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Sunday, December 26, 1999

Trish to gather for music, dance

wery year around Christmas

time, Mick Gavin revives a tradimattion borrowed from his native
Ireland. Before immigrating to America in 1974, the Rodford fiddler and his
heighbors used to gather to play
nusic and dance. The evening began
with 'gambling dens' where revelers
would vie to win two turkeys, two
chickens, a pig or a lamb.
While party-goers won't be able to
win Sunday dinner at 'Crossroads
Ceilidh' Wednesday, Dec. 29, at The
Ark in Ann Arbor, they will be able to
watch world-class step-dancers from
fliverdance, hear award-winning
Dausicians, and maybe even kick up
their heels a little while listening to
Craditional Irish and Scottish jigs and
peels.

Fractional risk and section jigs and Feels.

Fit's just a gathering that was the accial activity in the farming area, said Gavin.

J remember at age 8 or 9 in the 1940s, going with thy father in a horse and

foing with the first the gamble was over, local guys would take out their tiddies. They would clear the kitchen to play then plear the floor for set dancing. Four years go Gavin frought the first pather. Michael Belvitch fing to David kicks up his heels Siglin at The Ark This year, Gavin's celebrate traditional mouth dancers Paul Cusick and dance at The Ark. dancers Paul Cusick and Michael.

i Lusick and Lettles in Lettle Lettles in Lettle Creek. All three went on to perform with Riverdance after studies at the O'Hare School of Dance in Westland

Nick Gariess, who's performed at Wheatland and other folk festivals roughout Michigan, also will dance Family affair

Family affair
Gavin and his sons Michael and
Sean will play as well. Sean finished
second in the All-Ireland Champiconship's Grupal Cool (group music)
division in August in the town of
Emiscorbin in Westford County, Ireland. A fluids:
and at every of
Emiscorbined Natural of
Escalations in the season of
Escalation in August in
Land. A fluids:
and at etudent at
U of D Jesuit
High School,
Sean will Jin School,
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Sean will jin School,
Sean will joint
fail for the season of
Escalation in – to play their winning num-ber, The fifth

member, Tyler Duncan, emained in Ireland to study uileann

remanaster in the property of the century with an Iriah bash," said davin, who plays 7 p.m. Sundays at Gomor O'Neill's Iriah Pub in Ann habilisht is these kids The highlight is these kids liverdance."

asoned Riverdancer

peasoned Hiverdancer
Paul Cusick's seen a lot of the world
since he danced at last year's Cellish,
Since August, he's performed with
Silverdance in Cologne, Frankfurt,
Stottgart, Zurich, Rotterdam, Vienna
and Prague.

Cusick arrives home from Germany
just in time for the Cellish then

Please see EUPERSONS, BE

An entertaining year that pushed aesthetic boulddaries, celebrated diversity

Another Best of list?
Well, yeah. But this one is different.
Decidedly different.
This list makes no pretentious proclamations. We tried, but couldn't come up with any.
Admittedly, the following list is a year-end, highly unscientific sampling of what several staff writers deemed to be interesting.
In other words, here are our apinions.

Best Installation of Permanent Gallery The DIA's modern galleries, featuring interactive kicaks and a fascinating conview of works from Picases to Rauschenberg. (Finally, modern art with a decidedly contemporary presentation.)

Best Artist Unbound By Preconceptions: Gerhardt Knodel whose "Skywalking" exhibit at the Spharis Gallery went beyond the expected display of textiles, and investigated space, motion and light.

Best Improv. Nancy Hayden, first-year director of Oakland County's Arts, Culture & Film office. Hayden, former member of "Second City," showed that a passion for the arts can compensate for a lack of bureaucratic background.

Best Socctacle That Wouldn't Go

compensate for a lack of bureaucrate background.

Best Spectacle That Wouldn't Go Away: The Three Tenors extravaganza before, during and after their Tigers' Stadium concert in mid July. (Concert received raves. Egos barely fit into the old ball yard.)

