## Entertainme

★★ Page 1, Section E Thursday, January 13, 2000

## THE WEEKEND



James Spader stars as Nick Vanzant, the pilot of a deep space medical vessel who space medical vessel who must uncover a destructive force that threatens the ship, in "Supernova," a science fic-tion thriller opening today at metro Detroit movie theaters.

SATURDAY



The Stuttgart Ballet makes its The Stuttgart Ballet males its Detroit debut 8 p.m. at the Detroit Opera House, 1526 Broadway, Detroit. Tickets are \$17.\$62. Call the box office (313) 237-SING or Ticketmaster (248) 645-6666.

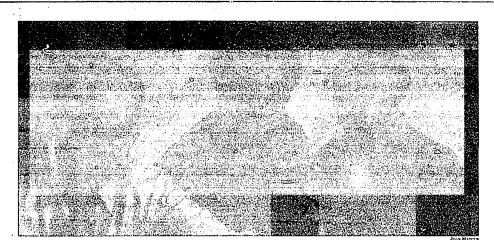
SUNDAY



B.B. King performs classic blues with special guest the Bobby "Blue" Bland 8 p.m. at the Fox Theatre, 2211 Woodward Avenue in Detroit. Tickets \$27.50-\$50. Charge by phone at (248) 433-1515 or (248) 645-6666.



Hot Ticket Item: "The Plymouth International Plymouth International Lec Sculpture Spectacular, through Monday, Jan. 17; in downtown Plymouth, features ice carving competitions, an "Icy Toy-land," and other surprises. Open 24 hours a day, for more information or directions, call (734, 469–9157 or visit the Web site at moun centiling complete. as www.oeonline.com/ply-mouthice.



On stage: Jack Willis (left to right), Judd Hirsch and Cotter Smith star in the Tony Award winning play, "Art."

BY JON KATZ SPECIAL WRITER

sy Jos Hatz

rt\* is about an artist the
way Fiddler on the Roof
is about a musician.
That is to say, it isn't.
The Tony Award-winning Best
Play of 1989, which runs through
Jan. 30 at the Fisher Theatre in
Detroit, deals with friendship,
power and values.
Specifically, the aesthetic and
monetary worth of an abstract
painting, a large white canvos with
some white stripes and nothing
elae, Starring Judd Hirach, Cotter,
Smith and Jack Willis, "Art\* is "
billed as a comedy.
Speaking by phono from Charlotte, N.C., the tour's stop before
opening on Tuesday in Detroit,
Smith took issue with that label.
Enjoyable

Enfovable

Enjoyable
"The wonderful thing about this
play is that it's so enormously
enjoyable," he said. "And yet, it's
also very serious and deeply moving. It's quite extraordinary."
Smith appeared on the ABC TV
series "Equal Justice" and as Robert
Kennedy in the mini-series "Blood
Feud. In "Art," Smith plays Serge,
one of three middle-aged, middle
class Amoricann living in Paris.
Recently divorced, Serge pays
200,000 for the abstract painting.
Ilis longtime friend Mare (Hirsch)
takes one look and calls it something that won't get printed here
but will get laughs at the Fisher.
A third friend, Yvan (Willis), is
called in es mediator. In trying to
appense the other two, he ignites

WITTY, MODERN 'ART'

A PORTRAIT OF FRIENDSHIP

WHYCH: Through Sunday, Jon. 30 at the Fisher Theatre, 3011 W. Grand Blvd, at Second, Detroit.

CURTAIN: 8 p.m. Tuesday-Saturday, 2 p.m. Saturday-Sunday, and 7 p.m. Sunday. No performances on Mondays.

TICKETS: \$25-\$47.50, realiable at the box office, and all Ticketmaster outlets. Call (248) 645-8666 to charge tickets, or (313) 872-1000 for information.

the quarrel that forces all three to re-examine their friendship.

"Art" was written by French author/actress Yasmina Reza and is directed by Matthew Warchus.

"To me the play is about the art of friendship," and Banth. "These friends, estensibly over a piece of art, all of a sudden begin to uncover trauble in their relationship and how fearful they are of losing each other."

Author Raza drew on men she knew to craft the play, which enjoyed nuccess in 25 countries before opening on Broadway two years ago. She has insisted that it remain set in Paris no matter where it runs, with some minor Americaniams substituted in the English translation for clerity.

Story meaning

Story meaning

One member of the audience who found the story very clear was nine-year-old Madeline Smith, Cotter's daughter.

"I was curious what it would mean to her," said Cotter Smith. "She said, "At first I thought you guys were ridiculous. I couldn't figure out what you were so upset about, why you were fighting over this painting." And then she took a pause and said, "But then I realized that you weren't fighting about the painting, that you were really very upset with each other about something else." And I thought, that's

how powerful the play really is, that she actually got that at the age of

how powerful the play really is, that she actually got that at the age of nine."

