

## MOVIES

# 'Wonder Boys' revels in life choices, hopes, dreams

BY TED ANTHONY  
AP NATIONAL WRITER

Grady Tripp has fallen, and he can't get up. What's worse, he seems to have no idea that anything's wrong.

In Curtis Hanson's wonderfully elegiac "Wonder Boys," based on Michael Chabon's book, Grady (Michael Douglas) is a raffish, graying writer and Pittsburgh university professor whose first novel propelled him to literary heights. But his follow-up — well, that's another story.

It's not that he can't write it. Just the opposite: He can't stop. Page after page, he churns forth prose from his gut, writing and

writing as his real life sinks ever deeper into inertia.

His unrepentant wife has just left. His affair with the university chancellor (Frances McDormand) is at a crossroads. His agent (Robert Downey Jr.) is pushing him to publish — or perish professionally. One of his students, James Leer (Tobey Maguire), is melting down; another, Hannah Green (Katie Holmes), is trying to seduce him.

This is the premise for the three-day odyssey of angst and epiphany chronicled in "Wonder Boys," a memorable, melancholy ride through one lost soul's slow realization that he has outgrown the shine of his potential.

The prime reason for the movie's success is, somewhat surprisingly, Michael Douglas, an actor known more for evoking the testosterone side of male characters than the sensitive, self-aware side. As played by Douglas, Grady Tripp is a pot-smoking, womanizing, somewhat apologetic literati snob who's bought into the praise that he's been lavished upon him. But in the three days of his life that we see, the flip side is revealed — the place where the drugs and flings and lack of self-discipline have dumped him. It's not pretty.

What reveals it in stark relief is his relationship with James, a promising young writer having difficultly separating fiction from

reality. Grady takes James under his wing. But as Grady decays and his life unravels, he begins to wonder whether he's in any position to help James — indeed, whether he has any wisdom at all to offer a young version of himself.

Maguire is the perfect choice for James. His bemused take on the world, deployed so well in "Pleasantville" and "The Cider House Rules," takes on a different dimension here. The interplay of truth and deception that governs James' life gives Maguire a chance to branch out, to take the good-hearted characters of his previous films and give them a darker side to conquer. He looks to Grady for support, and finds Grady, equally confused, staring right back.

As Grady's agent, Torrey Crabtree, Downey rounds out the triumvirate of wonder boys. He, too, was a star in his profession, but

now he is barely hanging onto his job, thanks to Grady's unfinished manuscript. Seeing the three of them try to claw their way through their lives, each as blind as the other two, is quietly heartbreaking and feels absolutely genuine.

McDormand is her usual welcome presence, this time as a woman balancing the rigors of being a university chancellor with the juggling act that infidelity demands. Holmes, star of the hormones-and-learners-permits TV show "Dawson's Creek," shows again that her movie choices are wiser. She was great in "Go" and "Teaching Mrs. Tingle," and she's great here — as Grady's temptation, but also as his critic.

There is no strict "plot" to "Wonder Boys," simply a rolling, understated feeling of forward movement that may not actually be forward — much like Grady's

life. The pacing is crucial. The textured neighborhoods of Pittsburgh, rendered in gray winter tones, also fit the mood perfectly.

"Wonder Boys" is a movie about tarnished hopes and making choices — not just the right ones, but the act of making choices itself. As Grady's book keeps growing, Hannah renders her opinion: "It reads as if you didn't make any choices at all."

That's what tends to happen in life. Good, caring men like Grady Tripp hurt themselves and the people they love by shutting down and refusing to make choices. To be happy, sometimes we have to make the tough choices.

That's one of the quieter wonders of life, and the exploration of it is the main reason that "Wonder Boys" turns out to be a relevant, moving piece of filmmaking.

## GUIDE TO THE MOVIES

National Amusements Showcase Cinemas	THE TIGER MOYE (G) WONDERBOYS (R)	MP MESSIAH TO MARS (PG) MP NORTH GATE (R)	CALL FOR COMPLETE LISTINGS AND TIMES	CIDER HOUSE RULES (PG-13) HANGING UP (PG-13)
<b>Shenandoah</b> Anderson Plaza 1-14 2150 N. Oyster Rd. Between University & Wilson Blvd. 248-373-2660 Large Screens Daily All Shows Until 6 pm Continuous Show Daily Late Show Wed. Thru. Fri. & Sat. MP DELETED: NO PASS	<b>Shenandoah</b> Westfield 1-8 6200 Wayne Rd. 313-729-1960 Large Screens Daily All Shows Until 6 pm Continuous Show Daily Late Show Wed. Thru. Fri. & Sat. MP DELETED: NO PASS	<b>Star Westfield</b> 12 Mile between Telegraph and Northwestern, Off 496 248-533-5744 No one under age 6 admitted for PG-13 All rated films after 6 pm	<b>United Artists Community Theatre 18</b> Located Adjacent to Silver Spring Just North of the intersection of 14 Mile & Haggerty Rd. 248-990-5801 All Screenings High Tech Audio-Visual Two-Day Advance Ticketing	<b>Call for complete listings and times</b>
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