

MOVIES

'Virgin Suicides' looks at bleak matter with beauty

BY STEPHANIE ANGELYN CASOLA

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With a title like "The Virgin Suicides," movie-goers may have a tendency to cringe, rather than embrace the directorial debut by Sofia Coppola. But judging by this poignant work, she seems poised to follow in her father's famous footsteps.

"The Virgin Suicides" offers a disturbingly beautiful look at five fair-haired sisters crushed beneath the strong-hold of a domineering mother and weak-willed father. Set among the lush tree-lined streets of Groves Pointe in the mid 1970s, the film welcomes viewers into the Lisbon home. Mr. Lisbon, a math

teacher (James Woods) and his wife (Kathleen Turner) keep a tight lock on its doors, and it's that stifling climate that ultimately leads to tragedy.

"Cecilia was the first to go," says the narrated voice (Giovanni Ribisi) in the opening line. The first, youngest and most delicate of the five girls, she was literally dying for freedom. You can hear it through the wandering voices of neighbors: "That girl wanted out of that house." Cecilia, 13 (Hanna Hall), Lux, 14 (Kirsten Dunst), Bonnie, 15 (Chelsea Swain), Mary, 16 (A.J. Cook) and Theodore, 17 (Leslie Hayman) are the Lisbon sisters, all trapped by the conventions of

their upper-middle class family.

But the film isn't about suicide, as much as it is about the life they left behind. Dealing with issues of repression, longing, sex and death, Coppola somehow paints a soft portrait of the beauty in life while exploring — in the most profound manner — the simple question of why. Rather than a public service announcement against suicide the film comments on how society can easily crush and overwhelm the innocence of life with its rules, expectations and fears.

Told through the eyes of four young boys obsessed with the enchanting Lisbon girls, "The Virgin Suicides," flashes back to a time when the automotive industry hit a lull and the air was ripe with adolescent curiosity. Young Tim Weiner (Jonathan Tucker) leads his friends in pursuing the mystery. The girls growing entrapment is represented symbolically through the oak trees which are cut down in the Lisbon's front yard. Parks officials insist they are diseased; that if the trees aren't cut down, the disease will spread.

But the disease that began with Cecilia did spread throughout the home. The boys can only collect pieces of the Lisbon girls — lipstick, a diary, postcards — and try to fit them together to make sense of the events that destroyed their fantasies and an entire family.

James Woods gave a fabulous performance as the under-stated, devastated father who retreats into his collectible war planes and televised ball games. Kathleen Turner is chilling as the overbearing, nervous-minded mother. Her plight is described through the words of a whispering neighbor: "You always wonder if there was something you could've done."

Danny DeVito, Michael Pare and Scott Glenn make notable cameo appearances in the film. But its true impact lies in its young, and somewhat unknown, cast. Josh Hartnett portrays Trip Fontaine, the football hero everyone wants to date — everyone except Lux. Jonathan Tucker and Anthony DeSimone portray Tim and Chase, the wide eyes through which this story is told.



The Lisbon girls: Chelsea Swain, Kirsten Dunst, Leslie Hayman and A.J. Cook star in 'The Virgin Suicides.'

Thanks to Coppola's careful attention to detail, from the red velvet suit worn to Homecoming to the sack-like flower-printed dresses Mrs. Lisbon sews for her daughters, the film never strays from its setting. Cinematographer Ed Lachman uses quick close-up glimpses of the girls in an amber glow, dreamlike sequences and mirages that blend reality with imagination to

make a seamless film. The deaths are jarring without offering an explicit look at the aftermath.

With an original score by Air and a soundtrack packed with Todd Rundgren and Heart, "The Virgin Suicides" transforms Jeffrey Eugenides' novel of the same name into a hauntingly beautiful film bound to be remembered come Oscar time.

GUIDE TO THE MOVIES

National Assessments		One Yards		CALL FOR COMPLETE LISTINGS AND TIMES		GOSPEL (R) NY		NY FLINTSTONES: VIVA ROCK		CALL FOR COMPLETE LISTINGS AND TIMES			
Showtimes Admission \$10-14 2100 N. Oak St. Rd. Between University & Walton Blvd 248-373-2660		Warren & Wayne Ads 315-425-7790 Bargain Matinee Daily All Shows 12:00-6:00 pm Continuous Show Daily Late Show Wed. Thurs. Fri. & Sat. NO DENOTES NO PASS		RULES OF ENGAGEMENT (R) NY LOVE AND BASKETBALL (PG-13) AMERICAN PSYCHO (R) RETURN TO ME (PG) EARN BROCKOVICH (R) FINAL DESTINATION (R) SCREAM 3 (R) KEEPING THE FAITH (PG-13)		Star Rochester Hills 200 Barclay Circle 453-2260 No one under age 16 admitted for PG-13 & R rated films after 6 pm		NY LOVE AND BASKETBALL (PG-13) NY WHERE THE HEART IS (PG-13) NY FREQUENCY (PG-13) NY KEEPING THE FAITH (PG-13) NY RETURN TO ME (PG) NY EARN BROCKOVICH (R) NY FINAL DESTINATION (R) NY SCREAM 3 (R) NY KEEPING THE FAITH (PG-13)		NY FLINTSTONES: VIVA ROCK VEGAS (PG) NY WHERE THE HEART IS (PG-13) NY FREQUENCY (PG-13) NY KEEPING THE FAITH (PG-13) NY RETURN TO ME (PG) NY EARN BROCKOVICH (R) NY FINAL DESTINATION (R)		CALL FOR COMPLETE LISTINGS AND TIMES	
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