

## THE WEEKEND

### FRIDAY



Immunity performs 10 p.m. at Union Lake Grill and Bar, 2280 Union Lake Road, Commerce Township. The show is free and open to those ages 21 and older. Call (248) 360-7450 for more information. See story inside.

### SATURDAY



Singer Tony Kenny, along with guests Noel V. Ginnity, Dermot O'Brien, Deirdre Reilly, Debbie O'Shaughnessy, and Scamus Brett, invite you to "Come Home to Ireland for Christmas," 8 p.m. at Mercy High School Auditorium, 29300 11 Mile Road (at Middlebelt) Farmington Hills. Tickets \$20 in advance, \$23 at the door, call (248) 649-1140 or (313) 562-5610.

### SUNDAY



Learn more about our nation's Native American heritage at the sixth Annual Native American Festival and Mini Pow Wow, 11 a.m. to 5 p.m. at the Novi Expo Center, 1-96 at the Novi/Walled Lake, Exit 162. Admission \$6, children age two and younger, free. Parking \$5, call (248) 645-0990 for information.



Florentine Houdiniere and Sebastian Britten star in "Anastasia on Ice," through Sunday, Nov. 22 at Joe Louis Arena, 600 Civic Center Dr., Detroit. Tickets \$30 (rinks), \$17.50, \$15.50, and \$12.50, call (248) 645-6666, or (313) 983-6506.



Coming home: The Christian pop act the Newsboys features keyboardist Jeff Frankenstein (far right), a Sterling Heights native and 1992 graduate of Bethany Christian School in Troy. The band, which plays The Palace of Auburn Hills on Saturday, Nov. 21, also includes, from left, drummer/percussionist Duncan Phillips, lead vocalist/guitarist Peter Furler, guitarist/vocalist/bassist Jody Davis, and bassist/vocalist/guitarist Phil Joel.

## Newsboys delivers Christian pop to Palace

BY CHRISTINA FUOCO  
STAFF WRITER  
cfuoco@oe.com

When Jeff Frankenstein attended a Christian high school, it was practically a crime to listen to Christian modern rock bands like DC Talk and the Newsboys.

"Kids have been kicked out of the school for going to Newsboys concerts," he said with a laugh. "We couldn't listen to music like that. We could only listen to hymns and classical music. So I'm probably the underground here at the school," said Frankenstein, a Sterling Heights native.

For the past four years, the 1992 graduate of Bethany Christian School in Troy has been breaking that rule. In 1994, Frankenstein was recruited to join the Newsboys as their keyboardist.

Frankenstein met the members of the Newsboys, a group of whom hail from New Zealand and Australia, in 1991 while he was working as a runner for one of the band's shows.

He mentioned that he was a keyboardist and if they ever needed one to give him a hand. "They just said, 'Yeah, OK. Whatever.' A year and a half later

**WHO:** Newsboys, Third Day and The Waiting

**WHEN:** 7 p.m. Saturday, Nov. 21  
**WHERE:** The Palace of Auburn Hills, 2000 Championship Dr. (I-75 and Lapeer Road), Auburn Hills

**HOW:** Tickets are \$20 reserved. Groups of 10 or more receive a \$5 discount. For more information, call (248) 377-0100 or visit <http://www.palacetickets.com>. The Newsboys' website is <http://www.newsboys.com>.

I was coming home from a night class at Wayne State and my mom said this guy with this accent called and wanted to know if I'd play keyboards," explained Frankenstein, who was studying public relations and journalism.

He was invited to rehearse with the band during its soundcheck prior to a show in Holland, Mich., that weekend.

"Needless to say I stayed home from school the next three days and learned the songs. I played along with them during soundcheck and they said it was pretty good. Why don't you play tonight?"

The quartet was impressed with Frankenstein and offered him a

job with the band.

"I went home and told my folks what was happening. I had three days to leave school and pack everything."

His parents, he said, have been "actually pretty cool about it."

"My mom's a choir director at Oakland Christian Church in Rochester so obviously there's music around the house all the time. They tell everyone that they knew I was pretty much destined to do that," he said.

That was in January 1994 and shortly thereafter he returned to area to open for Steven Curtis Chapman in front of 12,000 fans at The Palace of Auburn Hills.

### Grassroots following

Things have changed for the Newsboys since the first Palace show; The Newsboys are headlining the arena on Saturday, Nov. 21. Despite virtually no airplay, they have been able to sell almost as many tickets as Depeche Mode and labelmate Janet Jackson did this year at The Palace of Auburn Hills.

