GUIDE TO THE MOVIES

National Amusements Showcase Cinemas

Downass
Autom Hills 1-14
2150 N. Opche M.
Internative in Water Bi-5
244-371-34650
Baryan Manness Dahy
All Shows und 6 pm
Contracts Shown Dah
Late Shownin, Sat
Brownin, Sat

FILL BE HOME FOR CHRISTMAS

PLASARTYMILE (PG13)
11.0 45, 630, 910
PRACTICAL MAGIC (PG13)
12.15, 230, 440, 659
AHTZ (PG)
12.00, 220, 420, 620, 820
RUSH HOUR (PG13)
12.65, 240, 442, 640, 850

Showcase Dearborn 1-6 Michigan & Telegraph 313-561-3419 Bergain Matiners Daily All Shorn until 6 pm Continuous Shorn Daily Late Shorn Fri. In Stat THOU THURSDAY

FOLIS REPORTS ARRESTED ARE SELECTED TO SEL RUSH HOUR (PG13) 12 50, 3,00, 5 05, 7.10, 9.15

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AND APPLEASANTHUE (9713)

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Shomcase Populac 6-12 2435 Telegraph Rd. Extracted Telegraph 244-314-6777 Bargan Makines Daly +Al Show Unit 6 pm Continuous Show Daly Late Shown That I file Sat. THRU THRUDAY

IT LIKE HOME FOR CHRISTIALS

Quo Yarki Warren is Wayne Ris 311-425-7700 Barrain Matiness Daily All Shows Unid Son Continuous Shows Daily 910445 (ROAN IS SAUROM DHRU THURSDAY

I'LL BE HOME FOR CHESTIEA (PG) 11 1.00, 3.19, 3.20, 7.20, 7.30 5.571L EXHON WHAT YOU DED LAST SUMMER (II) 12.43, 3.00, 515, 7.30, 9.35 SECE (II) 1:30, 4.15, 7.15, 9.50

ELLY (1)

115, 115, 515, 720, 925

VAMPERS (1)

CHOST OF MICHIS (2)

124, 124, 435, 720

PLANTICL BALOC (PC1)

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SADO OF CHOCKY (1)

100, 33, 100, 710, 920

ROCH AT THE ROLLWAY (PC1)

115, 135, 535, 735, 935

Morethe Westind 1-8 6500 Wyne RJ, One bit 5 of Warren RJ 313-729-1060 Engan Mitteen Daly All Shows Heel 6 per Controus Show Daly Lite Shows Fit & Sal THOU BELL SOW

MEET FOE BLACK (PG13) 12:00, 1:00, 3:30, 4:30, 7:00, 8:00,

Star Theatres
The World's Peal Theatres
Eargan Marces Daily 34 60-A2
Prime Starting before 6 60 pm
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That Denotes No Pass Engagement

Ster John B 81 14 ASS 31123 John R Road 244 583-2076 CALL FOR SURVEY SPONTINGS No one under age 6 admitted by FOLS & Roard larne stern 6 pm

11 09, 11 40, 12 30, 130, 2.10, 3 00 4 00, 4 45, 5 20, 6 30, 7.10, 8 00, 9 00, 9 50 NOVP INCERS MEMBER OF BLACK (PG 11) 11 50 12 45, 1 45, 3 32, 4 30, 3 45, 7 30, 8 30, 9 30 NOVP INCERS MP FILL BE HOME FOR CRESTIMAS (PG) 10:30, 12:50, 3:10, 3:30, 7:50, 10:15 NO V2 TICKETS

4 15 ONLY ANTE (PC) 10 45, 1 15, 3 45, 6 15 E 49 RUSH HOUR (PC13) 12.15, 2 50, 5 40, 7.50, 10.15

FREE FAMILY FRAN SPECTACULAR Mousehuat (PG) 11 (0), 1.10, 1) 20

Star Windhoster 1135 Exchange Ed. Windester Mail 248-656-1160

No one under age 6 admitted for FG13 & Rinted time after 6 pm

United Artists Theatres Eurgán Malines Daly, for all show santag before 6 OFFM Same day advance Goles avalable. NV-No VIP, tokets scripted

