

# Entertainment

The Farmington Observer

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8 Days a Week

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Thursday, April 13, 2000

## THE WEEKEND



**FRIDAY**  
Detroit Symphony Orchestra presents "On the Air - A Musical Journey through the Golden Age of Radio," 8:30 p.m. at Orchestra Hall, 3711 Woodward Ave., Detroit. Tickets \$18-\$47, call (313) 576-5111.

## SATURDAY

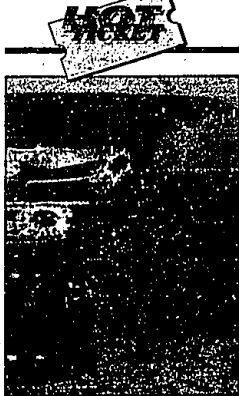


Youtheatre at Music Hall, 350 Madison Ave., Detroit, presents "The Red Balloon," featuring Visible Fictions, an award-winning company from Scotland, 11 a.m. and 2 p.m. Tickets \$8 in advance, \$9 at the door, call (313) 963-2366.

## SUNDAY



Michigan State University alumnus Henry Butler will join other boogie woogie blues artists including Ray Bryant and Bob Seeley for Mr. B's Third Annual Blues and Boogie Piano Orgy, 7:30 p.m. at The Ark, 316 S. Main St., Ann Arbor. Tickets \$25, call (248) 645-6666 or (734) 763-8587.



**Hot Ticket:** This bowl created by Pennsylvania glass artisan Herb Thomas is just one example of the works of art 350 fine artists and craft designers will be displaying and selling at the sixth annual Sugarloaf Art Fair, 10 a.m. to 6 p.m. Friday-Sunday, April 14-16 at the Novi Expo Center. Adult admission \$6, children under age 12 and parking are free. For more information, call (800) 210-9900.



By STEPHANIE ANGELYN CASOLA  
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Nothing about The Suicide Machines is quite as it seems. Waiting around a Royal Oak coffee shop, three quarters of the ska-punk band that's gone from seedy arena clubs to MTV and a national tour with No Doubt could've copied a rock star attitude. But singer Jason Navarro, bassist Royce Nunley and drummer Ryan Vandeberghe didn't. The band's popular single from the self-titled album on Hollywood Records, "Sometimes I Don't Mind" could've been about a girl — but it wasn't.

• **What:** The Suicide Machines with guests Antiflog, Piffers and Bump-Uglies  
• **What:** Return for a hometown show  
• **When:** 4 p.m. Saturday, April 22  
• **Where:** State Theatre, 2115 Woodward Ave., Detroit  
• **Tickets:** \$10. All ages welcome. Call (248) 645-6666 or check online at [www.ticketmaster.com](http://www.ticketmaster.com)

We're the big All mamme jammams of rock and All mamme jammams aside, The Suicide Machines are garnering national attention

Please see **MACHINES**, E2

**What's in your CD player?**

Before heading out on tour, The Suicide Machines were listening to...

**Jason Navarro:**  
Das Efx  
(hip hop)

**Royce Nunley:**  
Apocalypse Hoboken  
(ska-punk)

**Ryan Vandeberghe:**  
Run DMC  
(hip hop)

## 'Cabaret' more slap than tickle

By ALICE RHEIN  
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Put down the knitting, the book and the broom. If you plan on coming to the "Cabaret" at the Fisher Theatre, expect it to be raucous, raunchier and — dare we say — sexier than anything the 1972 movie could conjure.

While Liza Minnelli's vehicle to superstardom carried a certain amount of hopeful charm, this "Cabaret" is darker and seedier. The Kit Kat Klub girls are worn, their stockings torn, their lives forlorn.

"It's still slap and tickle, but with a lot more slap," said London actor Jon Peterson, who plays the diabolically seductive Emcee.

One of the main differences between the Tony Award-winning "Cabaret" revival and the Bob Fosse movie is that this production deals head-on with the subjects of Fascism and sexuality. In the movie, these were far more symbolic.

