

'Angela's Ashes' evokes spirit of McCourt's best-seller

BY MARY McDONOUGH
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Within the pages of Frank McCourt's immensely popular memoir, "Angela's Ashes," omelets the musty dampness, smell of stale whiskey and scent of lukewarm tea, which never quite chases away the ever-present chill of the poverty of mid-20th-century Ireland.

In tone, the film version of McCourt's Pulitzer Prize-winning coming-of-age story brings the book to life. The film was released in local theaters on Friday.

Mccourt's father Malachy, a Protestant from the north with the odd mannerisms evoked with great detail from the best-selling book. The film, however, offers a somewhat sanitized depiction of the day-to-day torment of the life in the lane.

"Angela's Ashes" is hardly a film about the triumph over human spirit. As the opening narration points out, the triumph of the story is that young McCourt survived his childhood at all.

Immediately, we are introduced to the hunger and sorrow that is a way of life for the McCourt family with the death of the newborn baby Margaret. The death of the second McCourt

child, shortly thereafter, sends Malachy to the pub for consolation. There, we see Frank finds him using his brother's coffin as a table to rest his pint upon.

As Frank struggles to survive illness, the depths of poverty and the tyranny of the Catholic Church, embodied by his ever-holy grandmother, we are left to hope, "Will it ever get better for this family?"

It doesn't. There is no Hollywood happy ending, no lesson learned, no joy in Frank's eventual escape from the chains of poverty. But true to the memoir, the film is dark and haunting with bits of comic relief mostly centered around the



Penance: Emily Watson (Angela) and Robert Carlyle (Malachy) portray Frank McCourt's mother and father in the film based on the author's memoir 'Angela's Ashes,' which opens Friday.

church's rules and rituals. Missing from the film is the literary description of the slimes to ask whether it should be washed away with regular or holy water.

As he grows up, ambivalent young Frank comes to idolize his

father, despite the fact that "the drink" leaves him unable to keep a job and unable to feed his family. Frank seems determined to keep his faith, unlike his martyred mother, Angela.

In one scene, she complains to her husband about the lack of opportunities for the Irish working class, saying that God hasn't been seen lately in the lanes of Limerick. When Malachy reminds her that she could go to hell for saying something like that, she replies, "what if we are already there?"

"Angela's Ashes" is worth watching for those who enjoyed the book and anyone of the Irish, particularly the Irish Catholic persuasion. They will identify with the family bonding ritual of telling embellished stories 'round

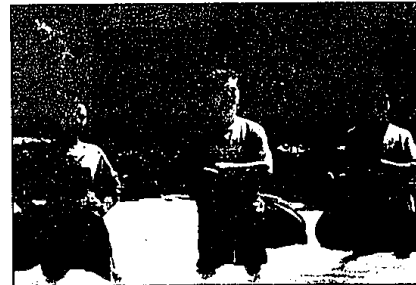
the fireplace and the wait for imminent doom after impure thought or deed. Many will identify with the culture of alcoholism, the proud but guilty hard-drinking man, and the nervous, scornful woman it makes of many Irish husbands and wives. Now Irish folk may love the film thankful for the comfort of their lives.

CLARIFICATION

"Topsy-Turvy" is a film by a film by Mike Leigh. It was incorrectly reported in the Jan. 27 edition of Entertainment that it was a film by Mike Lynch.