Best Spectacle That Went Away: Installation artist Jef Bourgau's shock art's exhibit that closed one day after it opened because the material was deemed inappropriate.

Best Musical Documentary Exhibits' Wade in the Water: African American Sacred Music Traditions' at the Charles H. Wright Museum of African American History. (Gospel, Blues, Jazz and Motown all under one roof.) roof)

Bost Fans: The Fanclub Foundation Bost Funs: The Fancius Foundation for the Arts for their ongoing support in raising funds and awareness about the local arts scene.

Best Weird Exhibits: "Weird Science: at Cranbrook Art Museum. Where do

at Cranbrook Art Museum. Where up you draw the line between a frog in formsidehyde and installation art? Best Photography Exhibits: "Half Past Autum: The Art of Gordon Parka" and "Walker Evans: Simple

Parks" and "walker Evans: Simple Secrets" at the DIA. Boot Museum Exhibits: "Common Man, Mythic Vision: The Paintings of Ben Shahn" at the DIA and "When Time Began to Rant and Rage: Figura-tive Painting from 20th Century Ire-



Best photos: Gordon Parks' retrospective at the DIA was the DIA wo one of the most com-pelling exhibits of the year



Contributors: A. Alfred Taubman (left), architect Michael Graves, Nettie Seabrooks from the City of Detroit, Richard Manoogian and Maurice Parrish of the DIA at the April announcement of the kickoff of the museum's capital cam-paign. paign.

paign.
land" at the University of Michigan
Museum of Art.
Best Father & Son Team: Joe
Dobbins, Sr. and Joe Dobbins, Jr.,
whose work was exhibited during
African-American History Month at
Umoja Fine Arts in Southfield.
Best Team In Planning an
Event: (1. Janet Torno and the staff
at Birmingham Bloomfield Art Center;
(2.) Jonathan Witz and staff who organized "Arts, Beats & Zatar"; (3.) Jensth Book Fair staff of Amy Brode, Carrie
Kushner, Sylvia Gotlib and Andi
Wolfe.
Bost Alternative Exhibit Space:

Best Alternative Exhibit Space: Detroit Contemporary in Detroit, which opened in early March.



Best Mystical Exhibit: "In the Garden," new works by Ed Fraga at the Lemberg Gellery.

Best Local Exhibit: Robert
Wilbert's new paintings at the 'A New RussHilberry Gellery. A master
This art. "A New Best Import: an Realism" at Meadow
Brook Art

Best Use of Limited Resources in Theater: The Heartlands Theatre

Company led by founder Jan Radeliff of Birmingham. Heartlande conducts a 12-hour playsthon, a new plays pro-gram and seminars for actors. Best Everyman Artist: Sculptor Joseph Wesner, whose bronze sculp-ture exhibit at Hill Gallery in April gave a new perspective to the metaphor of the mind.

Best Debut: Eisenhower Dance Ensemble for their New York City debut in mid June at the Dance The-

atre Workshop. Best Left Undebuted: Andres



Best debut: Eisenhower Dance Ensemble made their New York debut in mid June.

Bocolli's tepid performance in the Michigan Opera Theatre's "Werther."

Best Biggest Donation: Josephine Ford, Richard Manoogian and A. Alfred Taubman's lump sum \$50-million donation to launch the DiA's 10-year fund-raising campaign.

Best Memorable Donation: Bernard and Marilyn Pincus of Bloomfeld Hills donation of \$6 million to the DSO in the name of their late son, Jacob Bernard Pincus.

DSO in the name of their late son, Jacob Bennard Pincus.

Best Book By An Inspired Father: Tim Smith, a reporter for the Father. Firm Smith, a reporter for the Farmington Observer. Smith's daughter, Elizabeth, who was born 15 weeks premature, inspired his book, "Miracle Birth Stories of Premature Babies." Best Photography Books: Ted Nelson's The Nature of Kensington' and Carl R. Sams II and Jean Stoick's "Stranger in the Woods."

