

THE WEEKEND

FRIDAY



Stephanie Siemion of Southfield and Jim Diggs of Plymouth star in "The Butler Did It," presented by Jack-In-The-Box Productions, 8 p.m. at the University of Michigan-Dearborn's School of Management Building. Tickets \$10 at the door, \$9 in advance, \$8 students with ID, call (734) 797-JACK.

SATURDAY



The Chamber Music Society of Detroit presents world-renowned soprano Jessye Norman, 5 p.m. at Detroit Opera House. Tickets \$30 to \$250, call (248) 645-6666 or (248) 737-9980.

SUNDAY



Arliss Ryan, author of "The Kingsley House," a historical novel that takes place in Livonia, will give a slide presentation at Greenmead Historical Park at 4 p.m. The Kingsley House will be open for tours 2-7 p.m. Call (248) 477-7375 for more information.



Hot Tickets: Modern vintage posters, 20th century design furniture, costume jewelry and more will be on display, and offered for sale, at the Michigan Modernism Exposition, featuring 100 exhibitors, Saturday-Sunday, April 29-30, at the Southfield Civic Center. Admission \$8, no charge for children age 12 and younger, call (810) 468-1706 or (810) 465-9441 for information.

Bands triumph at Detroit Music Awards

By STEPHANIE ANGELYN CASOLA
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When Kid Rock declared the State Theatre to be "The house that Rock built," his words rattled from stage to mezzanine. He might've been addressing his own success, but the musicians and sold-out crowd at the 2000 Detroit Music Awards heard those words echo a promising future for the local scene and shout: yes, the rest of the country is watching — and listening.

It's no secret that big winners at the April 14 awards — such as country rock favorites The Forbes Brothers, reggae quintet Immunity and bluesman Johnnie Bassett — would still be basking in their glory. But the annual show rose to new heights. Attracting national celebrities, such as hosts Kid Rock and Twisted Brown Trucker, The Contours and an appearance by Bloomfield Hills' spiciest Red Hot Chili Pepper, drummer Chad Smith, the show shook the foundation of that historic theater in Detroit. The show was sponsored by the Motor City Music Foundation and The Metro Times, with proceeds going to Pontiac-based non-profit organization The Rainbow Connection.

All eyes focused on the Motor City, and performers flocked from all around the metro area. With record labels, MTV associates and media crawling around Woodward Avenue's State Theatre and newly opened State Bar, the evening was buzzing like Seattle in the early 1990s.

"This is the first time the Detroit Music Awards has been this big," said Paradime, also known as Freddie Beaugregard of Livonia. Paradime may not have walked off with an award, but the blue-eyed rapper still rocked the stage, accompanied by DJ Mark E.P. of Westland and the band, Plaidipus. "We're playing to a sold-out crowd," said Paradime, "you can't really beat that with a bat."

Kicking out a funkified hip hop trilogy: "Broke," "I Know What You Did Last Summer" and "Ode to



Number 49: Scott and Dennis Forbes of The Forbes Brothers accept yet another award for making great country music at the 2000 Detroit Music Awards.



I know what you did: Paradime kicks out three songs at the Detroit Music Awards. The Livonia resident is being touted as the next big thing in hip hop.

LASTING Impression

Guinness." Paradime reaffirmed his place on the verge of national notice. Plaidipus' Mike Schiller, Jason Mood and Dan Trenz knew the performance would be a "pretty big jump" for the band. "We hope Kid Rock will dig what we do," said Trenz, a Franklin native.

Local scene

One thing's for sure: Kid Rock's DJ Cracker, Outstanding Hip Hop DJ winner, couldn't say enough about the hot local scene. "This is bigger than the Grammy's," he said while hanging backstage with Paradime. "It's all about Detroit."

Though winning wasn't everything, The Forbes Brothers got a good gulp of that victory cocktail. Nabbing group awards for Outstanding Country Group, (Scott Forbes for) Vocalist, (Dennis Forbes for) Instrumentalist and (Scott and Dennis Forbes for) Songwriters, The Forbes Brothers accepted the recognition gracefully, while friends and family looked on. The Forbes Brothers is Farmington Hills resident and guitarist Scott Forbes, guitarist and Keego Harbor resident, Dennis Forbes, drummer Dave Jack, bassist Jon Ross, guitarist J.C. Whitelaw, keyboardist George Canterbury and new vocalist and Troy resident Ron Jacob.



For the kids: (left to right) Red Hot Chili Pepper's Chad Smith of Bloomfield Hills, The Rainbow Connection's executive director Patricia Tsemmer-Flack of Oxford, Kid Rock and an avid fan auction off an autographed axe for \$4,000 to grant wishes for ill children at the 2000 Detroit Music Awards.

Accolades

"It's nice to get the accolades from your peers," said Scott Forbes in a telephone interview. "It's a driving force that really makes you want to keep going." With 19 DMA's under their belts, The Forbes Brothers are currently

working on their second CD, "Three Chord Truth." For those skeptics who feel jilted by the awards, Forbes said it's time to "make themselves known to the people voting. You do that by playing out and getting in the media."

Please see AWARDS, E2

COMMUNITY THEATER

Plymouth Theatre Guild Delivering a laugh-a-minute

By LINDA ANN CHOMIN
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Barry Levine and Bob Weibel trade one-liners so fast it makes your head spin. But this is just a prologue. The rehearsal for the Plymouth Theatre Guild's production of Squabbles hasn't even begun.

The banter between Levine, the Southfield resident playing Abe Dryvius, and Weibel, the Detroit resident playing Bob Weibel, mimics the squabbling overheard as several of members of a dysfunction-



STAFF PHOTOS BY PAUL HUBSCHMANN

Squabbles: Barry Levine (left) as Abe Dreyfuss, Nicole Ludwig and Robert Farrall as Jerry and Alice Sloan, and Dorothy Dunne as Mildred Sloan make up the core of the dysfunctional family in Marshall Karp's comedy.

Livonia Redford Theatre Guild 'Fun' Raiser invites interaction

By LINDA ANN CHOMIN
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Steve Belcher warns everyone to look for the jugglers and guitarist they'll encounter before stepping through the door of The Theatre Guild of Livonia Redford. Cabaret Calypso: A New and IMPROVED Comedy means to grab audience members the minute they exit their cars. The fun doesn't stop until they're heading home after the entertaining evening to benefit the community theater.

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