Web at www.hfmg.org for more information.

FILMS

■ "The Magic of Flight" Nov. 19 through Jan. 1.

■ Walt Disney Pictures' "Fantasia/2000" opens Jan. 1 and continues through April 30. You can visit the Web site www.fantasia2000.com.

COMING ATTRACTIONS

■ The Henry Ford Museum Store — just outside the theater. Scheduled to open this week, lots of interesting gift items. Open 9 a.m. to 5 p.m. daily. Accessible to shoppers just visiting the store through the new Visitor Reception area and entrance.

■ "Traditions of the Season" Friday, Nov. 26, to Sunday, Jan. 2, at Henry Ford Museum & Greenfield Village. Holiday displays and activities.

FAMILY SHOW

'Toy Story' is a special playtime for ice skater

By KEELY WYONIK
STAFF WRITER
kwygonik@observereccentric.com

She's been playing with the same toys since 1998, but Lisa Horowitz isn't bored.

"We're good friends, and have a good time. It's fun to put on a costume and be someone else," said Horowitz, who portrays Bo Peep in "Disney on Ice presents Toy Story," which plays Joe Louis Arena in Detroit Nov. 17-21.

"It's been a great show since it started. The show evolves as people become more

comfortable with what they're doing. We get new cast members, and with time only get better," said Horowitz who has always played Bo Peep in the ice skating extravaganza based on Disney's popular 1995 film "Toy Story."

The ice show follows the movie. When 6-year-old Andy isn't around, the toys come to life. His favorite toy, a pull-string cowboy, is in charge until Andy gets a new toy, Buzz Lightyear. Buzz Lightyear is a very cool space ranger with retractable jet wings and a laser who believes he's crash-landed on a strange planet.

Bo Peep is Andy's girl friend, until Buzz Lightyear comes along. "All the toys are freaking out when Buzz Lightyear comes along," explained Horowitz. "Woody is no longer Andy's

THE STORY ON TOY STORY

WHAT: "Disney on Ice presents Toy Story," an ice show based on Disney's 1995 film, "Toy Story."

WHEN: Wednesday-Sunday, Nov. 17-21, at Joe Louis Arena, 500 Civic Center Dr., Detroit. Performances 7:30 p.m. Wednesday-Saturday, with additional shows 11 a.m. Thursday; noon and 3:30 p.m. Saturday; 1 p.m. and 4:30 p.m. Sun. 12/1.

TICKETS: \$30, \$18.75, \$16.75 and \$13.75 available at the box office and all Ticketmaster outlets. Opening night tickets \$10 (excluding \$30 VIP seats). Kids, age 12 and under, and senior citizens, age 62 and over, save \$3 on the 7:30 p.m. Thursday, Nov. 18, and noon Saturday, Nov. 20, performances, excluding VIP seats. To charge tickets, call (248) 645-6666. For more information, call (313) 963-6606, or visit www.olympiaentertainment.com on the Web.

Please see TOY STORY, E2

Toys are back: Bo Peep hooks Woody's attention in a scene from "Disney on Ice presents Toy Story."