United Artists Oakland 148-948-0706 ALL TIVES SUN-THURS

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Star Rockester Mills 200 Barday Gride 248-453-2260 SUNDAY THRU THRISDAY o one under age 6 admitted fo 13 & Rinstolding alors 6 pm United Artists 12 Oaks 12 Oaks Had 14 Oaks Art 14 Oaks Sunt HARS

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1245, 245, 445, 245, 935
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1200, 221, 5 x0, 720, 930
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1215, 249, 450, 740, 930
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1230, 230, 430, 745, 913
EXCHARGE (PG13)
1210, 215, 430, 733, 945 PAGE 40, (101)
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United Andru West Rivet 9 Nice, 1 Eod West of ModSeber 248 788-6572 ALL THES SUN THUS

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W 12, 13, 3 (5), 5 (2), 7 (5), 10, 10
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RUSH HOUR (PC13), MY

12.40, 2.50, 5:10, 7.25, 9.35

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MET JOE BLACK (PC13) NY 11:33, 12:33, 31:5, 41:5, 760, 8:10 15TEL DOOW WHAT TOU DOD LAST SARWER (0) NY 11:40, 12:25, 260, 2:30, 4:20, 5:20, 6:40, 7:45, 9:10, 10:10 111:88 HOME FOOL CRESTINAS (PC)

AHTZ (PC) 10-45, 12-50, 2-55, 5-10,7-25, 9-35

Birmingham Theatre 211 S. Woodward Downtown Ermingham 644 FILM

PIOHN CARPENTER 3 VAMPSK (R) 9.25 FRACTICAL MAGIC (PG13) 1215, 235, 305, 7.15

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RP I STILL KNOW WHAT YOU DED LAST SUMMER (II) 1:40 (4:10 @ \$3 25) 7:30, 10:00 RP I'LL BE HOME FOR CHEISTMAS

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120 (430 9 31 21) 9 50
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ROSH HOUR (PC13)
1:20, 7 20

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BOOKS

Kathe Koja's offbeat stories display knock-out imagination

Extremities By Kathe Koja (Four Walls Eight Windows, \$20) Mah Art Theatra III (18 Van at 11 Vde Fryd CA 248 542 0180 call 77 FEMS eat 542 Phone Orden 2 ym -10 ym call (248) 542 5198



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HAPPERSS (HC17) (1 50 4 50) 7 50, 9 50 NO 7:50 11:17 & 11:19 VELVET COLDMASS (B) (115, 4 13) 7 15, 9 40 NO 7:15 MON 11:15 AMERICAN HISTORY X (R) (1 30 4 30) 7:30 10:00

Migle Art Theatre El 4135 W Mg/e, West of Telegraph Electricid Ed; 248 555-9090 (DECOUNTED SHOWS)

LIFE IS BEAUTIFUL (FG13)

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Otherstaterand in

On these pages you can meet a lonely woman smitten with an angel, a young man who listens to the songs of the dead, a ghost who collects.

Michigan writer Kathe Koja in a jar and many others whose behavior might atrike us as, shall we say, offibeat.

Michigan writer Kathe Koja is add terror in this new collection, each of them marked by her knock-out imagination, her unique perceptions and prose that sometimes qualifies as a remarkable chilling poetry. As usual, her territory is a kind of twilight world, inhabited at its shadowy edges by individuals who have become something like unsettling shadows themselves.

Allenation may be the opera-

selves.
Alienation may be the operative word in Koja's fictional milieu. Some metaphorical anesthesia seems to have been unleashed on her dark landscapes, numbing not so much the budies but the souls of her characteristics.

bodies but the souls of her char-acters.

Begin with "The Neglected Garden," in which the writer introduces us to a contemporary cuple on the verge of a separa-tion. Apparently, the breakup is mostly the young man's idea. Anne, the woman he hopes to banish from his life, is not going for it, and she is not going for it in a really big way. Even after he has packed for her, labeled all her cardboard boxes, hung up

her clothes, carried overything—including "her big Klee print"—to the car and stacked it "neatly," her essential response is "I'm not going."

She means it, too.

ly, 'her essential response is 'Tim not going.'

She means it, too.