COMING ATTRACTIONS

Scheduled to open Friday, Feb. 4
60th BIRTH
Black comedy starring Liam Neeson, Sandra Bullock, Oliver Platt, and Andy Lau follows Neeson who plays a DEA agent trying to solve one last case before retirement.
THE BAR TEASE
Kevin Allen directs a comedy film about the world of celebrity hairdressing. When a gay, Scottish hairdresser travels to Los Angeles for the Superbowl of hairstyling competition, he finds that luck, charm, guts and a really good hairdresser are the keys to success. Stars Craig Ferguson, Frances Fisher and David Rasche.
SCREEN 8
The final chapter of the "Screen" trilogy brings back the original cast of characters from the films that changed the way viewers thought about modern horror flicks. Stars Neve Campbell, Courtney Cox Arquette, David Arquette, Jenny McCarthy and Parker Posey.
Scheduled to open Friday, Feb. 11
THE BEACH
A young American sets off on an exotic adventure in Thailand, only to discover that the modern-day paradise hides some disturbing secrets. Stars Leonardo DiCaprio and Robert Carlyle.
THE WHOLE HOLE YARDS
Nicholas "Oz" Oersanky is a nice dentist living in suburban Montreal. His new neighbor Jimmy "The Tulip" Tudeksi is a hit man in hiding. Oz and Jimmy find themselves with something in common, someone's trying to kill them. Stars Matthew Perry, Bruce Willis and Rosanna Arquette.
BEAR WITHIN
Rerelease. In this restored version of Alfred Hitchcock's 1954 thriller starring James Stewart and Grace Kelly, Stewart becomes obsessed that he may have witnessed a murder.
SHOW BYE
Jimmy Choo, Chris Elliot, Pam Grier and Jessi Pope star in this family comedy about possibilities, friendship and young love. A lovelick teenager declares his affection for the girl of his dreams, a down-trodden employee denies his tyrannical employer, a 10-year-old teases the acerbic villainy of her life and plastic action dolls suddenly come to life. Or do they? Anything can happen on a snowy day.
THE FRODO RINGS
When no one wants to play with him, Tigger goes on a quest to find his family so he can be with other tiggers, only to discover that Winnie and the gang are his true family.
THE 800 TEASE
Comedy set in the world of celebrity hairdressing. A young, inspired, gay Scottish hairdresser represents the hopes of his small town when he travels to Los Angeles for the Superbowl of hair styling



Exotic adventure: From left, Francoise (Virginie Ledoyen), Richard (Leonardo DiCaprio) and Etienne (Guillaume Canet) ponder the distance they must swim to reach the secret island paradise known as "the beach" in "The Beach" scheduled to open Friday, Feb. 11, at metro Detroit movie theaters.

competitions. On his arrival, he learns that luck, charm, guts and a really good hairdresser are the keys to making his dreams come true. Stars Craig Ferguson, Frances Fisher and David Rasche.

HOLY BONDAGE
A young woman is "rescued" from an Indian Guru by her concerned family, and turns her follow-up encounters with a deprogrammer into an all out battle of the heart. Stars Kara Winstel, Harvey Keitel and Pam Grier.
Scheduled to open Friday, Feb. 18
WONDER BOYS
A gifted prize fighter embarks on a journey with his son and grandson to search for 13 long-lost diamonds. Stars Hink Douglas, Lauren Bacall and Dan Ackroyd.
Scheduled to open Friday, Feb. 25
REPRISE: BURNER
A newly-released convict sets out to

start a new life when he finds himself against a team of criminals who believe he has information on a job they're planning. Stars Ben Affleck, Gary Sinise and Charlize Theron.

SINISTRO
Psychological thriller takes place in the fast-paced world of thoroughbred horse racing. Three friends hatch a plan to execute the ultimate score. But the plan goes awry when two of them run off with their take. Partners in crime, the three find themselves bound by a secret and get divided by a betrayal of the heart. Stars Sharon Stone, Jeff Bridges and Nick Nolte.
WONDER BOYS
Film adaptation of the Michael Chabon novel stars Michael Douglas, Tobey Maguire, Francis McDormand and Katie Holmes. Douglas plays English professor, and award-winning novelist Grady Tripp who is struggling with problems caused by a stolen car, a dead dog and an unfinished 2,600 page novel.
Scheduled to open Friday, March 3
TURBULENCE
Contemporary drama of a single mother and her 12-year-old daughter who embark on a journey of self-discovery. Stars Janet McTeer and Kimberly Brown.
Scheduled to open Friday, March 22
ROBBER MUST DIE
Action thriller in which Kung Fu and hip hop meet on the seedy waterfront of Oakland, Calif., when a shabby truce between Asian and African American crime gangs disintegrates. Stars Jet Li, Aaliyah, Russell Wong, and Isaiah Washington.

ROBBER MUST DIE
Action thriller in which Kung Fu and hip hop meet on the seedy waterfront of Oakland, Calif., when a shabby truce between Asian and African American crime gangs disintegrates. Stars Jet Li, Aaliyah, Russell Wong, and Isaiah Washington.
Scheduled to open Friday-Feb. 25
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THE GREEN MAN (R)

TALENTED MR. RIPLEY (R)
DEUCE MALCOLM MALE COULD (R)
TOY STORY 2 (G)
ANY GIVEN SUNDAY (R)
STUART LITTLE (PG)
GAIL INTERVIEWED (R)
THE GREEN MILE (R)
THE TALENTED MR. RIPLEY (R)
ANY GIVEN SUNDAY (R)
STUART LITTLE (PG)
GAIL INTERVIEWED (R)
THE GREEN MILE (R)
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