

SPECIAL EVENTS

Enjoy 'Art in the Sun'

Over 120 artists from Michigan and nearby states will be participating in Art in the Sun, Saturday-Sunday, June 17-18, in downtown Northville.

Now in its 12th year, this fair has become a Father's Day tradition. During the weekend, the streets of Northville will be closed to traffic but open to a brilliant display of fine art.

Stores and restaurants will be open, and there will be entertainment in the vintage bandshell.

Sponsored by the Northville Chamber of Commerce, the juried fine art show will feature a number of local artists, including Becky Buxton of Farmington Hills; Tom LeGault of Plymouth; Russell Cobano of Clarkston; Debra Motler and Kathy Boltz of West Bloomfield; Susanno Lawrence of Waterford; Gail Hiller of Beverly Hills, and Susan Fowler of Bloomfield Hills.

Fair hours are 10 a.m. to 5 p.m. June 17-18.

Here's the entertainment schedule: Saturday-Sunday - 12:30-2 p.m. Straw Hat Band; 10 a.m. to 5 p.m. Russell Dannelon (Main & Center); 10 a.m. to 5 p.m. Roy Scouts (Center & Dunlap).

For more information, contact the Northville Chamber of Commerce (248) 349-7640 or

www.northville.org

Canton Liberty Fest Fine Arts and Fine Craft Show

Local artists will showcase their works 10a.m. to 9 p.m. Saturday, June 24 and 11 a.m. to 6 p.m. Sunday, June 25 during Canton Liberty Fest Fine Arts and Fine Craft Show at Heritage Park, Canton Center Road, south of Cherry Hill in Canton.

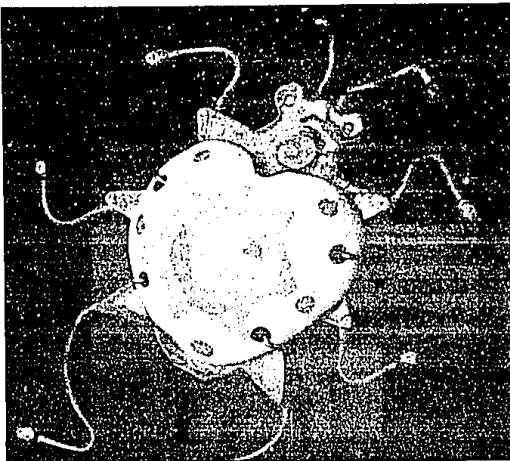
This juried show features over works by over 100 artists in a variety of categories including painting, prints, ceramics and jewelry.

Call (734) 463-3710 for information.

Ann Arbor Art Fair

The Ann Arbor Art Fair - Wednesday, July 19 through Saturday, July 22The Ann Arbor Art Fairs combine the talents of the artists with a host of merchant displays lining the streets, food galore, art demonstrations, an array of music, street performances, children's activity centers, and much more!

Fair hours are 10 a.m.-9 p.m. on Wednesday, Thursday, Friday and 10 a.m.-6 p.m. on Saturday. For information, please call the Ann Arbor Area Convention and Visitors Bureau at 500-688-9497 or visit their website at www.annarbor.org.



Featured artist: Marjorie Rawson-Johnson of Chelsea will be showing her work at Art in the Sun in downtown Northville.

Chamber Music Festival features William Bolcom

The Great Lakes Chamber Music Festival continues this week with a program that features the music of Bach, Chopin and Brahms and works by Pulitzer Prize-winning composer-in-residence, William Bolcom.

Concerts are being presented at Kirk in the Hills, St. Hugo's, and Detroit Country Day in Oakland County; Kerri-town Concert House in Ann Arbor, and the Detroit Institute of Arts. For information, call (248) 362-6171.

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Concert Schedule

■ 8 p.m. Thursday-Friday, June 15-16 - Bolcom's Sonata No. 2 for violin and piano, Bach's Sonata No. 2 for violin in A minor, Bolcom's Donald Hall Song, Brahms' Trio in C minor for violin, cello and piano. St. Hugo's Chapel, Opdyke Road and Hickory Grove.

■ 8 p.m. Friday, June 16 - Mozart's Sonata in B-flat Major for violin and piano, Webern's 5 Movements for String Quartet, Stravinsky's 3 Pieces for String Quartet, Brahms' Trio in G Major for violin, cello and piano.

Kerri-town Concert House, Ann Arbor.