Rost Music Festivalt Great Jakes.

Best Music Festival: Great Lakes



STARY PROTO BY ACRES TO BEEN

Chamber Music Festival, held in mid

Best Free Jazz Festivals: Michi-gan Jazz Festival at Schoolcraft Col-lege and Montreux Detroit Jazz Festi-val, Hart Plaza.

Musical Society in Ann Arbor. Bost Friend: Frank D. Stella. He's

Best Museum Exhibits: "Bookshop: Hebrew Books, Holy Days Book" was featured in "Commo Man, Mythic Vision: The Paintings of Ben Shahn" at the DIA.



Best Museum Exhibits: Alice BOST MUSCUM EXPIDITS: Alice Maher's "Irish Dancers" is in the exhibit, "When Time Began to Rant and Rage: Figurative Paint-ing from 20th Century Ireland," at the University of Michigan Muscum of Art

on nearly every list of donors and cul-tural supporters. In June, his friends got together to pay him homage. They had to reat a ballroom at Cobe Center. And they could've sold tickets to fill the Silverdome. Best Writers Retreat: Cranbrook Retreat for Writers, held in early July. The retreat includes workshops, lec-tures and readings. Best Outdoor Arts & Music Fes-tivals 'Arts, Beats & Eats' in down-town Ponlies.

tival: "Arts, Bents & Ents" in down-town Pontiac. Exhibit at an Art Center: "Pody & Soul," curated by John Cynar at Paint Creek Center for the Arts in Rochester. Best Outdoor Art Show (without booths): "Ne Booth Art Fair" in Rochester Hills, the brainchild of go-their-own-way artists Peter Rackett and friends.

and friends.

Best Art Created on-Site: Plymouth International Ice Sculpture

Speciacular
Best Secret Unveiled: The newly
constructed Seligman Performing Arts
Center on the campus of Detroit Country Day. The center offers 700 seats, an
acoustical gem, and possibly a venue
for local professional performing

an Jazz Festival at Schoolcratt cor-go and Montreux Detroit Jazz Festi-al, Hart Plaza. Best Book Fair, Jewish Book Fair, Best Musical Series: University held in early November. Best Belly Laughs: "Flanagan's

Please see SESL BL

EXHIBIT

Lyrical painter creates swirling imagery with explosive palette

By Frank Provenzano Biary Weiter

There's an all-too-familiar mystique and tragic sense of irony surrounding Bob Thompson's paint-ings, currently on exhibit at the Detroit Institute of Arts.

ings, currently on exhibit at the Dotroit Institute of Arts.

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Vivid: The allegorical images of Bob Thompson contain a distinctive personal

Thompson's choice and contrasts of colors has the floating, unpredictable lyrical quality of an improvisational jess quartet. And in many ways, his paint-

ings have the feel of a works-in-progress.
Some art historians might draw parallels with the swirling organic figures of Matisse and the similar tone found in Gauguin's Christian iconography.
Yet clearly, Thompson's work is not derivative. That was perhaps the compelling reason the Whitney Museum had planned a major exhibit of his work. When a new museum director took over last year, however, the Thompson's exhibit was cast aside. It took Maryanne Wilkinson, curator of modern art at the DIA, nine months to add pieces to the exhibit assembled by the Whitney. She added about onequarter of the show from works owned by local collectors, including Richard Manoogian and Mike liktch.

Hitch.

In the early 1960s, the former Donald Morris
Gallery exhibited Thompson's work.

This is an important show for Detroit, "said
Wilkinson, who noted that the area boasts one of the
largest number of collectors of African American art
in the country.

Those the exhibit inspires new scholarship," she
said. "While Thompson was inspired by what was
happening around him, he wasn't involved in racial

Picaso see District