Smith cautions against bringing children to "Art" because of adult language, but says "it's a great play to take teenagers to because I think it will excite them about the theater." The play runs 90 minutes, with no intermission.

The three sturs had not worked together before "Art." Hirsch is best known for his starring roles on "Taxi" and "Dear John," but has twice won Tony Awards ("In Not Repipoport" and "Conversutions With My Father, "both by Horb Gardner). Hirsch starred in "Art" in London and then on Broadway, where Jack Willis (currently appearing on screen in "The Talented Mr. Ripley") joined the cast.

To prepare for the national tour, Hirsch invited his co-stars to his home in upstate New York. As Smith tells it, "he hired a cook and we hung out togethor; it was really wonderful. We all get along so well; it would be a mess on a nine-montitour if we didn't."

A founding member of the Matrix Theatre Company in Los Angeles, Smith derives more satisfaction from his stage work than from lucrative film and television offers.

"We don't have to wait 10 hours until they get the lights right and do every line 50 times," he said. "To me, theater is very primitive as it goes all the way back to sitting around a camplier. You really do sit in a dark room and tell a story to a breathing audience. There's nothing quite like that."

## FAMILY FUN

## Get in on the act, spend an evening enjoying theater

BY KEELY WYGONIK STAFF WRITEE kwygonik@oc.homeoc

hwygonlifect.homecomm.net
This is a good weekend to introduce
your children to the magic of theater.
The Rising Stara, a repertory theater
for young people in grades six through
nine, ages 10-14, is presenting 'Pride
and Projudice, '7:30 p.m. Thursday, 'Friday, Jan. 13-14, at Andover High School
on Andover Road in Bloomfield Hills.
Tickets are \$3 per person. Call (248)
433-0885.

Ticksta are \$3 per person. Call (248)
433-0885.
Several local performers, including
Lisa Andres of Livonia, are featured in
Dearborn Family Theatre's production
of "Bye, Bye Birdie," Friday-Sunday,
Jan. 44-16, in the Adray Auditorium in
the MacKennie Fine Aris Center on the
main campus of Henry Ford Community College, Evergreen south of Ford
Road in Dearborn. Performances are 8
p.m. Friday-Sunday, with an additional
show at 2 p.m. on Jan. 16. Ticksts are
\$10, senior citizens \$9. Call (313) 9433095.

\*Cinderella\* opens Friday, Jan. 14, and continues through Sunday, Feb. 6,

at the Baldwin Theatre, 415 S.
Lafayette, downtown Royal Oak. Tickets are \$14-\$16, all seats reserved. Ferformances 8 p.m. Thursday-Saturday, 2 p.m. Sunday. Call (248) 641-6430.
Presented by Stage-crafters, "Cinderella, with music by Richard Rodgers/book and lyrics by Oscar Hammerstein II, features a cast of 27 people from all over metro Detroit.

people from all over metro Detroit. Karl Miller of Troy stars as the prince who sweeps Cinderella off her feet.

The Rising Stars

The Rising Stars

Pride and Prejudice is based on
Jane Austin's classic novel. The play
centers on Mrs. Bennet's determination
see her daughters married well. It is
an age when a woman's future depended our who she married. Headstrong
Elizabeth, the second eldest of the Bennet clan, resolver to marry for love, or
not at all. Her refusal to do what is
expected of her brings Mrs. Bennet to
the "end of her nerves" in this romantic
comedy set in the early 1800s.

The play features 22 actors from Bloomfield Hills, Pontiac, Sylvan Lake, Waterford, Clarkston and other cities in Oakland County, Rising Stars is sponsored by the Bloomfield Hills Parks and Recreation Department. In addition to putting on five shows per senson, the group studies improvisation, monologue delivery and other aspects of theater.

"Pride and Prejudice" is directed by Thomas Logan of Pontine and Danielle Paccione of Rochester Hills.
In March the group will present "The Little Luncheonette of Torn" May brings "The Hobbit" and "The Skin of Order Heater is the scheduled summer production. For more information about The Rising Stars, call (248) 335-1788.

Dearborn Family Theatre

**Dearborn Family Theatre** 

Celebrating its third year, under the direction of founder and artistic direc-tor Mary Bremer, Dearborn Family Theatre is presenting "Bye, Bye Birdie," Jan. 14-16.

Please see FUN, E2



Acting: Shaina Yorke left to right), Erin Biebuyck, Kaitlin Hoke, and Erica Lardo in a scene from the Rising Stars presentation of "Pride and Prej-