

Art Beat features various happenings in the suburban art world. Send Wayne County arts news leads to Art Beat, Observer Newspapers, 36261 Schoolcraft, Livonia MI 48150, or fax them to (734) 591-7279.

OPENING RECEPTION
Madonna University opens its newest exhibit, *Art in Response to Universal Violence Against Women* with a reception 6-9 p.m. Friday, Jan. 12 in the Exhibit Gallery on campus, 36600 Schoolcraft, Livonia.

The exhibit brings to light the social injustice of violence against women and young girls. The reception will include a poetry reading by Kalimah Johnson of the Detroit Police Rape Counseling Center and author of *Women Who Survive*, a book of poetry.

Twenty-seven artists, including Amy Alley of Livonia, Nora Chapa Mendoza, West Bloomfield and Patricia Izzo, exhibit paintings, sculpture, drawing, photography, and clay. The works will remain on display through Saturday, Jan. 27.

The Exhibit Gallery is located in the library wing at the university. Hours are 8 a.m. to 10:30 p.m. Monday-Thursday, until 7 p.m. Friday, 9 a.m. to 5 p.m. Saturday, and 1-5 p.m. Sunday. For more information, call project director Nancy Payton at (734) 432-5782.

ART CLASSES
The Visual Arts Association of Livonia begins classes in watercolor, figurative drawing and painting, and pastel beginning the week of Jan. 8 in room 16 of the Jefferson Center, 9501 Henry Ruff, Livonia.

Farmington Hills artist Edeo

Joppich will again be teaching her popular *Creative Approach to Watercolor* class mornings and evenings.

Workshops in mastering color, creating watercolor monotypes, and painting springtime landscapes will be held from February through April. Madonna University painting professor Margo Chellatorp will instruct students in how to use white on white to paint a winter scene.

Classes range in price from \$48-\$93 for members, \$63-\$98 non-members. Workshops (2-5 days) are available from \$50 to \$93 for members, \$65-\$98 non-members. For information or to register, call Mary Ann Adams at (734) 455-9517.

ALL ABOARD FOR ARTTRAIN

Come explore the NASA Space Program Saturday-Sunday Jan. 13-14 when Arttrain USA chugs into the New Center, 1100 N. Main Street, Ann Arbor. School tours (reservations required) will be held 9 a.m. to 4 p.m. Wednesday-Friday, Jan. 10-12. Hours for public viewing are 10 a.m. to 5 p.m. Saturday, Jan. 13 and 11 a.m. to 5 p.m. Sunday, Jan. 14.

Admission is free thanks to generous support from DaimlerChrysler, Michigan Council for Arts and Cultural Affairs, Ann Arbor Art Center, and Norfolk Southern but donations are encouraged.

Artistry of Space: The NASA Art Program is an exhibition of 78 artworks that explore and celebrate the history of the American space program as seen through the eyes and imagination of artists. Curated from the collections of NASA and the National Air and Space Museum, the exhibit features the work of Norman Rockwell, Andy

Warhol, Peter Max, Robert Rauschenberg, Robert McCall, and other artists. Car 1 covers NASA's formative years during the Mercury, Gemini and Apollo mission. Car 2 explores the mystery of the Space Shuttle and Car 3, the solar system and distant areas of the universe.

For more information, call (734) 747-8300 or visit the Web site at www.arttrainusa.org.

ACTING CLASSES

Genitti's is offering a 6-week children's acting class beginning Saturday, Jan. 13 at the restaurant/theater, 108 E. Main Street, Northville.

Timothy Campos, writer/director of Genitti's adult and children programs, will teach the class. Campos has been performing children's theater for more than 10 years as well as writing, directing and teaching. Classes will be divided by age: children 7-9 from 10:11:30 a.m. to 1 p.m., ages 10-12 from 11:30 a.m. to 1 p.m., and ages 13 and up 1-2:30 p.m., plus an additional 30 minutes for lunch for each class. The cost is \$160 and includes lunches. For information or to register, call (248) 349-0522.

ART WORK UNVEILING

Wayne County Council for Arts, History & Humanities will hold their first Vernissage - a special unveiling of this year's Best of Show purchase award from the Artists Among Us competition which was on exhibit at the Plymouth Community Arts Council last fall. The event takes place 6-8:30 p.m. Monday, Jan. 8 in the first floor atrium of the Wayne County Building, 600 Randolph, Detroit.

The painting, *Lighted Path*, by Livonia artist Barbara Demgen, will be added to the permanent collection of art at the Wayne County Building. The event also features poetry readings by Liberty Daniels and Michael Bar-



Comfort of children: Patricia Izzo took this photograph titled "Little Comfort." It is one of more than 40 art works featured in "Art in Response to Universal Violence Against Women" which opens Jan. 12 at Madonna University.

ney, and a performance by the Dearborn Youth Symphony. For information, call (313) 943-2190.

DIA LECTURE

Linda Wells, a docent for the Detroit Institute of Arts, will give a lecture/slide presentation *Spiritual Beings: Angels and their Counterparts* noon Tuesday, Jan. 9 at the Plymouth Community Arts Council, 774 N. Sheldon.

The cost is \$5 members, \$8 non-members. Call (734) 416-4278 for information.

