

SRO's 'Deathtrap' is a first-rate production

Atmospherics are terrific. Splendid lightening and thunder provide just the right accent to a

That duet and the grand finale is a new ending composed by Mercurio using Alfano's 1924 ending and Puccini's notes. The results are satisfying. With the ending, the impressive impressionistic sun rose over the stage, shining on Suzanne Acton's well-trained chorus finishing the powerful strains of Puccini's imperishable hymn as Michigan Opera Theatre embarks upon a new realm of world class opera.

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Seems again. Not valid on previously purchased tickets. Offer may end without notice. Offer ends 12/31/2014.