■ 8 p.m. Saturday, June 17 - Conversation with William Bolcom, performance by the Gotham String Quartet, Schumann's Variations for 2 pianos, 2 cellos and horn, Webern's 5 Movements for String Quartet, Stravinsky's 3 pieces for String Quartet. Detroit Country Day School, 13 Mile and Lahser Road.

■ 11:30 a.m. Sunday, June 18 - Brunch with Bach. Detroit Institute of Arts.

■ 3 & 4:30 p.m. Sunday, June 18 - Plog's Aesop's Fables, Prokofiev's Peter and the Wolf. Detroit Zoo.

■ 6 p.m. Tuesday & Wednesday, June 20 & 21 - Persichetti's Serenade No. 6 for viola, cello and trombone, Schubert's song cycle for voice and piano from "Winterreise," Dvorak's Trio in F minor for violin, cello and piano. Temple Beth El at Telegraph and 14 Mile Road.

■ 8 p.m. Thursday, June 22 - Barber's Dover Beach for baritone and string quartet, Copland's Sextet for clarinet, piano and strings, Schubert's Trio in B-flat Major for violin, cello and piano. Kirk in the Hills Refectory.

■ 7 p.m. Sunday, June 24 - Bach's Brandenburg Concerto No. 2 in F Major, Poulenc's Le bal masqué for baritone and chamber ensemble, Gershwin's An American in Paris, Prokofiev's Peter and the Wolf for narrator and orchestra. Temple Beth El Sanctuary.

for piano and strings. Kirk in the Hills Refectory.

■ 8 p.m. Friday, June 23 - Mozart's Piano Trio in B-flat Major for violin, piano and cello, Saint-Saens' Sonata No. 1 in D minor for violin and piano, Schumann's Quintet in E-flat Major

Success, part inspiration, luck

BACKSTAGE PASS



ANN DELISI

Why do things happen the way they do? Well, in the performing and visual arts - as in life - positive things happen because of inspiration, dedication, and a variety of circumstances, such as luck, generosity and personality.

Why did RCA recording artist Dave Matthews, along with his business manager, tour manager, and a band associate, recently launch an independent label? The idea was fueled by Matthews' desire to get more exposure for some of his favorite artists.

The first signing by the new label, According to Our (ATO) Records, was Welsh-raised singer David Gray, and an enhanced-CD version of Gray's most recent album, *White Ladder*, released in March.

"David Gray is such a perfect example of someone who is so phenomenal and beautiful - but someone who has been more or less overlooked in the U.S.," Matthews told Billboard magazine. "The consolidation of major labels also is enough of a concern to Matthews to make 'indies' necessary. 'There are a lot of interesting artists who won't get a chance to get heard because of the behind-the-scenes exposure that ignores something that's maybe not in fashion or doesn't seem viable.'"

Many of the performers who have appeared over the years on Detroit Public TV's BACKSTAGE PASS have also found it difficult to obtain the exposure that they have earned. Mergers by media companies tend to work to the advantage of established artists or those fortunate, but few emerging artists that have a look, sound, or style that adapts well to the broadest audience and marketing strategies.

work is worthy of a broader audience. That's why there's a place for a distinctive folk/rock talent like David Gray, who performs in the studio on an edition that airs 7:30 p.m. Sunday, June 18.

There's also room for performers who are highlighting two of the season's most noteworthy arts events, the Ann Arbor Summer Festival and the Great Lakes Chamber Music Festival. To put you in the mood to string and dance, the June 18 program previews the festivals and offers performance by the Artemis Quartet and The Peter Sparling Dance Company.

Few of us have the clout that Dave Matthews has to advance the music or art that we consider deserving of more popular appeal.

But when we do decide to stray from a music collection growing tired, or any art form we enjoyed but discovered only because it was readily available, we're having much more impact than we even imagined.

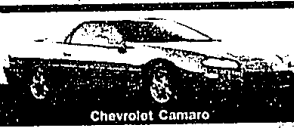
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MONDAY, JUNE 12 - JUNE 22

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One Weekend - Two Events

COMPUTER AND TECHNOLOGY SHOW
JUNE 16-17-18
FRI 12-9 • SAT 10-8 • SUN 10-6

CLASSIC CAR & TRUCK SHOW
SUN. JUNE 18TH
10:00 AM TO 6:00 PM

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FRIDAY, JUNE 16TH ONLY