

Choir

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said Rene Pietrygan, who plays the heaviest of the brass bells. "When I first started playing with the choir two years ago, my wrists hurt. I used to play trumpet in high school, and now I still get to play music."

Leslie Queen is one of the members, who succumbed to Lenz's arm-twisting. Well, not really. Their long-time friendship was more than enough to earn a yes from Queen when Lenz asked to join the choir two years ago. Before that, she helped Lenz direct the children's choir at St. Thomas' Becket.

"I love the music," said Queen, who played organ as a kid. "We're all really close and know each other for years. It's like a family."

Ensemble playing

Helen MacDonald believes without teamwork the choir wouldn't sound half as good as it does. She'd like to have more males join the choir. Currently, Don Zosman is the only one. He plays bass bells along with Queen and Pietrygan.

"It's not that demanding," said MacDonald. "If you have a sense of rhythm and can read music,

it's not that bad. All you have to be able to do is count—one, two, three. If you see women, they're happy to give it a try. If you tell guys that, they don't believe you."

Both Graham, the youngest member of the choir, is honest about the appeal of handbell music. "I volunteered at the church. Graham joined the handbell choir in September. She plays marimba with the award-winning Plymouth Canton High School Marching Band. "It keeps people from falling asleep," said Graham. "And it adds a little color and interest."

All kidding aside, the choir is serious about ringing. Once Lenz began the count, members took on a professional demeanor as they concentrated on the music for Palm Sunday. Even though handbells have been around since the 16th century, there isn't a lot of published music, so Lenz does a lot of the arranging himself.

"We mostly mostly sacred music, and when it's not, we don't tell anybody," said Lenz with a wink.

The choir only recently added

a fourth octave of bells because of the cost. Lenz has fingers wear white gloves to protect the surfaces from oily residues left by the hand. Even so, the bells need to be polished twice a year at Easter and Christmastime.

"I love the sound of the music and handbells," said Tracy Craghead, who's been ringing with the choir seven years.

Jean Langer, one of the original choir members, seconded that comment.

"The music is beautiful, and it's nice to be part of something that's so unique."

In addition to the beauty of the bells, one of the most rewarding parts of ringing for Queen was when the choir performed in the community last Christmastime. The choir usually rings just once a month at church services as part of the music ministry. The ringers also give a concert with the rest of the choir at church in February.

"The most rewarding was we went and rang for disabled people through the Multiple Sclerosis Society in Ann Arbor. "They were so appreciative."

Expressions

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and customs. It's as different as France and Italy."

Offerings

Tagore poetry recitations in Bengali and English, a discussion of Sanskrit literature and the influence of Jain art on Western art round out the conference offerings.

For those interested in creating a peaceful frame of mind, Chaudhry suggests the 9:30-11:30 a.m. session on Saturday with Mahendra Mehta. Wear casual attire as Mehta will lead conference-goers through the art of meditation.

Attendees can stop by the marriage offerings.

place where vendors will have Indian clothing and jewelry for sale.

Have an interesting idea for a story? Call arts reporter Linda Ann Chomin at (734) 952-2145 or send e-mail to lchomin@ec.homecom.net.

Swing

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studying to be an engineer. This is just a hobby."

Masa Motohashi joined in September after reading the flier Pierson passed out at the Michigan Jazz Festival. Motohashi played bass in a jazz big band in Japan until he was transferred to the United States in 1988. Playing with the Schoolcraft College Jazz Band has expanded his knowledge of the American art form, he said.

"The culture is the big difference between American and Japanese jazz bands," said Motohashi, a Plymouth resident. "A lot of people here know a lot of songs by different people. In Japan, they only know Glen Miller."

Gerald and Patricia Prunty played with the Schoolcraft College Wind Ensemble for 10 years before joining the jazz band as saxophonists. The husband and wife formerly were members of the Southfield Symphony. She's played symphonic music for more than 30 years but never had the opportunity to play with a jazz band. Both do play in a swing band, however, every Friday night in Woodhaven.

"It keeps my brain moving," said Patricia Prunty of the band. "You really have to listen to be part of the ensemble."

Gerald played in a jazz band in high school for the fun and variety, and that's the reason he's such an energetic supporter

of the Schoolcraft jazz band. It's apparent by listening to his quick wit that Gerald likes having fun. He met Patricia when he was looking for an oboe teacher. They married six years ago. "Lessons are expensive," he said. "It's easier to get married."

The Pruntys aren't the only husband-and-wife duo with the band. Pierson's wife Cindy sometimes sings. A member of the Rosedale Gardens Presbyterian church choir, Cindy met Jack Pierson several years ago when they were acting in a production of the Theatre Guild of Livonia Redford.

