

# Ghost from page E1

The Actor: Catton's experience in the film *Vampire's Kiss* was good training for *The Woman in Black*. So were the years he spent off Broadway in plays such as *Foot for Love*, *Out of the Frying Pan* and *Song for Singapore*. "It's like we're out in the moors."

**Traveling troupe**  
*The Woman in Black* is one of six shows that ParLOUR rotates at dinner theaters, retirement centers, and bus tours which stop at hotels in resorts such as Frankenmuth.

"We're really on the road a lot," said Meade, who taught voice and theater at public and parochial schools in Dearborn Heights and Dearborn until retiring nine years ago. "We pack up all of the scenery, costumes and props. It's a little bit of work but it's fun."  
"We take theater to people who

**'We take theater to people who might not otherwise be able to see it. It's a traveling troupe. That's why Ed called it ParLOUR Theatre. We bring it to your parlor.'**

**Jeannine Meade**  
Actress

might not otherwise be able to see it," added Jeannine. "It's a traveling troupe. That's why Ed called it ParLOUR Theatre. We bring it to your parlor."

If you miss *The Woman in Black* at Trinity House Theatre, they'll play it again Sunday, July 23, at The Ark in Ann Arbor, call (734) 763-TRYS.

# Dancers from page E1

takes you to another place. The composer did a neat job. That's what makes the dance really exciting. They're very human, just real people. We're asked to be real people in real life not fiction. It's about human experience. The only exception is in the piece about bees on a country road where I dance as the windshield wipers."

Whitley Sotrakian concludes

the program with choreography inspired by the real life drama of Polish sculptor Magdalena Abakanowicz. Sotrakian created the compelling work after seeing Abakanowicz's installation at the University of Michigan Museum of Art where she is public relations director. *This Flock* was originally performed as part of a program Sotrakian coordinated to bring new insight to Abakanowicz's installation at the

Ann Arbor museum in March 1999. Set to a score by English composer George Smith, the work recalls a scarring memory in the sculptor's childhood. During World War II, Nazi's burst into the Abakanowicz home on the outskirts of Warsaw. Their guns blazing they shot off the arm of her mother. Sotrakian, who's teaching dance this summer at Michigan State University, never forgot the story after viewing the

installation. She revived the work earlier this year on the East Lansing campus of Michigan State.

"I loved her piece very much," said Sotrakian, a dance instructor at the Milligan School of Ballet in Dearborn Heights. "It was very compelling. It has enormous power with 30 some standing figures without heads. It speaks to individuality and conformity."

## ANN ARBOR SUMMER FESTIVAL SCHEDULE

The 17th annual Ann Arbor Summer Festival, Friday, June 16, to Sunday, July 9, features an eclectic mix of events that showcase nationally-acclaimed artists and companies in dance, theater, music and comedy and outstanding local groups.

Activities are presented inside at the Power Center, 121 Fletcher Street, and outside at Top of the Park, the top level of a parking structure next to the Power Center.

There is no charge for Top of the Park events. Tickets for Power Center events are \$26, \$20, and \$14, with the exception of Michael Feinstein and Jose Feliciano's performance, for which tickets are \$30, \$25, and \$20.

Tickets are available at the Power Center Box Office and Ticketmaster outlets. For more information, call (734) 764-2538 or (800) 221-1229. For information online, visit [www.mlive.com/annsf](http://www.mlive.com/annsf)

**At the Power Center**  
Saturday, June 17 - 8 p.m. Michael Feinstein sings *The Classic American Songbook*  
Sunday, June 18 - 8 p.m. David Grisman, John Hartford and Mike Seeger  
Tuesday, June 20 - 8 p.m. Streb in Action Heroes  
Wednesday, June 21 - 8 p.m. Nicholas Payton and Ensemble *A Louis Armstrong Centennial Celebration*  
Thursday, June 22 - 8 p.m. Natalia MacMaster and Mark O'Connor  
Friday, June 23 - 8 p.m. Spalding Gray in *Morning, Noon and Night*


Saturday, June 24 - 8 p.m. Jazz Tap Ensemble  
Sunday, June 25 - 8 p.m. Trinity Academy Irish Dancers  
Tuesday, June 27 - 8 p.m. Kate Clinton in *Y2K2.comedy*  
Wednesday, June 28 - 8 p.m. The Reduced Shakespeare Company in *The Complete Millennium Musical*  
Thursday, June 29 - 8 p.m. Rockapella  
Friday, June 30 - 8 p.m. Peter Spalding Dance Company  
Saturday, July 1 - 8 p.m. The Ahn Trio  
Tuesday, July 4 - 8 p.m. The Capitol Steps  
Wednesday, July 5 - 8 p.m. Jose Feliciano in Concert  
Thursday, July 6 - 8 p.m. Linda Tillery and the Cultural Heritage Choir and The Paris Children's Choir  
Friday, July 7 - 8 p.m. Peter Schickele Meets P.D.Q. Bach with The Ypsilanti Symphony Orchestra  
Saturday, July 8 - 8 p.m. Anthony Zorbe & Roscoe Lee Browne in *Behind the Broken Words*