■ **If you plan on coming to the 'Cabaret' at the Fisher Theatre, expect it to be raucous, raunchier and — dare we say — sexier than anything the 1972 movie could conjure.**

In the movie, they never got into the details of the persecuted ones and the misfits. This goes into more detail, you empathize with the characters, which makes it more real," said Peterson, who is finishing up production in New Orleans before the company heads to Detroit for a five-week stint beginning Tuesday, April 18.

Lea Thompson, of "Caroline in the City" and Michael J. Fox's mom in "Back to the Future," plays Sally Bowles, the English party girl whose life is one heart-breaking experiment after another.

If it's hard to imagine the perky Chevrolet pitch-girl as the anassy leather-clad temptress, Peterson says that's where true acting talent comes in.

"She's shined a new light on areas of the play that many of us had never thought about. She makes it easier to see the subtext of her character," he said. "That's what a real actress does."

Director Sam Mendes ("American Beauty") originated the revival of the 1966 Broadway musical at London's Donmar Warehouse in 1993.

It traveled to New York and quickly played to sold-out houses at Xenon and later, Studio 54, two former discos which were transformed into the Berlin club, complete with cabaret-style seating. Though the Fisher doesn't allow

Please see **CABARET**, E2

• **What:** "Cabaret," the musical revival  
• **Where:** Fisher Theatre, Fisher Building, Detroit  
• **When:** Tuesday, April 18 to Sunday, May 14  
• **Tickets:** \$35-\$65 for Friday and Saturday evening performances; \$35-\$62 for Saturday and Sunday matinees, and \$33-\$55 for Tuesday through Thursday and Sunday evening performances. A special preview is Tuesday, April 18 with tickets priced from \$23-\$49. Tickets may be purchased at the Fisher Theatre box office and all TicketMaster outlets. To charge by phone, call (248) 645-6666. For additional information, call (313) 872-1000.

## YOUTH THEATER

### Tinderbox delights audiences with musical version of Shirley Temple movie

• **What:** Tinderbox Productions presents "A Little Princess," the musical version of "The Little Princess" movie starring Shirley Temple

• **When:** 7 p.m. Friday-Saturday, April 14-15, and 2 p.m. Sunday, April 16

• **Where:** Masonic Temple Cathedral Theatre, 500 Temple, Detroit

• **Tickets:** \$7-\$12. Call (313) 635-8062

By LINDA ANN CHOMIN  
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Jennifer Schmidt isn't really nervous about following in Shirley Temple's footsteps. The Redford teen has been acting and singing for five years with the Michigan Opera Theatre and Tinderbox Productions. This weekend she takes the stage in the lead role of "A Little Princess," the musical version of "The Little Princess" movie which starred Shirley Temple.

Elizabeth Bezanko of Farmington Hills is Becky, the servant girl. Set in Victorian England, the play evolves around the students at Miss Minchin's Select Seminary for Young Ladies in London.

"Sara's really nice," said Schmidt, an honors student at Pierce Middle School in Redford. "Her daddy's in India. When he dies they keep her on as a charity case but

there's a happy ending. She reclaims her fortune and takes in Becky."

The most difficult part is the English accent. It's difficult to perfect because the American comes out.

Sara Crew (the little princess) is a stark contrast to Schmidt's last role in the Tinderbox production of "Annie" in March.

"Pepper the mean orphan in 'Annie,' said Schmidt. "It's hard because they're so different. Sara's dad gave her the nickname the little princess because she's so sweet. Lavinia (Becky Roberts of Livonia) is mean and doesn't like Sara. She's just as I was as Pepper in 'Annie.'"

Rehearsals began in February for the 32 cast members in the Tinderbox production directed by Nancy Florkowski of Redford. Nearly every night of the week Schmidt is

Please see **TINDERBOX**, E2



**Little princess:** Jennifer Schmidt plays Sara Crew in the Tinderbox production at Masonic Temple.