Out at the edge of the back-yard, on a rusty, tumbledown hence, she crucifies herself. He will find her there, at death's door, but not really dead. Slowly, tas he watches – fascinated and repulsed – she becomes a part of the fonce and 'lush with growth,' the neglected garden faround her. And he, who had her had been dead to be bleved that something as wild and measy as human emotion could be packed up in a few cardional band boxes and sent on its way, is about to discover that it isn't nice at all to try and fool around with Mother Nature.

Perhaps the most unsettling story in "Extremities" is a little talled "Teratisms." To say that this dark story centers on the monstrous is putting it mildly, I suppose. It is one of the limit of the most powerful horror stories I have read in years, mainly because what is monstrous here is so chillingly plausible and so sand at once. In it, two brothers and a sister – and one of the brothers with very odd appetites, indeed – share family secrets that they desperately try to hide in "an endless pavane dunced through ... Louisiann. Even the names of the towns in the mossy parishes seem an essential part of the horrific song, spoken as they are by the 'hungry' brother. Alex: "Deleambre. Thibodux ... Abbeville ... Baton Rouge! ... DeQuincy, Longville ... Bewelcome ... Florian, Samtown, Echo, Lecomte

Though Roja's settings are almost always contemporary, at least one story here takes place partially in the distant pas.

"Waking the Prince" may ultimately be a little enigmatic, but it's a pleasure to read, anyway, mainly due to Koja's densely textured literary palette and eye for select detail. Also, passages in this story especially illustrate her peutic gifts, and her knowledge of how word sounds and rhythms can evoke scenes, emotions, even differing time periods. In the story, a sleeping beauty of a prince, his 'body and decomposed to candida light,' mysteriously foreshadows a 20th Century ghostly double of himself, a young actor who seems as unreachable, locked away and inarticulate as the entombed prince. The author stitches together here a sumptuous, highly sonsoul literary quilt of everything from 'gilt and royal purple, flags and tassels and shiny bunting' to ice cream, TV, telephones and tote bags, to dusty castle floors, and the "empty nestle of nowls, stray leaves and feathers, the detritus of solitude and light."

With a subtle wand, Koja punctuates some of the collection with her own brand of dry-usdust humer, which provides delightful comic relief when it comes. 'Bird Superior' is a kind cartoonish nightmare story in which a Detroiter who may or may not have survived a plane crash discovers that he can actually fly. Though he seems literally to be metamorphosing into a birdbrain ('the simplest problems taking longer ... to ... comprehend, much less solve') he is, nevertheless, 'definitely moving up."

Victoria Diaz is a Livonia free lance writer who specializes in book and theater reviews. You can reach her by voice mail at 953-2045, then press 1854.

Livingston County judge realizes novel writing dream

By JULIE BROWN STAFF WRITER jbrown@oc.homecomm.net

The writing bug hit Stan Latreille hard.

The writing bug hit Stan Latreille hat, a judge of the Livingston County Circuit Court. His family had ties to the newspaper business, and Latreille worked for 10 years at the newspaper trade, both for the Detroit Free Press and Detroit News. Through law school and the birth of five children with wife Barb, he continued to think of writing a book. "Perjury," but his efforts.
"I've always wanted to write, and I wanted to write a nowel. Two laways wanted to write, and I wanted to write a nowel. The finished an earlier novel. Its finished an earlier novel.

wrote sporadically over the years.

He finished an earlier novel but didn't pursue having it published. Five or six years ago, he decided to write another book and see it into print. "I finally decided now or never."

The book is loosely based on the case of a public defender in Chicago whose personal life is in a shambles. He comes to a small town resembling Howell to practice law.

town resembling Howell to prac-tice law.

Jack, the lawyer, becomes involved in the case of a woman who accused her husband of molesting their child. "He comes to believe, however, her story.

It's every lawyer's nightmare."
Latreille said, speaking at a Nov.
7 Michigan Press Women meeting at the Michigan Women's
Historical Center and Hall of
Fame in Lansing.
The woman admits to perjury
on the witness stand, "There are
twists and turns in the over.
There's a surprise ending," the
author said.
Latreille benefited from the
computer during his writing, "I
get my first computer. That was
an important part for me.
He generally wrote from 7 to
10 pm. after finishing his day at
the court. He went to the book
store to find a book on seeking
out an agent.
He wrote a one-page summary
of his book when seeking to have
it published. "I might send along
a four-page synopsis." He found
a four-page synopsis." He found
a four-page synopsis." He found
cutified, Latreille had written the
book along the lines of a legal
procedure, he discovered it needcut speed up in parts.
It took 15 months to get the
book to publication, he said
wears it typical.
Latreille as bothered by
changes in grammar and punetuation during the editing process but learned to live with it.