**Top of the Park**  
Friday, June 16 - 7-8:30 p.m. *Folkies in A-Space* - Ann Arbor-based folk artists Chris Buhalis, Lisa Hunter, Kevin Meisel, Jim Roll, Jo Serrapere and Rollo Tussing III; 8:45 p.m. Cadillac Cowboys - country, rock  
Saturday, June 17 - 7-8:30 p.m. RFD Boys - Ann Arbor Bluegrass favorite; 9-11 p.m. The Ambassadors - Classic 1940s big-band/swing  
Sunday, June 18 - 7-7:45 p.m. Binn Na Mara - Traditional Irish jigs, reels, and polkas; 7:45

- 9:45 p.m. Al Hill & The Love Butlers; 10 p.m. movie: *Toy Story 2*  
Monday, June 19 - 7-7:45 p.m. Ann Arbor School for the Performing Arts Jazz Combo; 8-10 p.m. Bird of Paradise Orchestra; 10 p.m. movie: *Little Shop of Horrors*  
Tuesday, June 20 - 7-7:45 p.m. Brain Mute; 8-10 p.m. Cornnaddy; 10 p.m. movie: *Beetlejuice*  
Wednesday, June 21 - 7-7:45 p.m. Saline Fiddlers' Philharmonic; 8-10 p.m. The Raisin Pickers; 10 p.m. movie: *The Marx Brothers in A Night at the Opera*  
Thursday, June 22, Elvise Night I - 7-7:45 p.m. Musical Moments A Cappella Quartet; 8-10 p.m. Starlight Drifters; 10 p.m. movie: *Jailhouse Rock*  
Friday, June 23 - 7-8:30 p.m. "Tap" of the Park - Tap Dance Extravaganza; 8:45-11 p.m. Los Gatos  
Saturday, June 24 - 7-9:30 p.m. The Tussing III - Delta Blues Slide Guitar; 9-11 p.m. Madcat & Kane  
Sunday, June 25 - 7-7:45 p.m. The Trinkets with Whit Hill, K.C. Groves, and Sue Gillis; 8-9:30 North - Acoustic Folk Rock; 10 p.m. movie: *Superman*  
Monday, June 26 - 7-30-10 p.m. Gono Delafosa & French Rockin' Boogie-Louisiana Zydeco; 10 p.m. movie: *The Nutty Professor*  
Tuesday, June 27 - 7-9:30 p.m. Mid Life Crisis Blues Band - Reelin' blues, and debut CD release party; 10 p.m. movie: *Selena*  
Wednesday, June 28 - 7-9:30 p.m. Witch Doctors; 10 p.m. movie: *A League of Their Own*  
Thursday, June 29 - 7-7:45

p.m. Ann Arbor School for the Performing Arts Jazz Combo; 8-9:45 p.m. Brian Lillie and the Squirrel Mountain Orchestra; 10 p.m. movie: *The Bride of Frankenstein*  
Friday, June 30 - 7-8:30 p.m. Coup de Grass - Straight Ahead Bluegrass; 9-11 p.m. Wild Sheep Riders (aka Steve Newhouse & The Nuke-A-Billie)  
Saturday, July 1 - 7-8:30 p.m. Ropercussions - percussion ensemble; 8:45-11 p.m. The Couriers - big-band  
Sunday, July 2 - 7-7:45 p.m. Old #7 - Folk from America and British Isles; 8-9:45 p.m. Cavo Catt Sammy; 10 p.m. movie: *Stuart Little*  
Monday, July 3 - 7-7:45 p.m. Ann Arbor School for the Performing Arts Jazz Combo; 8-9:45 p.m. Charged Particle; 10 p.m. movie: *The Addams Family*  
Tuesday, July 4 - 7:30-9:45 p.m. The Red Elvises; 10 p.m. movie *Little Mermaid*  
Wednesday, July 5 - 7-9:45 p.m. Jim Cummings Band; 10 p.m. movie: *October Sky*  
Thursday, July 6 Teen Night - 7-9:45 p.m. Showcases of Teen Bands from Ann Arbor; 10 p.m. movie: *3-D! It Came From Outer Space*  
Friday, July 7 - 7-7:45 p.m. The Original Brothers and Sisters of Love; 8-9:45 p.m. Cigar Store Indians; 10 p.m. movie: *Happy Gilmore*  
Saturday, July 8 - 7-8:30 p.m. Blue Dahlia; 8:45-11 p.m. Nite Flight - calypso, reggae  
Sunday, July 9 - 7-8:30 p.m. George Bedard & the Kingpins - Rock-A-Billy Hepcats; 10 p.m. movie: *Galaxy Quest*

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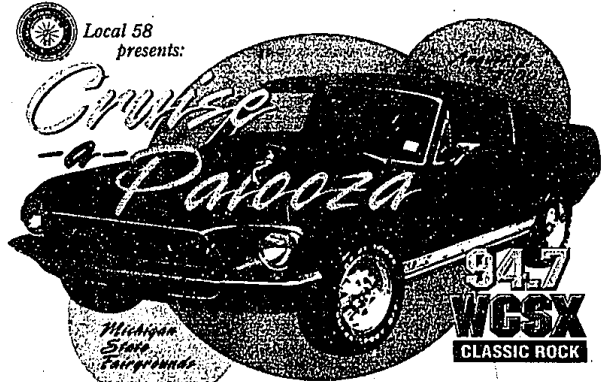
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