VOCAL COMPETITION

The Verdi Opera Theatre of Michigan is looking for entries for its 7th annual Italian Songs and Arias Vocal Competition for Michigan High School Students. Held in cooperation with the Italian American Cultural Society, the competition encourages and helps develop young amateur vocal talent and promotes appreciation for Italian music and language.

Deadline for submitting tapes is Saturday, Feb. 17. Ten final-

ists will be chosen from cassette audiotape auditions submitted through their respective high schools. Each finalist will receive a cash prize ranging from \$50 to \$1,000 in addition to the opportunity to perform before a live audience at the final concert 4 p.m. Sunday, May 6 at the Italian American Cultural Center in Warren.

For more information, call John Zaretti, president of the Verdi Opera Theatre of Michigan, at (734) 456-8895.



Vermeer Quartet
Saturday, January 13, 8 p.m.
Rockham Auditorium - Ann Arbor

"In a world that has produced any number of impressive quartets, the Vermeer Quartet works as something better than impressive - an important quartet." (Chicago Tribune)

"An inspiring evening...chamber music at its best." (Cleveland Plain Dealer)

PROGRAM
Haydn
Shostakovich
A. Tchaikovsky
Mendelssohn

Quartet in C Major, Op. 74, No. 1
Aria from *Lady Macbeth of Mtsensk*, Op. 29
Quartet No. 2
Quartet in E-flat Major, Op. 44, No. 3

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Doctors from page C1

"Playing all these years gave me a real love of music," said Kaufman during an interview in his Farmington Hills home. "We love the music and it makes it even better if it's for a cause."

"It's no labor to do something you enjoy," added Shwayder who earned a teaching certificate in violin from the Royal Academy of Music in England. He's been a member of the Birmingham Bloomfield Symphony Orchestra for 13 years. "That goes for the camp and the music."

As Shwayder finishes showing the slides of the children, some of them wheelchair bound, there's one quality each of them share - the ability to smile through their pain. That's what the camp is all about, smiling for a little while before returning to their homes all across America.

Founded by Dr. Mark Dahl, the former head of the Dermatology Department at the University of Minnesota, Camp Discovery brings children with disabling skin diseases to the country for camping, something they would

Thanks to the generosity of the American Academy of Dermatology, 50 children, ages 10 to 13, have all their travel and camp expenses paid

not otherwise be able to do. Thanks to the generosity of the American Academy of Dermatology, 50 children, ages 10 to 13, have all their travel and camp expenses paid. The camp is staffed by volunteer nurses and doctors who are the real heroes as they take on the roles of parents caring for these children. A child with epidermolysis bullosa requires 2 to 4 hours of time to bathe, soak off and then replace all the bandages.

If you'd like to read more about the children and volunteers of Camp Discovery in Shwayder's October 1998 article, visit the archives of the Journal of the American Medical Association at <http://jama.ama-assn.org>.

For more information about Camp Discovery, call the American Academy of Dermatology at (847) 330-0230.

WIN! "Cruise' with Crazy Al" jacket and be the envy of the neighborhood!

If you can answer the three questions listed below, call Crazy Al's Radio Party (1460 AM) on a Monday at one of the following times:
7 a.m., 8 a.m., 2 p.m. or 3 p.m.
and answer two more questions on the air.
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1. The Gentry's kept on doing what?
2. Dion sang about run around?
3. The Four Seasons said, Big girls shouldn't do what?

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Flavio Varani
and Guest Artists Cellist NADINE DELEURY and Violinist VELDA KELLY performing Beethoven's Trio in C Minor

Sunday, Jan. 14, 3:00 PM
Campus Shrine Chapel

Call (248) 706-5355 for Tickets: \$15 adults, \$10 children 12 and under
VISA, MasterCard, American Express accepted

Expressions from page C1

a red chair in their living room. Now they realize it can be a focal point. Different materials are being used also. That's what I try to introduce to my art."

Dixon still hasn't made up her mind to go into the auto field. She also enjoys designing furniture. But she never would have even considered industrial design if it hadn't been for a teacher at the William D. Ford Technical Center where she took classes in architecture and visual communications during high school.

"Ed Hubert recommended that I go to CCS," said Dixon, who began taking art classes at age 8 at the Art Store and More in Livonia, D & M Studio and the Village Potters Guild in Ply-

mouth. "Back then I didn't even know what industrial design was. I took a welding class at CCS - Materials in Process which offers wood shop, metal shop, silk screening. I picked welding and ended up loving it. It's relaxing, stress free. I like making furniture and like to weld furniture plus also introduce different materials such as rocks, sand and coal into a design."

Mollie Fletcher thinks whatever field Dixon and the other students choose, they will be as successful as the car they designed. She especially was attracted to the 24 copper button tie-downs which craft students hand made for the project.

"The seats are really beautiful," said Fletcher, an adjunct professor of fiber design. "They used sky blue and put a twist in it. It was a pretty daring color palette. They also put in an enormous sunroof."

"In a lot of ways the project was a trial by fire for anyone interested in working in the auto industry. They worked with suppliers and corporate, learned about the manufacturing process and saw how all the parts play and come together. They had deadlines and a short amount of turnaround time. It was career making or career breaking as far as if they would want to go into the field after that."

Have an interesting idea for a story? Call arts reporter Linda Ann Chomins at (734) 953-2145 or send e-mail to lchomins@oe.homecomm.net