"Believe it or not, the day came it was on the bookshelves." That was in late June and a thrill for Latreille and his fami-

ly.
The book wasn't a best seller The book wasn't a best seller but got good reviews in newspapers, including those in metro Detroit, including the Observer & Eccentric, and the Chicago Tribune. He didn't press his contacts at the Detroit papers to get favorable publicity.

Latreille described himself as a mid-list author. "They have asked me for another novel."

The original title of "Perjury" is "no relation to the current venus that are troubling our nation," he said. The book will be out in paperback next year.

nation, he said. The book will be out in paperback next year. Latreille and the book has been munity in which he meet the legal committy in which he meet on the 180s, and the he has no plans to pall it out and try to publish it. In the legal committee has no plans to pall it out and try to publish it. Dook based on a had experience he had during his second year as judge. It involved a murder-sucide. It involved a murder-sucide.

uicide. "If I had my druthers, I would rather write about something other than the law." He'd like to do a book on Central America, which he has visited, Latreille believes that region of the world is too often overlooked in the United States.

BOOK HAPPENINGS

Book Happenings features various nappenings at suburban bookstores. Send news leads to Hugh Gallagher. Observer & Eccentric Newspapers Inc., 36251 Schoolcraft, Livonia, MI 48150. or fax them to (313)591-7279, or email him at hgallagher@oe. homecomm. net

BORDERS (BIRMINGHAM,

BORDERS (BIRMINGHAM, WOODWARD) Sonnets & Other Selections from Shakespeare featuring actors from Wayne State University's Hilberry Theatre, 3 p.m. Sunday, Nov. 15; Michael Whitty discuss-Nov. 15; Michael withly disco. 7:30 p.m. Monday, Nov. 16; Rabbi Inwin Katsof discusses "Powerful Prayers." 7 p.m. Tuesday, Nov. 17; Gus Mollasis discusses "On a Wing & a Prayer," his book about the Red

Wings, 7 p.m. Wednesday, Nov. 18; Leonard Webrir discusses 'Genetic Privacy,' 7:30 p.m. Thursday, Nov. 19; Pam Opperer of Prudential discusses myths and secrets of money, 7:30 p.m. Thursday, Nov. 19 at the store 34300 Woodward, (248)203-0003. BORDERS (ROCHESTER HILLS)

Detroit Women Writers Open Mic Night, 7:30 p.m. Tuesday, Nov. 17; Richard Paul Evens signs his 17; Henard your evant signs in books "The Locket" and "The Christmas Candle," 7 p.m. Friday, Nov. 20; Eric Bookworm presents "Science Discovery's Tropical Rainforest," noon Saturday, Nov.

21 at the store, 1122 S. Rochester Road, Rochester Hills, (248)652-0558. MURDER, MYSTERY & MAYHEM Mystery group discusses Jerllyn Farmer's "Sympathy for the

Oevil," 7 p.m. Thursday, Nov. 19 at the store 35167 Grand River. Farmington, {248}471-7210. BARNES & NOBLE (NORTHVILLE)

JARNES A NOBLE (NORTHVILLE) Fiction book club discusses Køye Gibbons "Churms of the Easy Life," 7:30 p.m. Wednesday, Nov. 18; Gus Mollasis signs his book "On A Wing & A Prayer," 7:30 p.m. Thursday, Nov. 19; Jeffrey Michael performs on plano 7:30 p.m. Saturday, Nov. 21 at the store, Six Mile and Haggerty, Norbhyllie

BOOK LECTURE

OOK LECTURE
Mystery writer William Kienzle
will speek 2 p.m. Sunday, Nov.
15, at the Livenia Civic Center
Library, 32777 Five Mile Road.
The program is sponsored by the
Friends of the Livenia Libraries and is free to members. Yearly memberships cost \$5 and are available at the door.

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