"It's fun for a singer to sing with a big band behind you," said Cindy.

Artists

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fast asleep, their heads nestled together. One of these gentle creatures, the black Labrador, does have one eye open for intruders.

The serenity of Westland artist Nancy Janowski's "Cloudland" (pastel) and Chris Peggs' "Farm House Window" (colored pencil) provides a resting spot between pieces such as "The Flying Vegetarian." Either Franz's colored pencil work features a cat feasting on colorful berries. The artist even details the outstretched wing.

Fabric art

The Needlework and Textile Guild of Michigan gives new meaning to mixed media. These needle artists incorporate dyeing, embellishing, bonding and stitching into their fiber art. Diversity is the key word when it comes to their work.

Knitted sweaters by Jean Clark of Bloomfield Hills, and beaded jewelry by Barbara Altberger of Farmington Hills and Eleanor Herkomer of Beverly Hills are just some of the pieces in the show, which includes quilting, knitting, embroidery, weaving, and wearable art.

"It's an extraordinary group," said Sandra Weed, a Westland artist who's chairing the exhibit. "We have a lot of women who are leaders in their field."

A May 3 fashion show and luncheon will showcase those talents. Some of the garments will be for sale as well as accessories such as jewelry, purses, hats, and scarves.

Judy Dunnett, a West Bloomfield resident, will show "weird and wonderful" jackets in the fashion show. Her angel and mermaid quilts will be on display in the exhibit by members of the guild. Established in 1973, the Needlework and Textile Guild of Michigan fosters the art of needle work through monthly meetings at First United Methodist Church in Birmingham. Day-long workshops include the ones with Colette Wolf Tuesday-Wednesday, May 9-10 teach members how to explore fabric surfaces. Author of *The Art of Manipulating Fabric*, Wolf will lead students on a 6-hour journey of using three-dimensional techniques. The cost is \$60 members, \$80 non-members. For more information or to register, call Dunnett at (248) 363-6697.

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Artists play role in enhancing spirituality

As Detroit area-families prepare to attend Easter week services at their places of worship, it occurs to me that the spiritual lives of so many in our community have been greatly impacted by the observances during this holy time of year.

Celebrations of faith can be especially meaningful in our traditional places of worship where families establish a legacy of participation.

The structure itself is a timeless expression of beauty and reverence.

That tradition is one of the reasons that a major renovation of a church is also a major event in the lives of its members.

The Archdiocese of Detroit is reportedly planning a dramatic update to the Blessed Sacrament Cathedral on Woodward Avenue in Detroit. The design calls for the construction of a new glass-and-steel wing that would enhance the natural light and beauty of the 85-year-old build-

mark.

Beautification project

On a smaller scale, the Cross of Christ Lutheran Church at Telegraph and Long Lake Roads in Bloomfield Hills has recently undergone a beautification project designed by Detroit-based artist Karen Sepanski, a distinguished producer of glass and architectural works to be featured 7:30 p.m. Sunday, April 16 on Detroit Public TV's *Backstage Pass*.

"One of the parishioners was a glass artist who was familiar with my work and recommended me for the project. Members of the congregation were very active in the process and interested in hearing my design ideas for the altar and pulpit, as well as the bowl for their baptismal font," said Sepanski, a graduate of Detroit's Center for Creative Studies.

The challenge for the artist who works in the abstract was to

incorporate the suggestions provided in a literal way to create a beautiful setting appropriate for a house of worship.

"My goal was to convey a sense of not only beauty, but tranquility and peace, and I did find myself drawing upon Christian imagery," she told *Backstage Pass*.

Earthy materials like metal, granite and glass are being used in renovation projects of our most venerable places of worship.

Whether motivated by their creative fires or their spiritual beliefs, artists have always played a role in enhancing the spiritual lives of people of faith. When reverence and inspiration unite, wonderful things happen to people.

Happy Easter.

GUIDE TO THE MOVIES

National Animate-Drawn Showcase Classics

Disney
Adventure Into Inner Space (PG)
 100, 110, 120, 130, 1500
 248-373-2660
Bargain Matinee Daily
 All Shows 10:00 a.m.
 Continuous Show Daily
 Late Show 11:30 p.m.
 THE THREATENED
 NP DOLBY DIGITAL
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FINAL DESTINATION (R)
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12:45, 2:55, 5:05, 7:20
ROMEO MUST DIE (R)
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NOT DURING SHOWS
 12:50, 2:30, 4:10

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