"The tour's been great. It's real—

Please see NEWSBOYS, E2



Dedicated musicians: The Emerson Quartet, (left to right), Lawrence Dutton, Philip Setzer, Eugene Drucker and David Finkel, is dedicated to music and social causes.

## String quartet supports classics and causes

BY HUGH GALLAGHER  
STAFF WRITER  
hgallagher@oe.com

Next year the four members of the acclaimed Emerson Quartet will celebrate 20 years together. It's a rare accomplishment that violinist Philip Setzer credits to luck and a good sense of humor.

"It's not that we haven't had problems or don't have arguments," he said. "It's not always easy to work together. We've been lucky to be successful."

The Emerson Quartet with Setzer and Eugene Drucker on violin,

Lawrence Dutton on viola and David Finkel on cello will perform Sunday at the University of Michigan's Rackham Auditorium.

The quartet will perform Mozart's Quartet in D Major, K. 575 and Shostakovich's Quartet No. 2 in A Major, Op. 68 and will be joined by pianist Menahem Pressler on Brahms' Piano Quintet in F minor, Op. 34.

"The quartet has been hailed internationally as one of the finest in the world. Setzer and Drucker, who take turns on first violin, started playing together in 1970 in what Setzer calls "a pretty good student quartet."

The Emerson, named after Ralph Waldo Emerson, was founded in the Bicentennial year of 1976. Dutton joined the group in 1977 and David Finkel joined in 1979.

For the past 10 years, the group has recorded for Deutsche Grammophon and has recorded the complete Bartok and Beethoven quartets and are currently working on the complete Shostakovich.

Setzer is primarily responsible for programming the concerts, working with the venue and his fellow quartet members. The Ann Arbor program is an attempt to balance the heaviness of the Shostakovich and Brahms' pieces with

Please see QUARTET, E2

## COMMUNITY THEATER

# 'She Loves Me' nothing but fun and romance

BY MARY JANE DOERN  
SPECIAL WRITER

Nobody is familiar with the musical "She Loves Me" now playing at the Village Players in Birmingham. No wonder! This 1963 production is by the same creative team who wrote "Fiddler on the Roof" (Jerry Bock and Sheldon Harnick) and "Cabaret" (Joe Masteroff). It wasn't until a 1994 revival won the Drama Desk Award that the show finally got any attention.

Too bad! "She Loves Me," taken from the movie "Little Shop Around the Corner" with Jimmy Stewart is hardly a cross between "Fiddler" and "Cabaret." It has none of the realism, cynicism, or lessons to be learned. It is a soap opera tale about life in an Eastern European perfumery where life resembles the used-to-be cosmetic department of downtown Hudson's in its heyday, before downsizing and impositions. While this show is not the

### On Stage

**WHAT:** Village Players of Birmingham, 752 Chestnut St., Birmingham, presents the musical "She Loves Me"  
**WHEN:** 8 p.m. Fridays-Saturdays, Nov. 20-21 and 27-28, and 2 p.m. Sunday, Nov. 22  
**TICKETS:** \$14, \$12 students, call (248) 644-2075.

Channel No. 5 of musicals, it isn't the drug store variety of Charlie either. Jennie DeLong and Y. Jamie Mistry, as lends Amalia and Georg, keep this perfume from being perfumery. They make perfume out of this cologne of musicals and turn their music into sweet smelling Hungarian fragrances. DeLong has a voice that is easily sustained for easy listening to many touching solos including "I Don't Know his Name," "Dear Friend," and "Ice Cream."

Mistry's diverse acting skills have earned appeal. When the two are on stage together, there is magic.

The story begins with an accentuated "Good Morning" by Mark Macagnone and Jason Groh as Ladislav Sipos and Arpad Luszo who are contemplating a day of hooky from their work at Maracek's Perfumery. The inimitable Holly G. Hellsten joins them as clerk Hana Ritter, who is playing around with Kodaly another clerk. Kevin Edwards is the slenzy Kodaly, which comes through in his provocative song "Come with Me."

In the story, Amalia who is searching for a little romance in her life, answers a "personal" ad in the paper. When she applies for a job at the perfumery, she doesn't know that the manager, Georg, is her amorous pen pal. Their relationship is further complicated by the irritable perfumery owner Maracek. John

Please see FUN, E2



On stage: Jennie DeLong as Amalia and Y. Jamie Mistry as Georg in "She Loves Me."